

1988

1988

ARTHUR WICKS

ARTHUR
WICKS

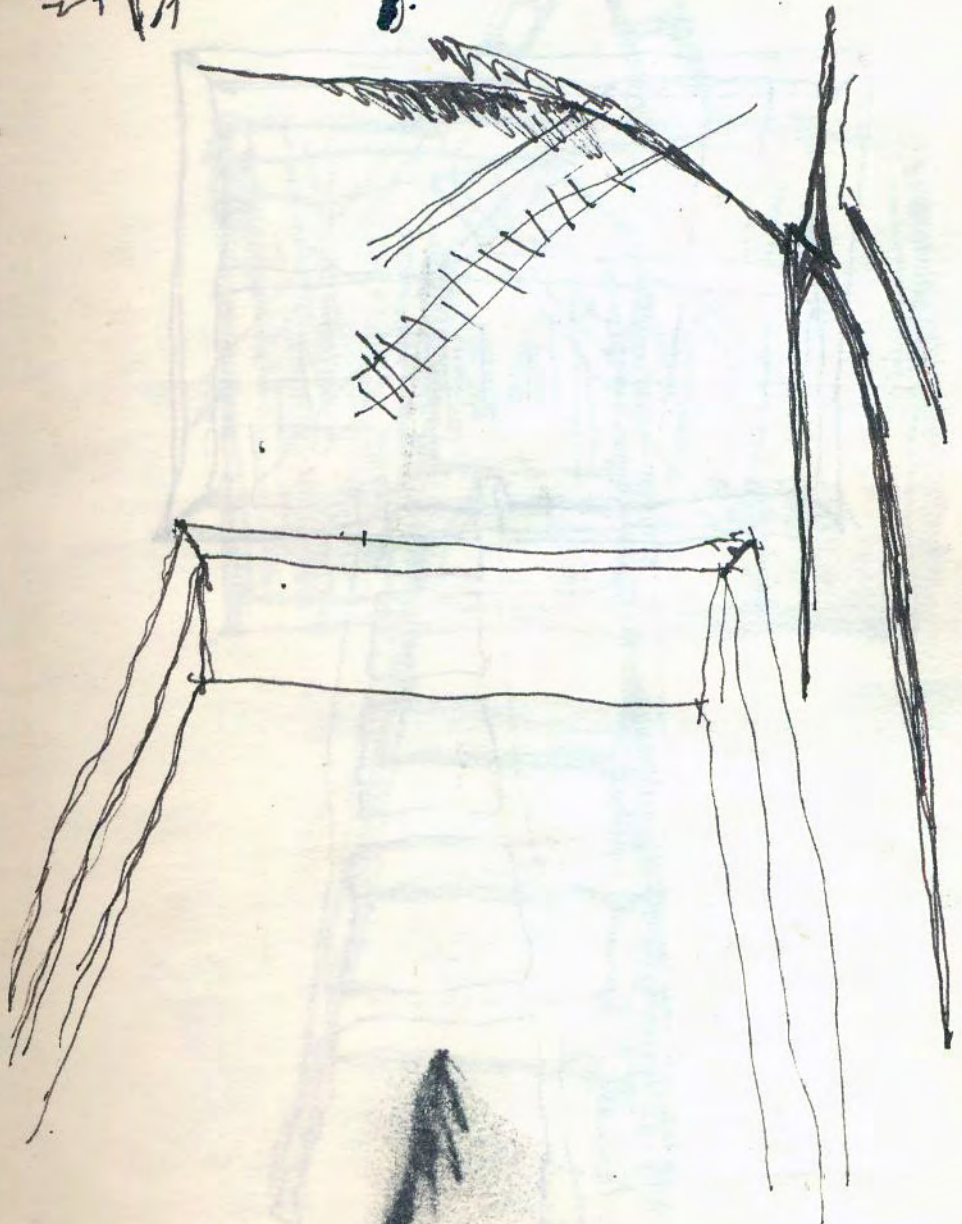
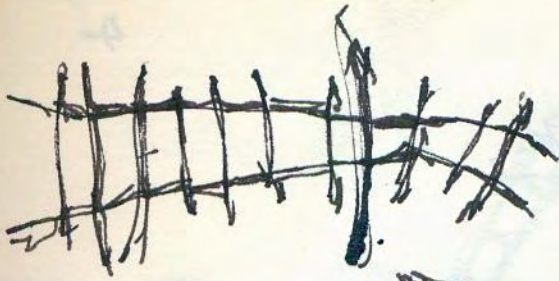
1988

- | | |
|------------------------------------|------------------------------------|
| Louisa Pockett ✓ | • Yellow Decorative ✓ |
| Louisa Pockett ✓ | • Dandy David ✓ |
| Elizabeth Shoemith ✓ | • Large Incurve ✓ |
| Glorious Dream Spider • | Leides Quill ✓ |
| Leides Quill • | • Alf Simpson ✓ |
| Nightingale Spider • | • Dandy David ✓ |
| Elizabeth Shoemith • | • Princess Supreme ✓ |
| Classic Perfection • ✓ | Classic Perfection ✓ |
| Louisa Pockett ✓ | • Louisa Pockett ✓ |
| Leides Quill ✓ | • Louisa Pockett ✓ |
| Yellow Knight Quill ✓ | • Large Incurve ✓ |
| Coronation Pink • | Leides Quill ✓ |
| Coronation Pink ✓ | Yellow Knight Quill ? |
| Leides Quill ✓ | • Yellow Knight Quill ✓ |
| Louisa Pockett ✓ | • Louisa Pockett ✓ |
| Louisa Pockett ✓ | • Yellow Dec. or Yell. Kn. Quill ✓ |
| Yellow Dec. ✓ | • Classic Perfection ✓ |
| Large Incurve ✓ | • Louisa Pockett ✓ |
| Louisa Pockett ✓ | • Dusty Queen (Spider) ✓ |
| Large Incurve ✓ | • Leides Quill ✓ |
| Louisa Pockett ✓ | |
| Louisa Pockett ✓ | |

2

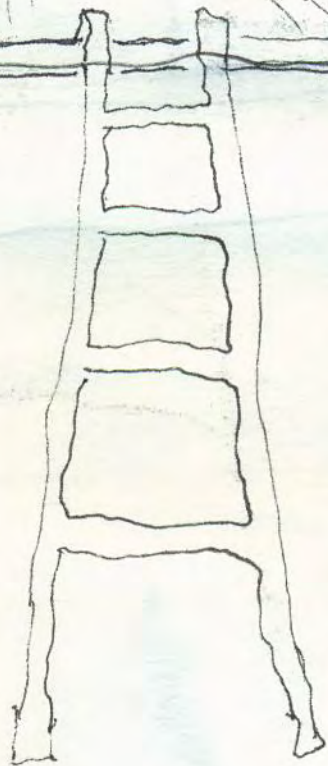
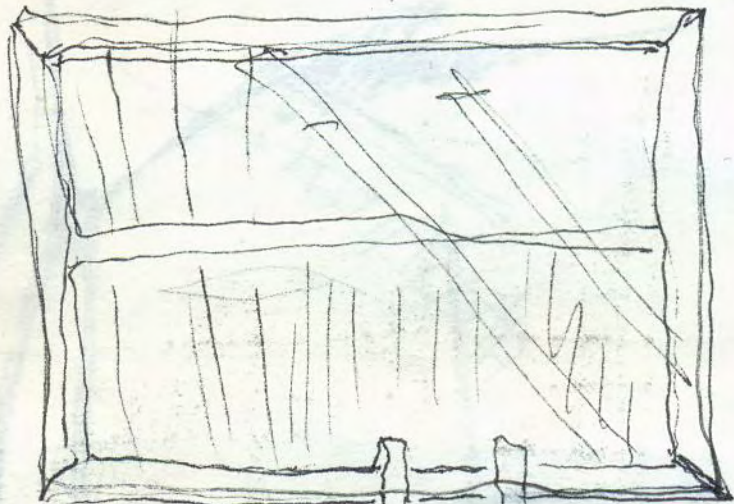


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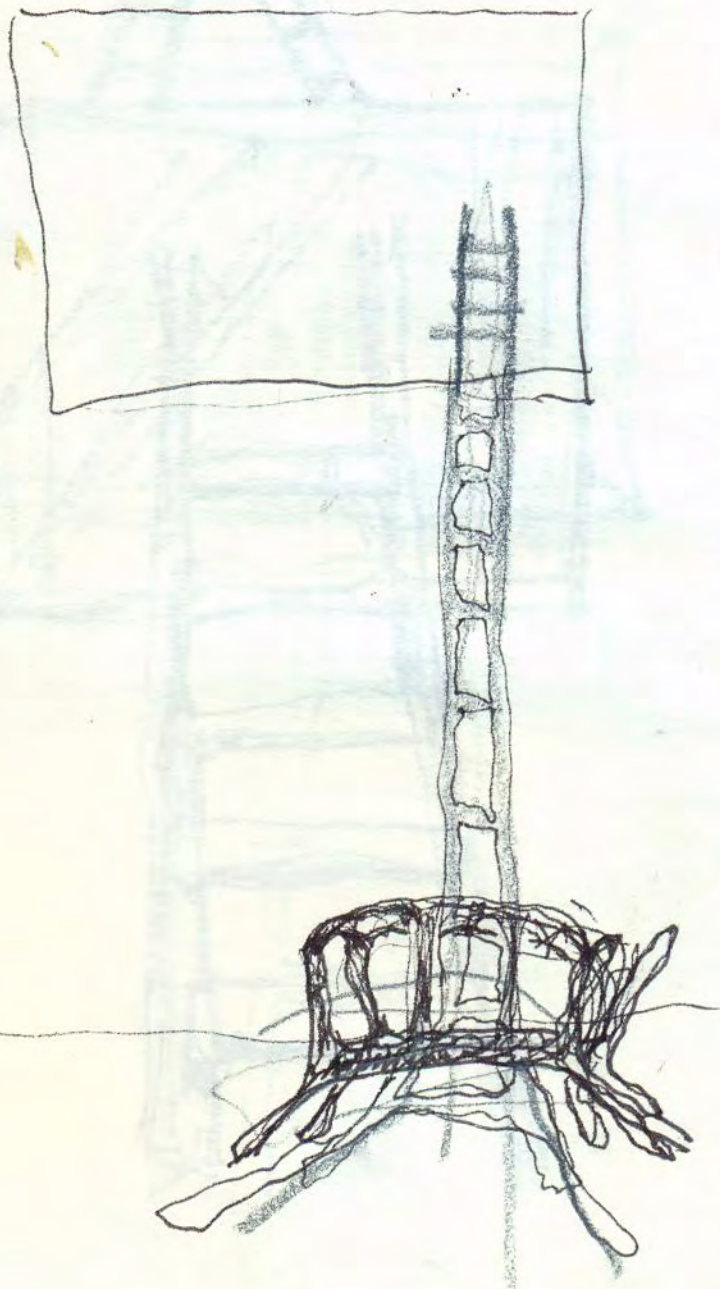
4

Paper work.



5.

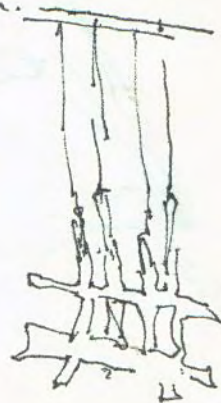
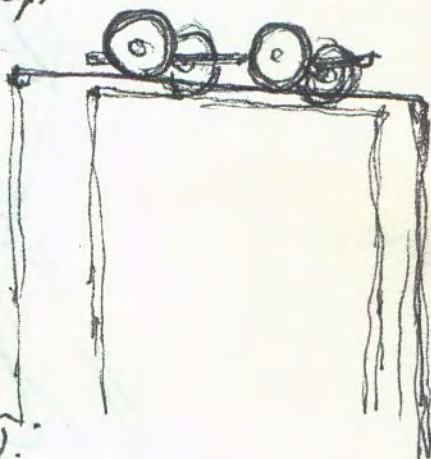


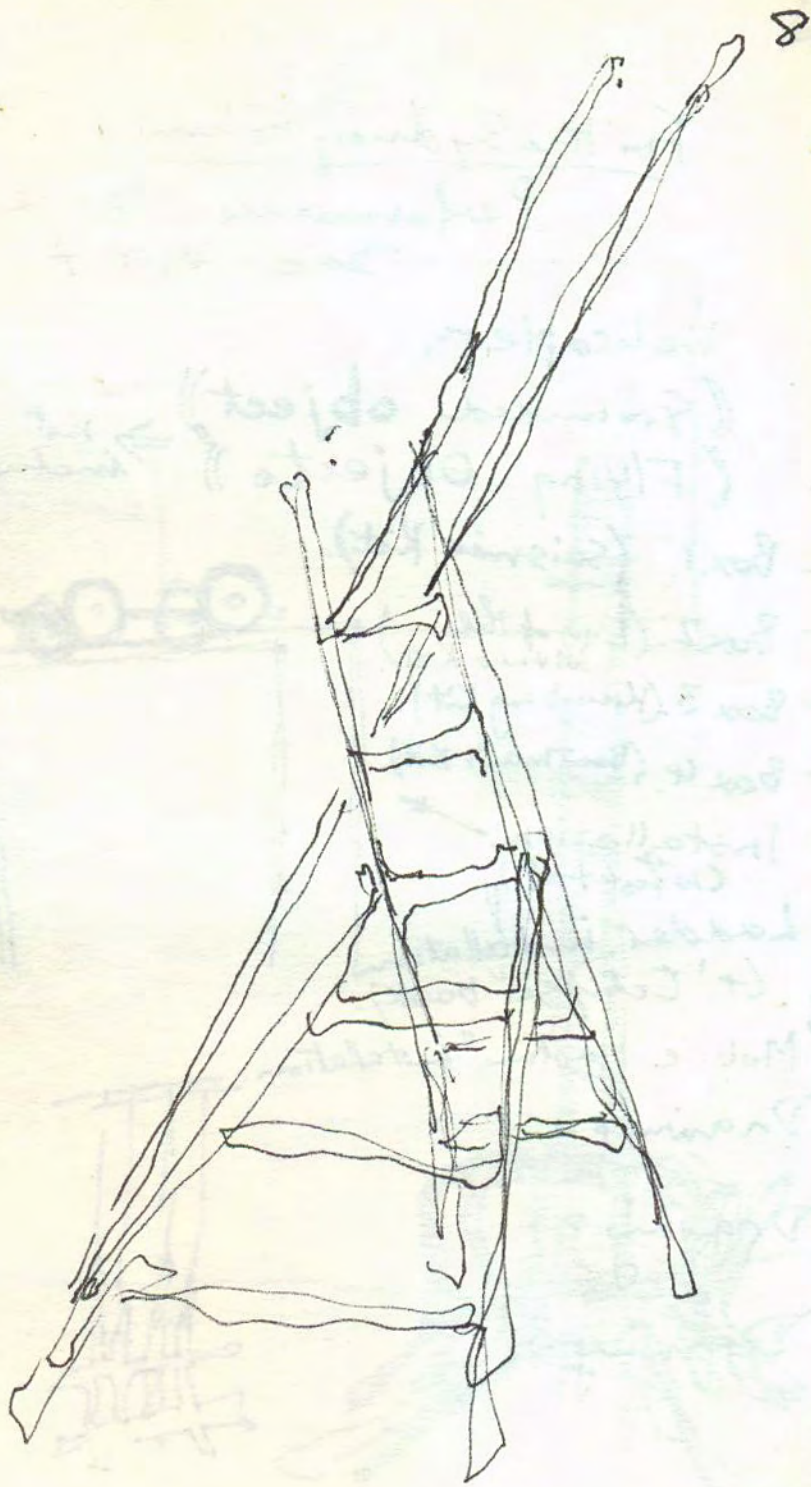


For the Sydney Show.

Performance Space.
Dec. 1987.

- Helicopters.
- ((Grounded object))
- ((Flying Objects)) \Rightarrow ^{not} included.
- Box 1. (Seismic Kit).
- Box 2. (Eye of the Witness Kit).
- Box 3. (Kreuzberg Kit).
- Box 4. (Boatman's Kit).
- Installation. \rightarrow (10 foot tall).
- Ladder installation. (+ "Eclipse" book).
- "Mobile Machine" installation.
- Drawing 1.
- Drawing 2.
- Drawing 3.



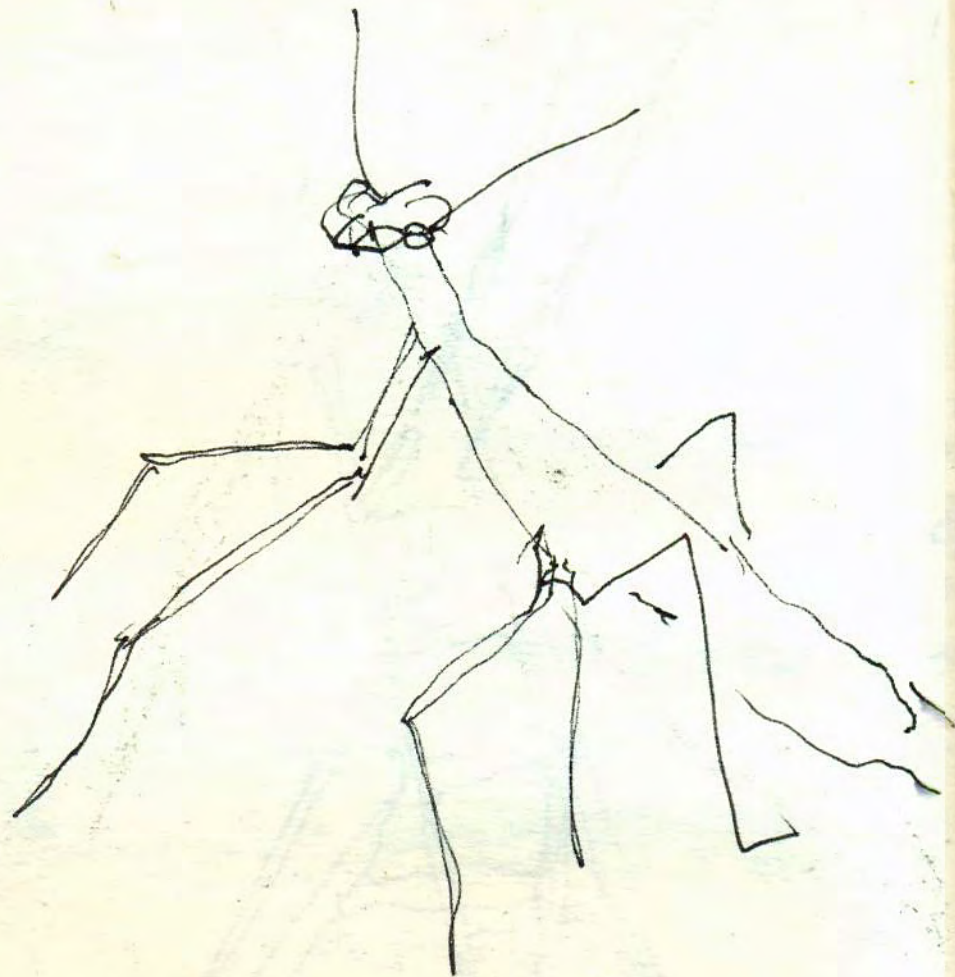


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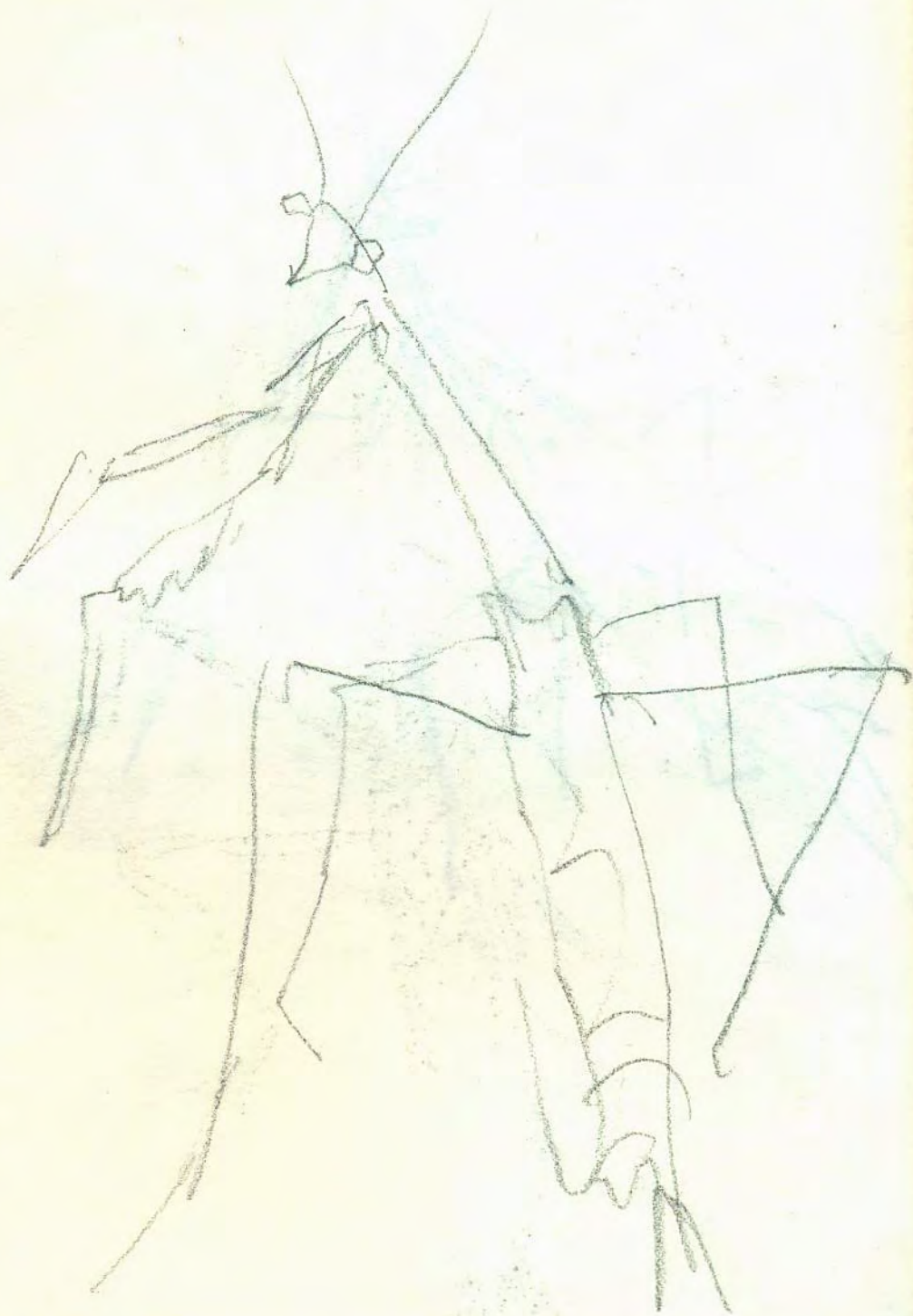
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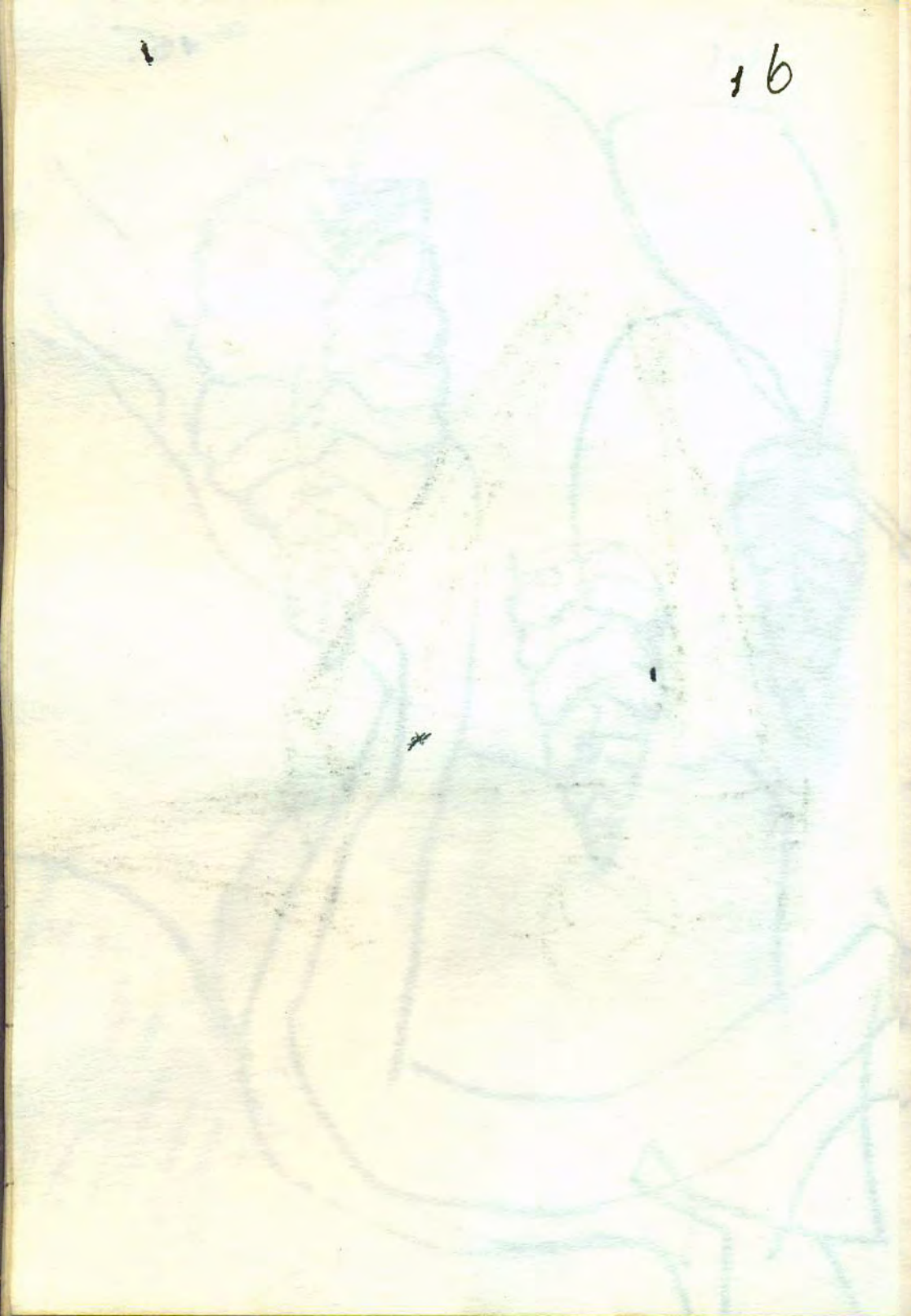
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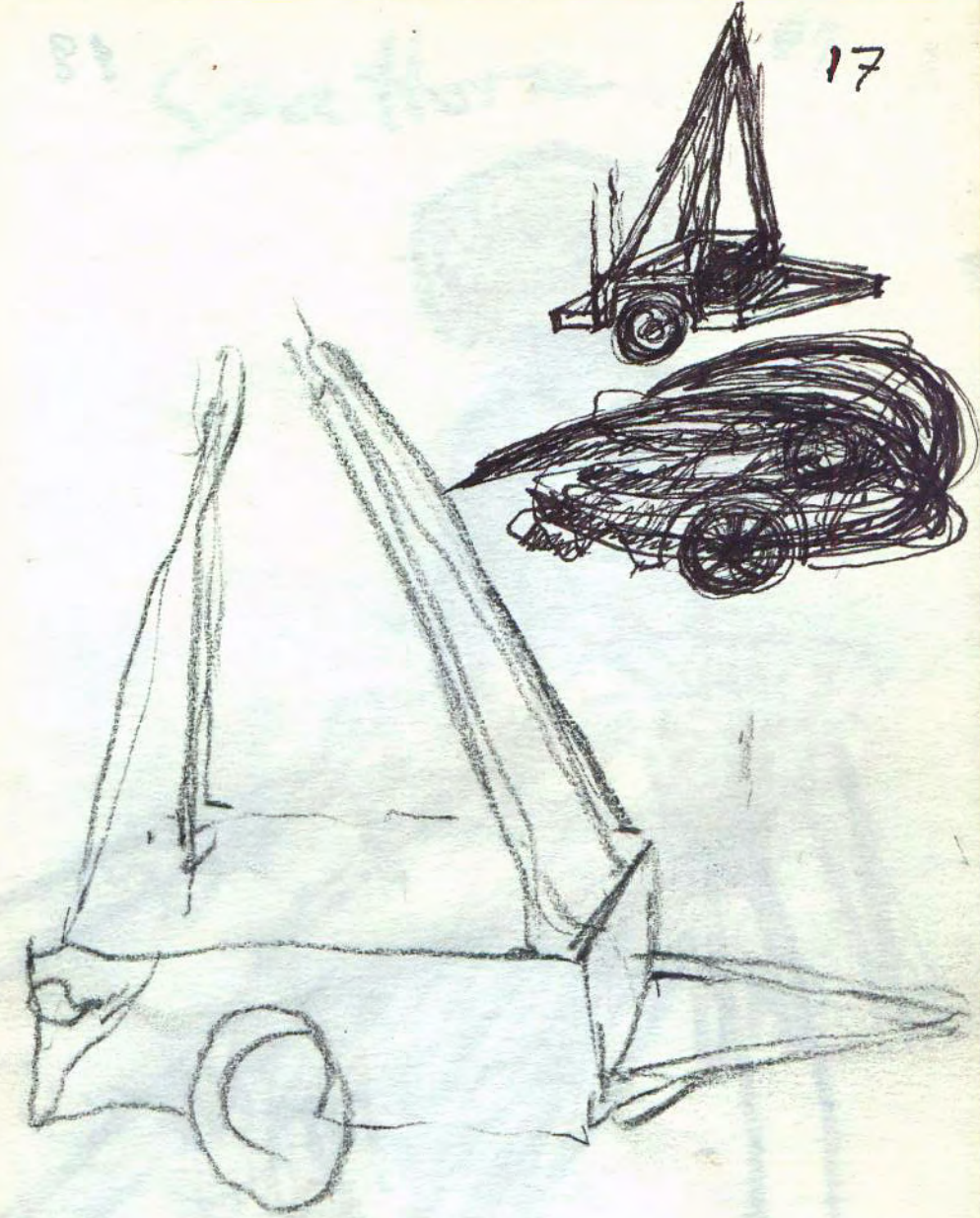
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17

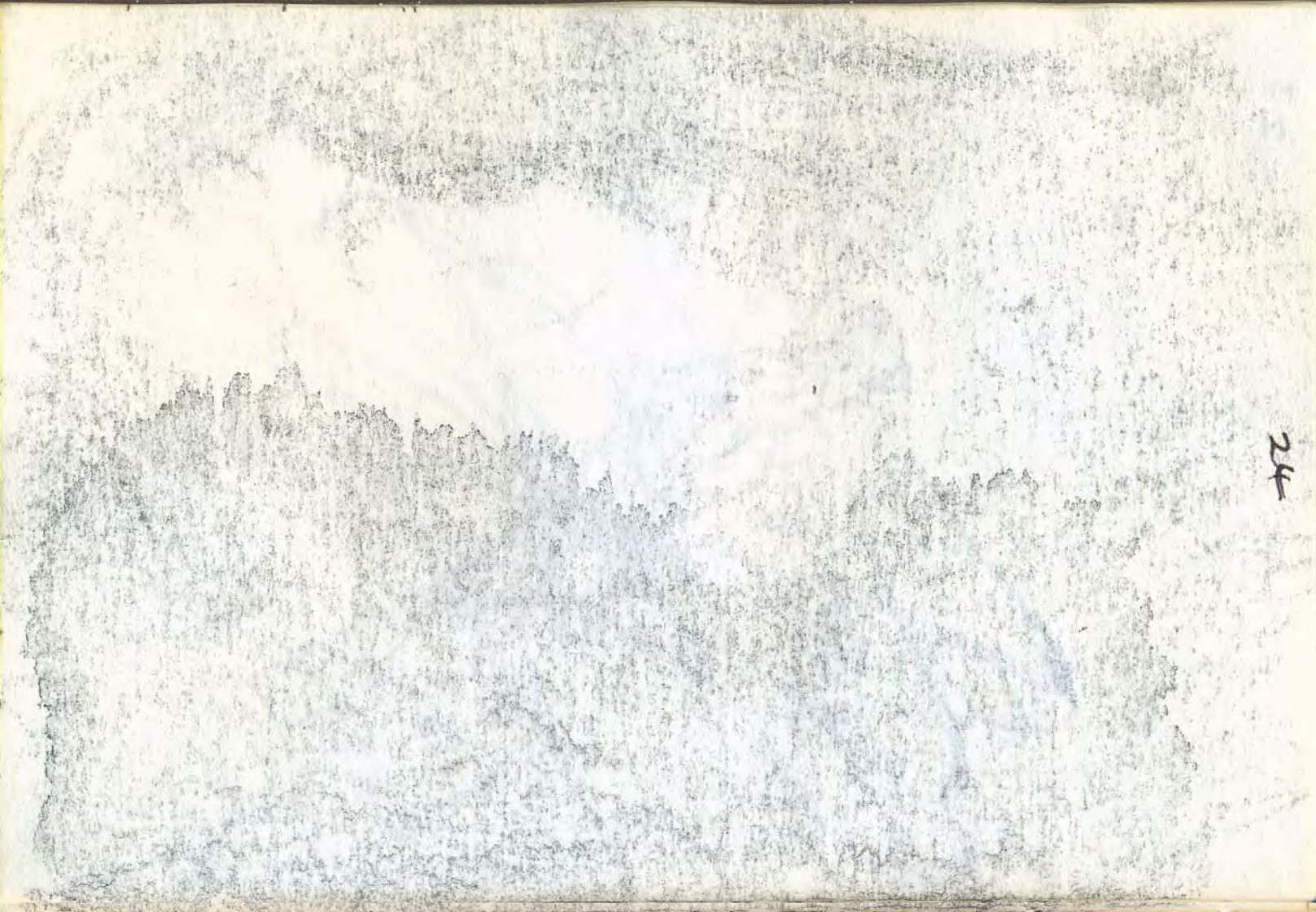




unlabeled handwritten text







24



25

26



27







Sea-Horse.

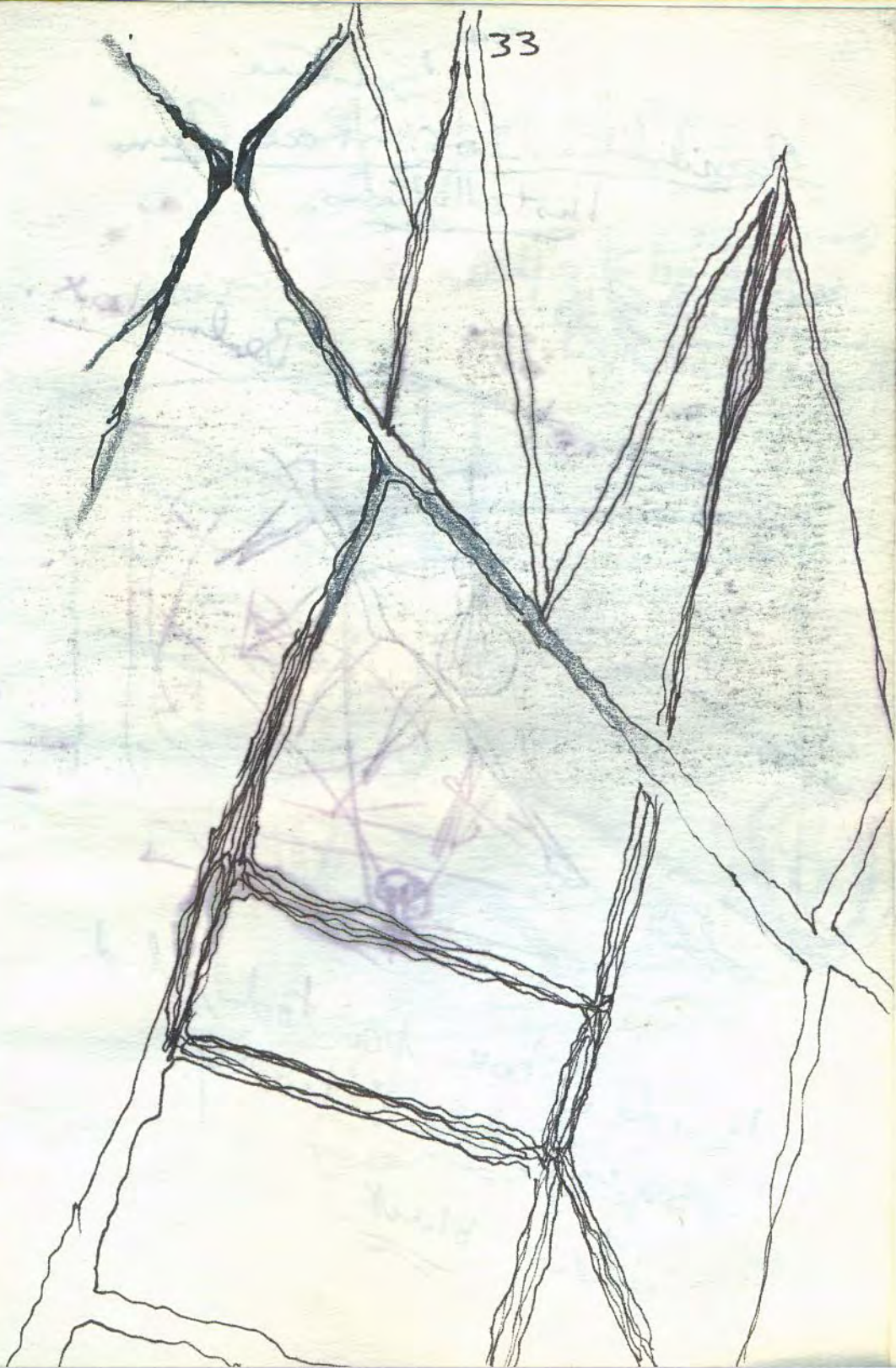
Sea Horse.
Mechanism.



32



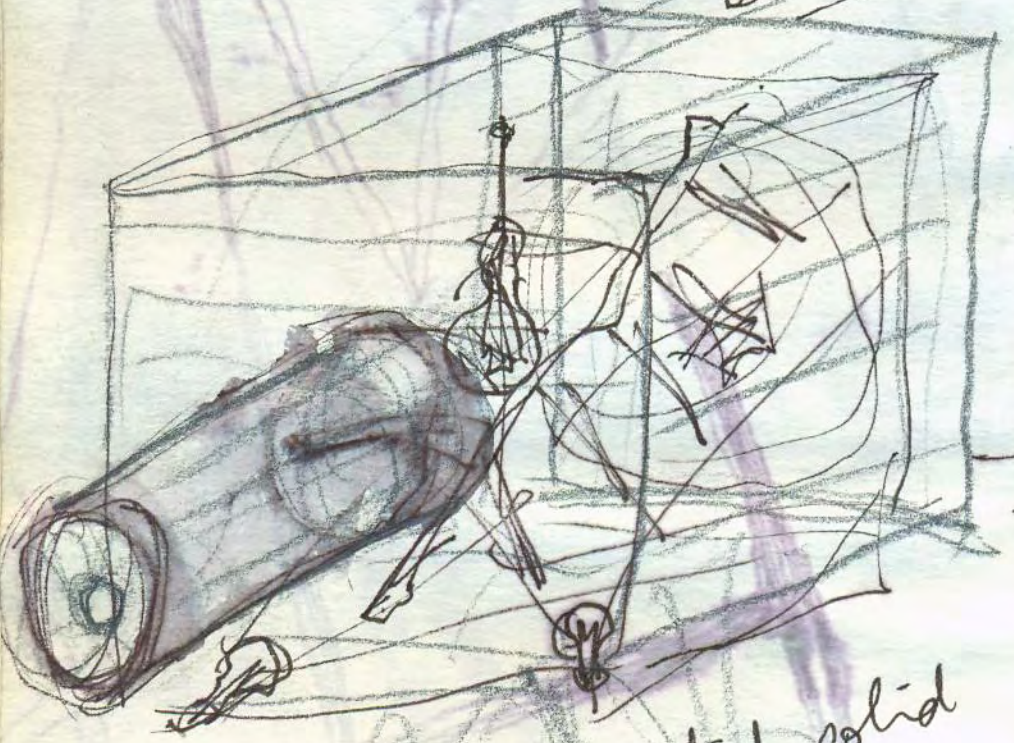
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Solstice

Possibilities for "Ray Gun" Installations.

"Berlin" box.

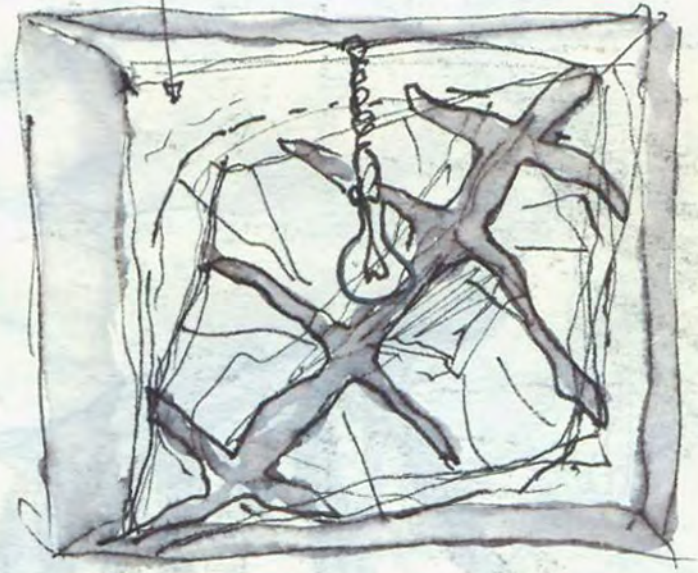


Inside of box painted solid
 (opaque) white initially.
 then black.

And other installation
 Pieces like Flight - Berlin!

- use the photo collage
 ① Berlin (used)
 ② Hamburg
 ③ Auckland
 ④ Sydney
 ⑤ Seattle point
 ⑥ Ray plain (1/2)

Focal plane:
 (near plane surface).



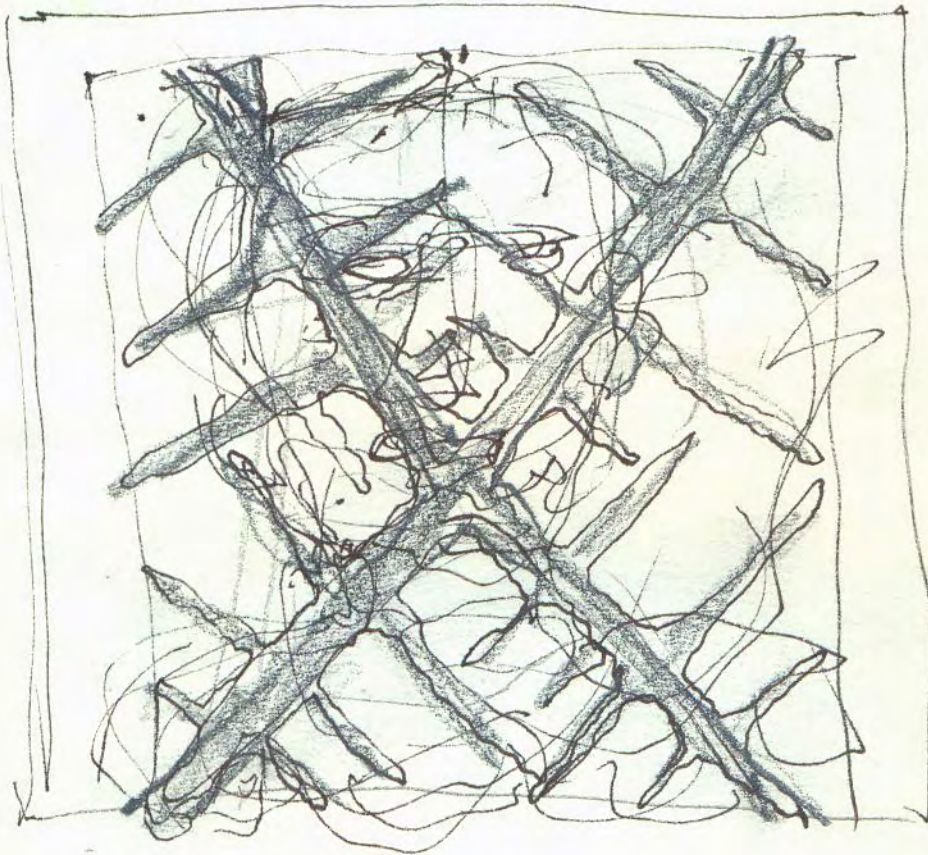
Hamburg.

Installation 2.

Create shadows through the
6 sides of the box interior.
- record these on paper.

Installation 3.

Use $\frac{1}{2}$ of Berlin self-portraits
as image on rear plane.



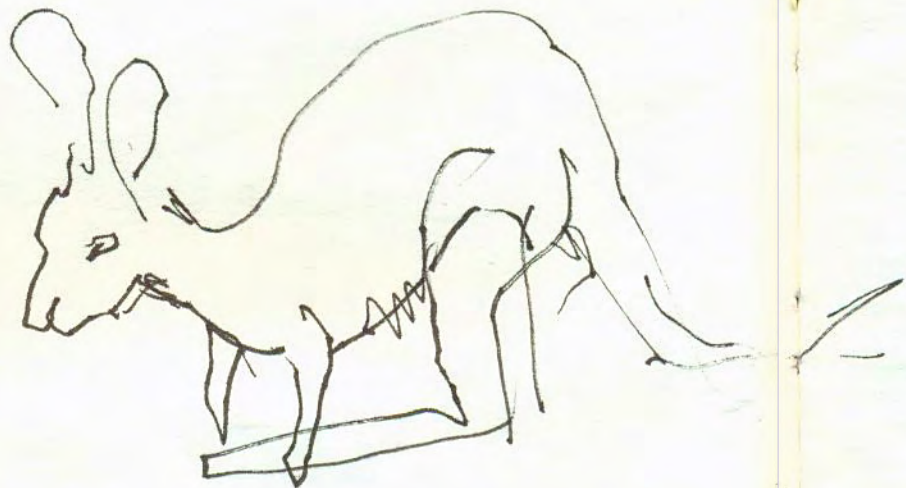
5. in the hall

Handwritten notes, possibly describing a scene or object.



Handwritten notes at the bottom of page 38, possibly describing the drawing above.



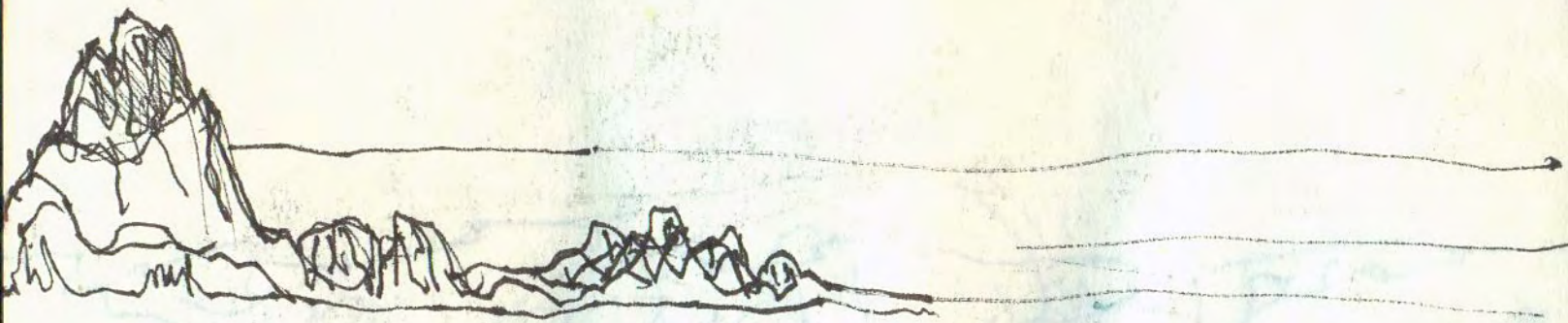




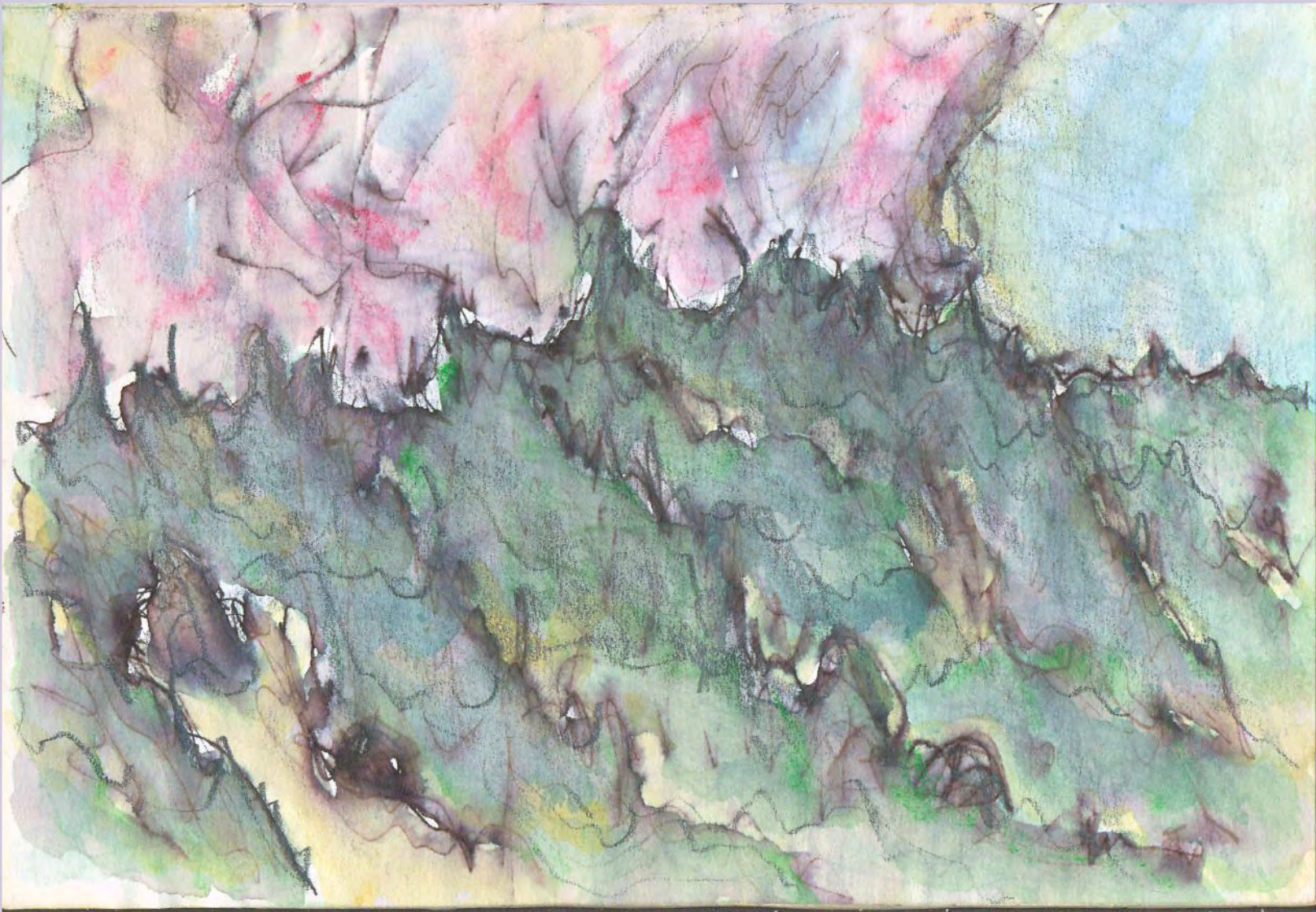
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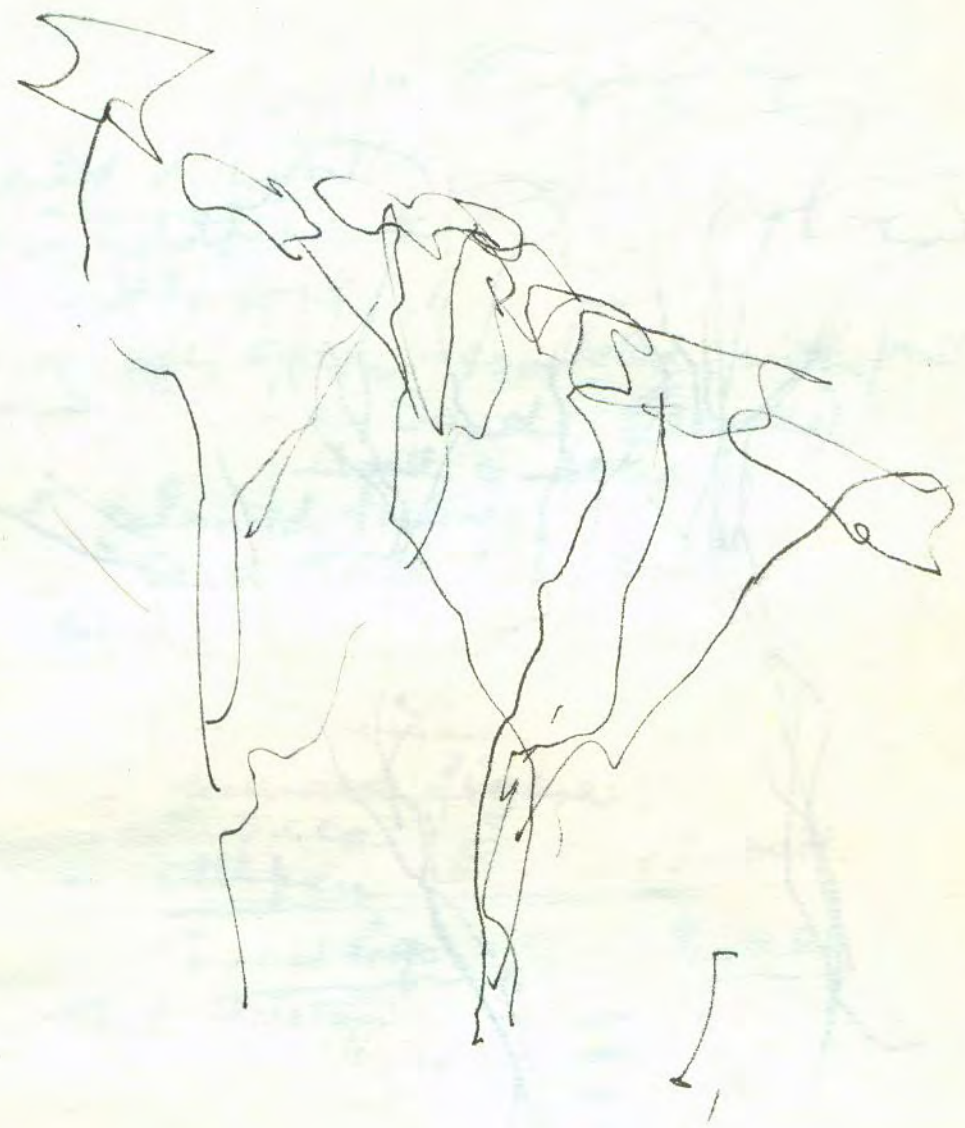
44

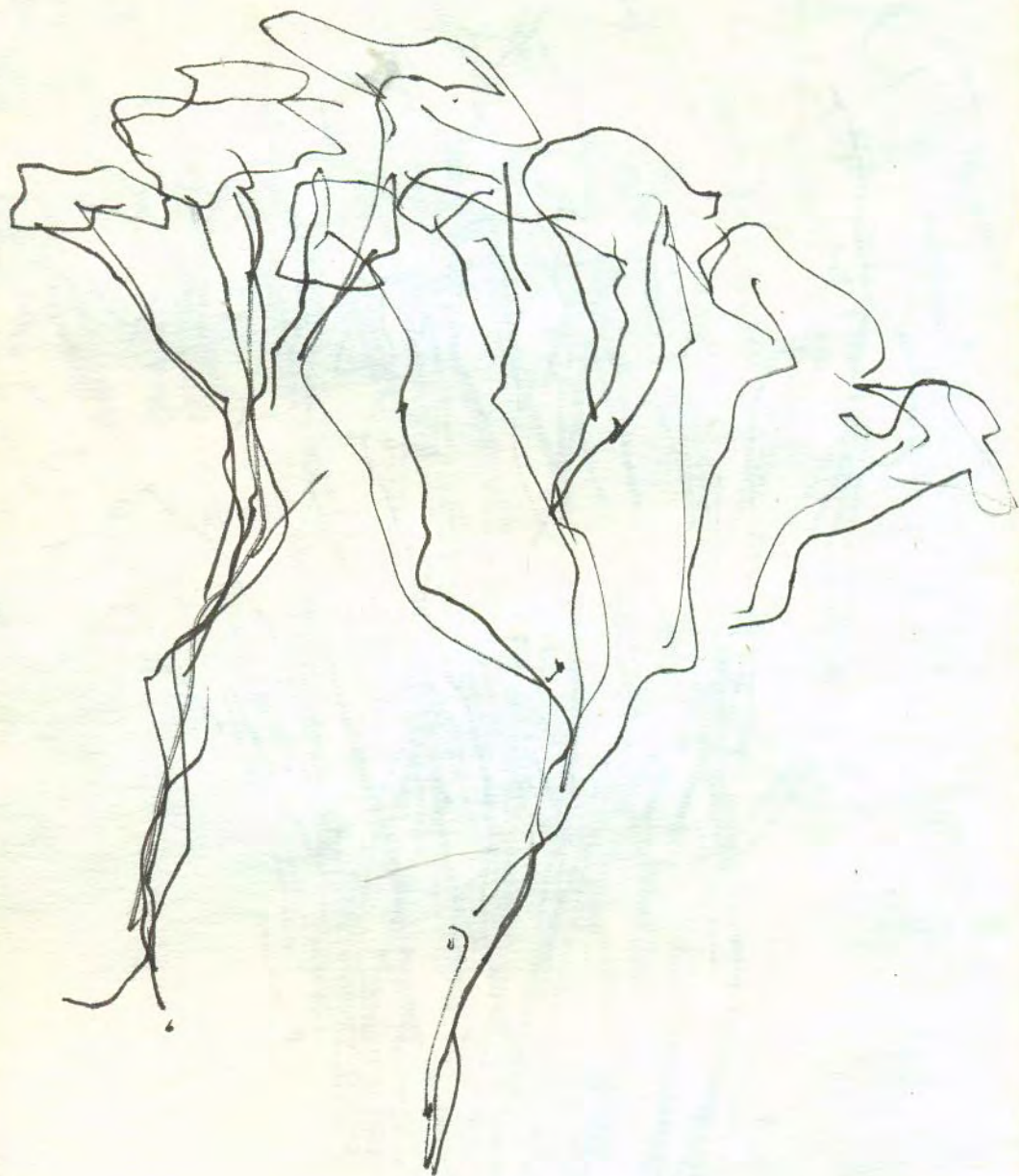


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Ways Gallery Show.

Sculpt & Installations.

- ⊗ - Solstice tent.
- ⊗ - Helicopter.
- ⊗ - Ray Gun - completed. with photos.
- ⊗ - Figure in Sand. (Icarus).
- install. completed.
- Balanced trolley
- "Sand-Time-Life" Book.
- ⊗ Big Trolley wheels Installation
 - Flying figure.
 - Grounded figure.
 - alterpiece 1
 - alterpiece 2

Drawings.

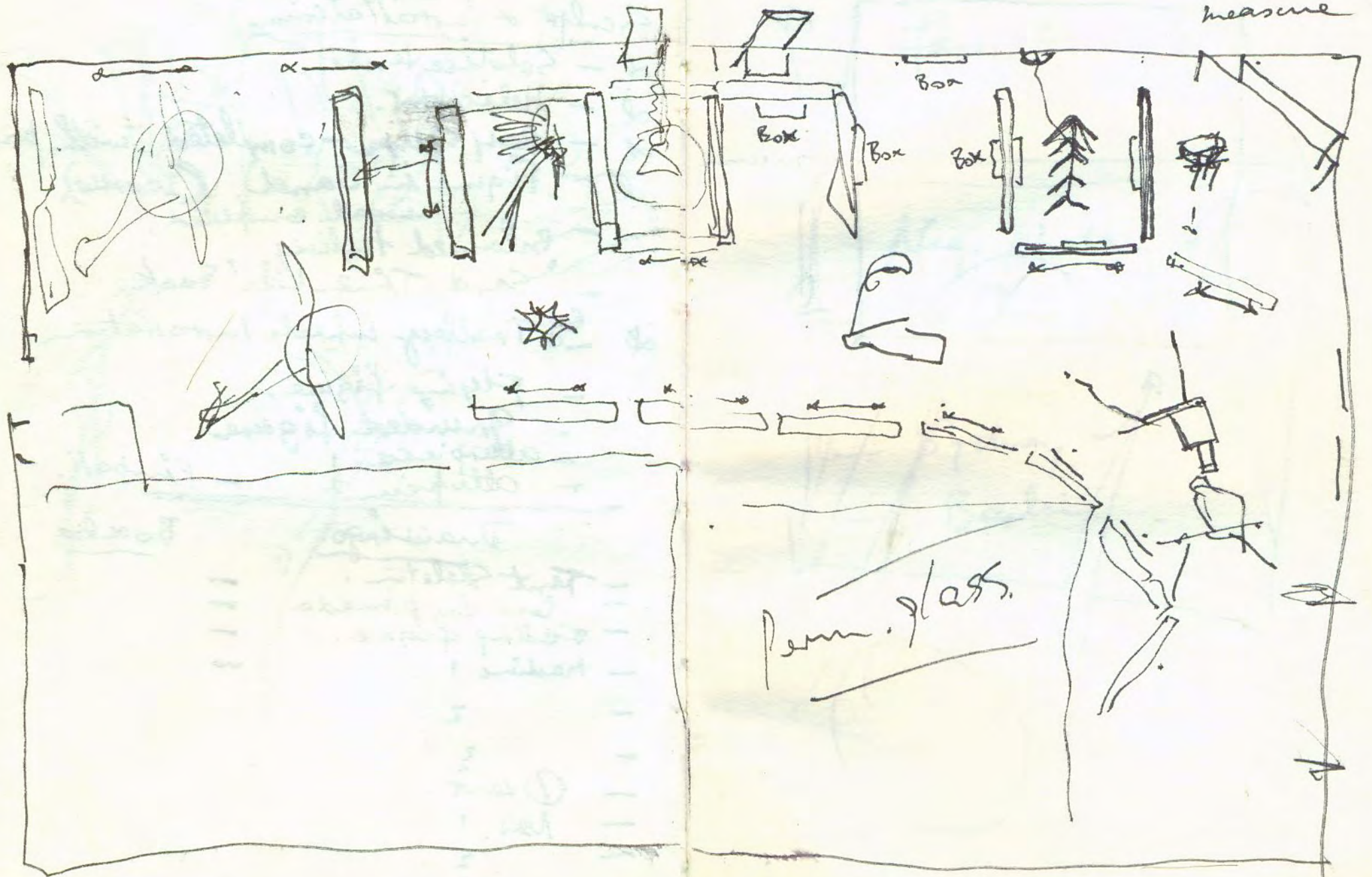
- Tent Skeleton.
- Cone for Alameda
- Flying figure.
- Machine 1
- " 2
- " 3
- ① tent.
- New. 1
- " 2
- " 3

Boxes

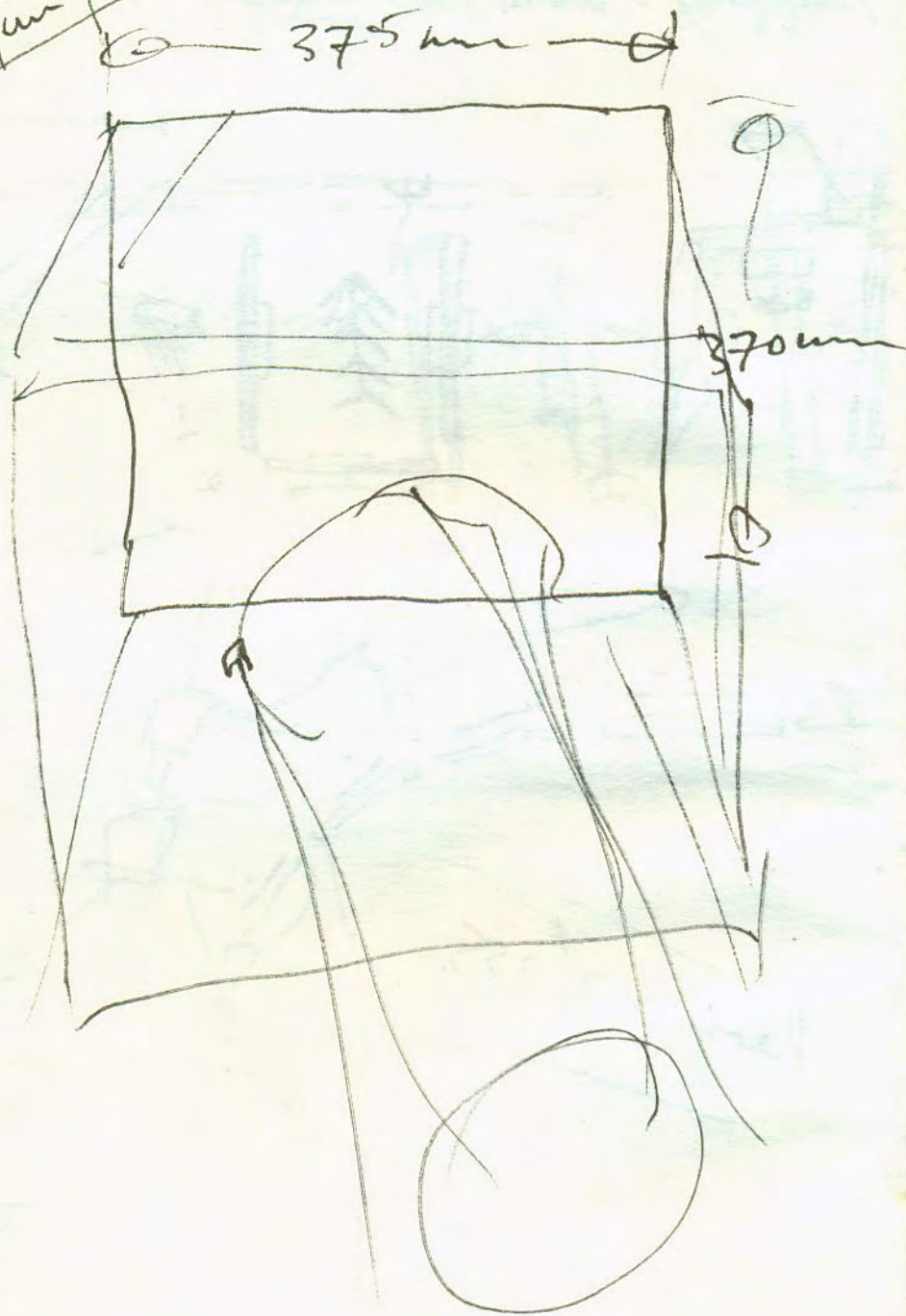
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Plan for the Wagga

Gallery Show - March 1988.



Ray Gun plans.

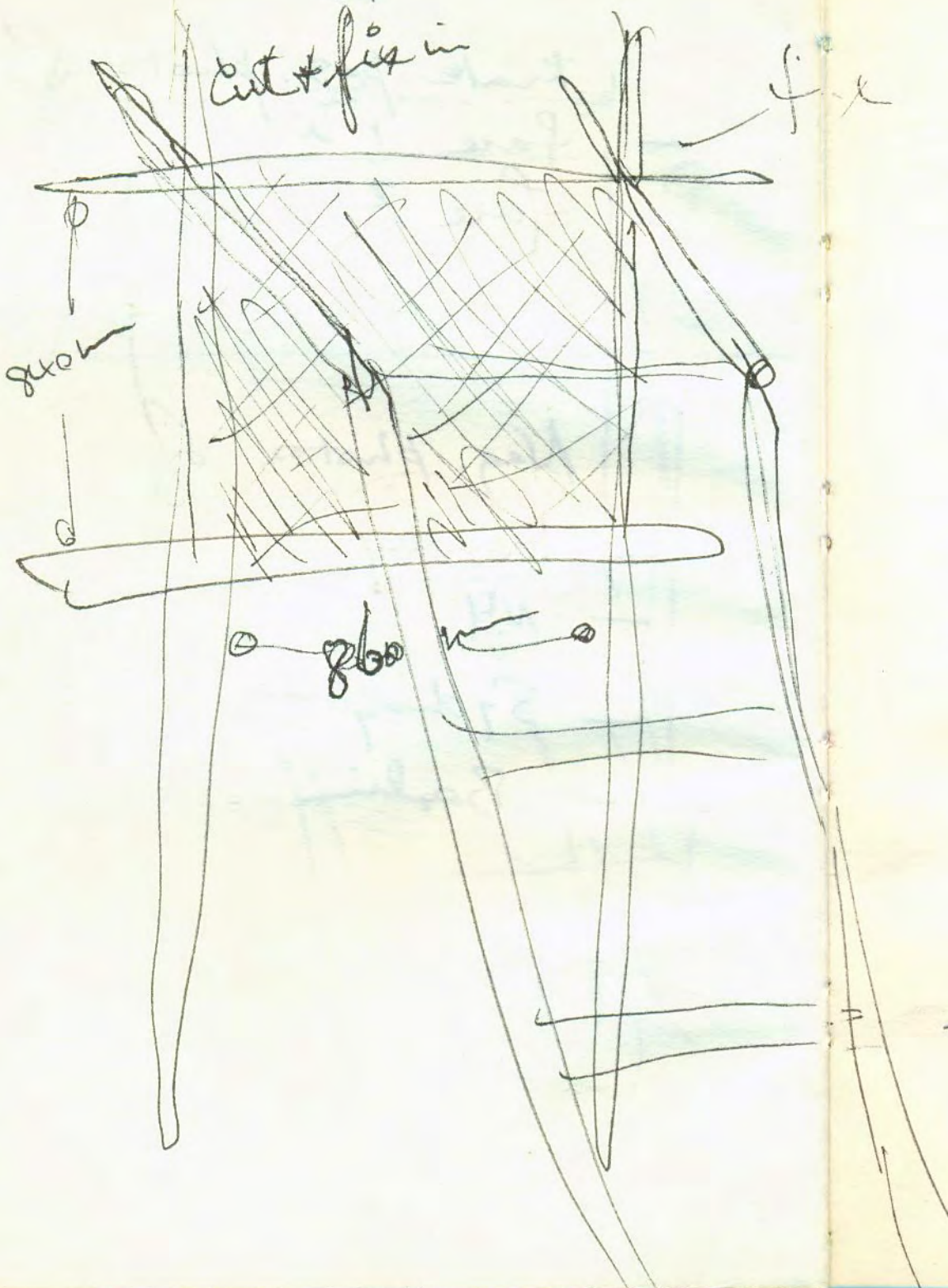


make pos. photos of
 - face 1 &
 face 2

Neg. photos. of
 - Hamburg.
 - N.Y.
 - Sydney.
 - Berlin.

cut & fix in

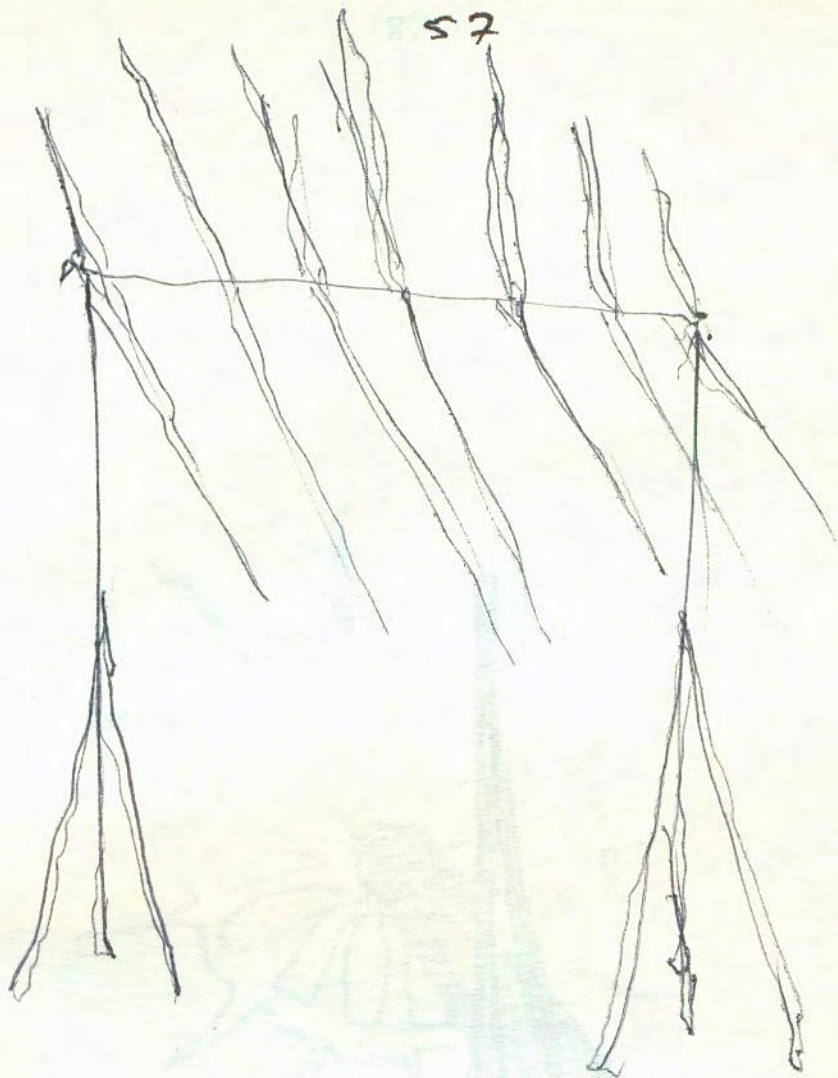
fix



huslin + beeswax

Jim Miller
 of Bridges.)
 2:30 p.m.) Medoc.
 Bordeaux.

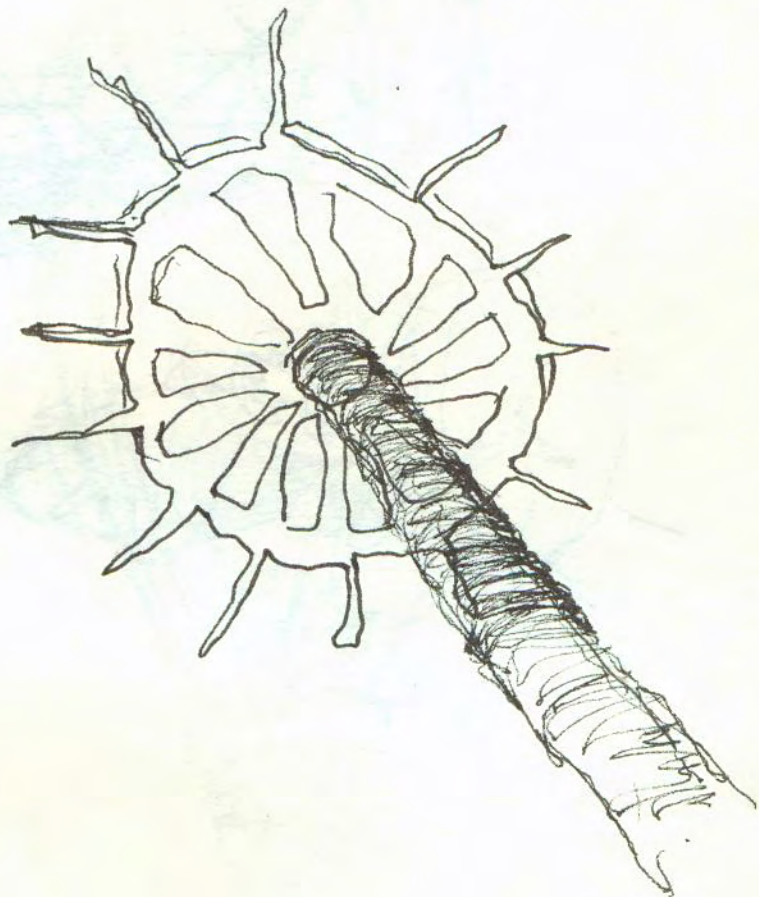
Flash Art. (Politi).
 \$30. 11.12.87.
 draft 188252833.



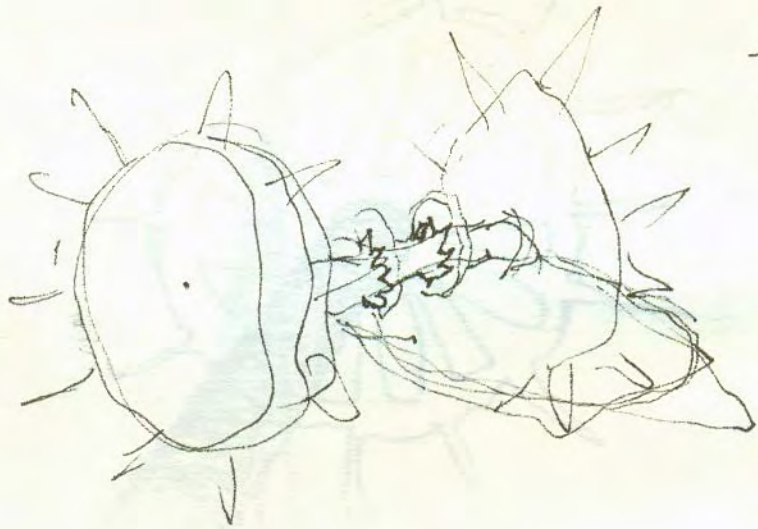
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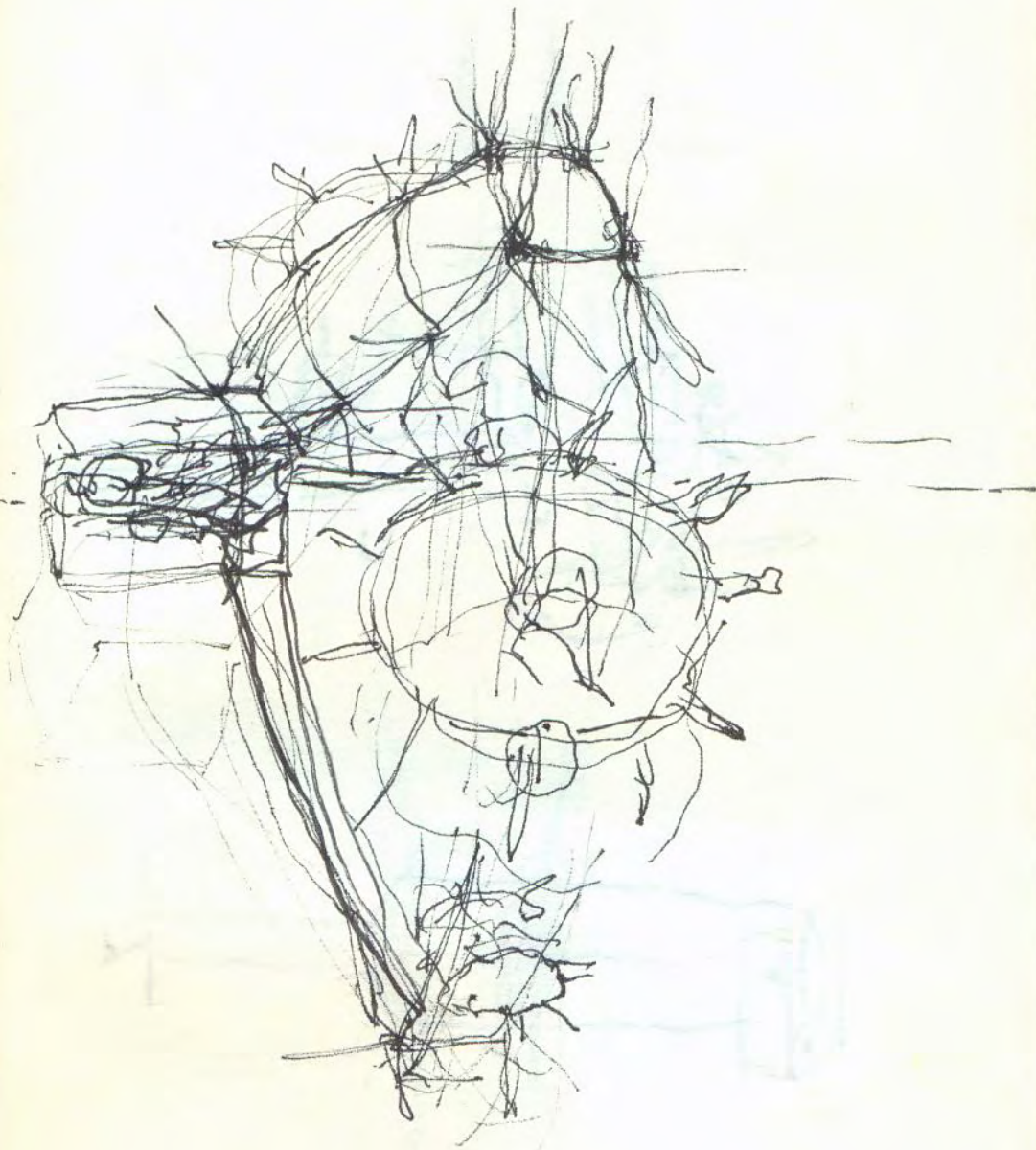
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60

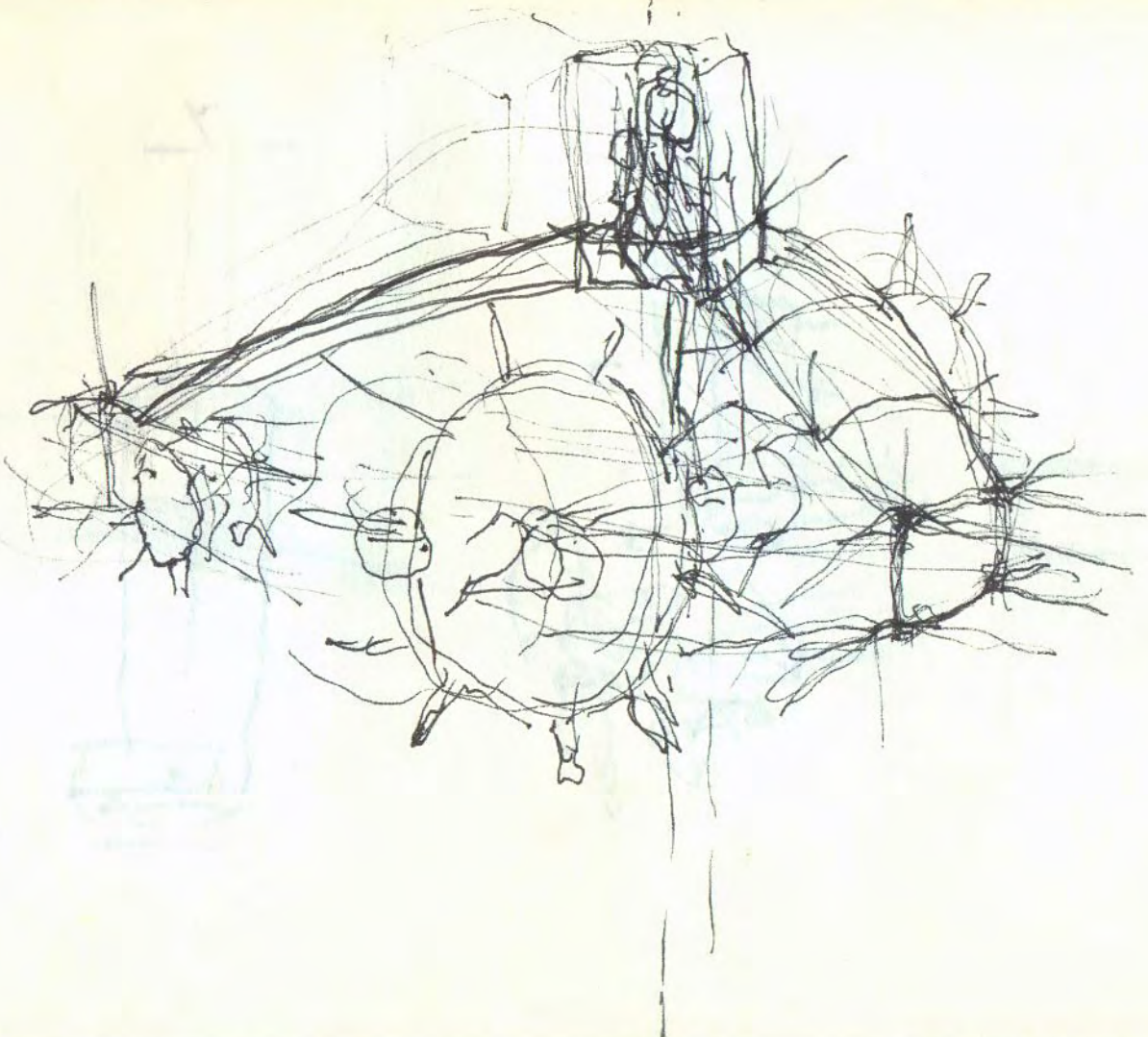


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60

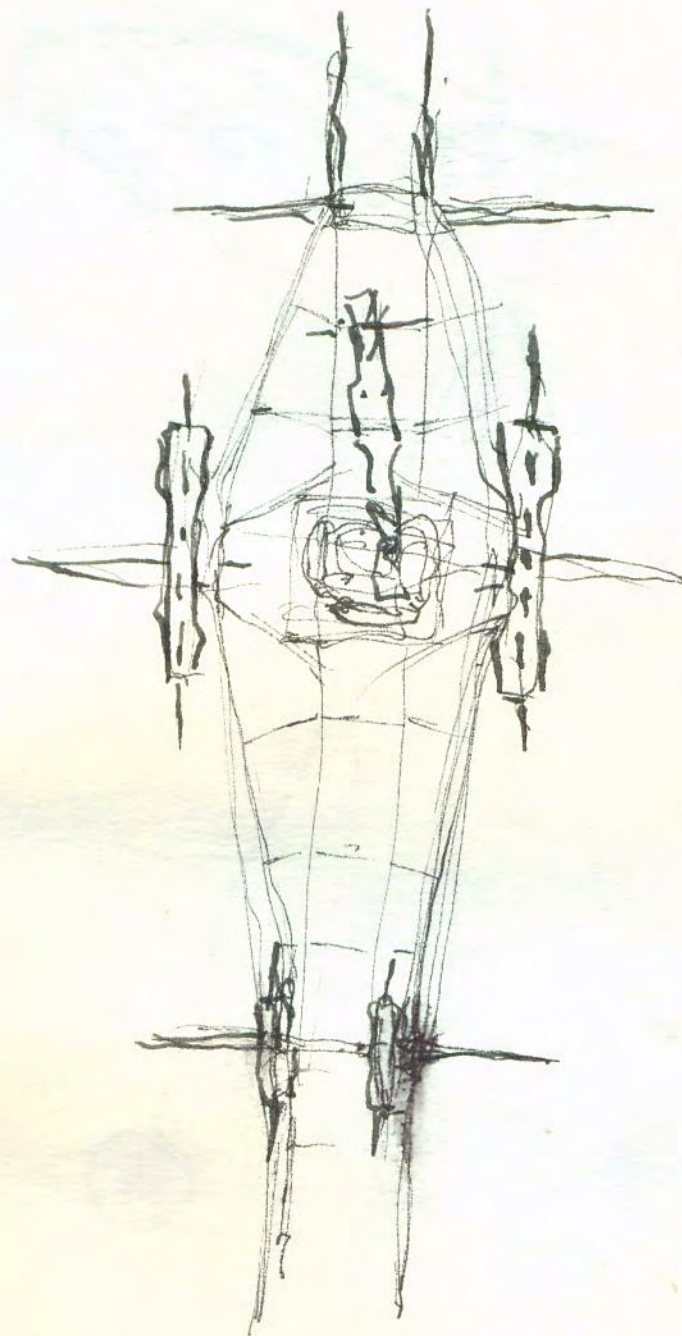


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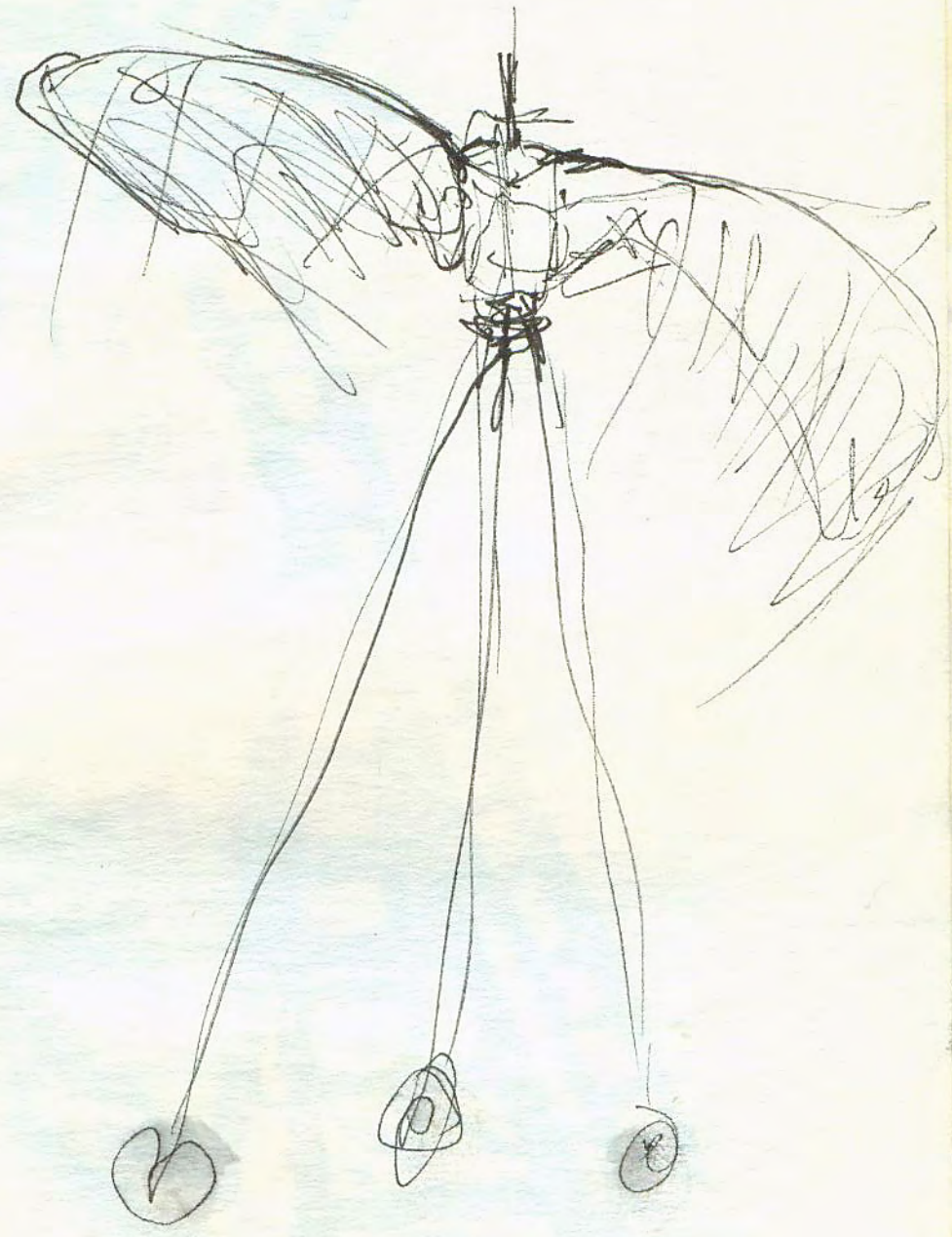


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66

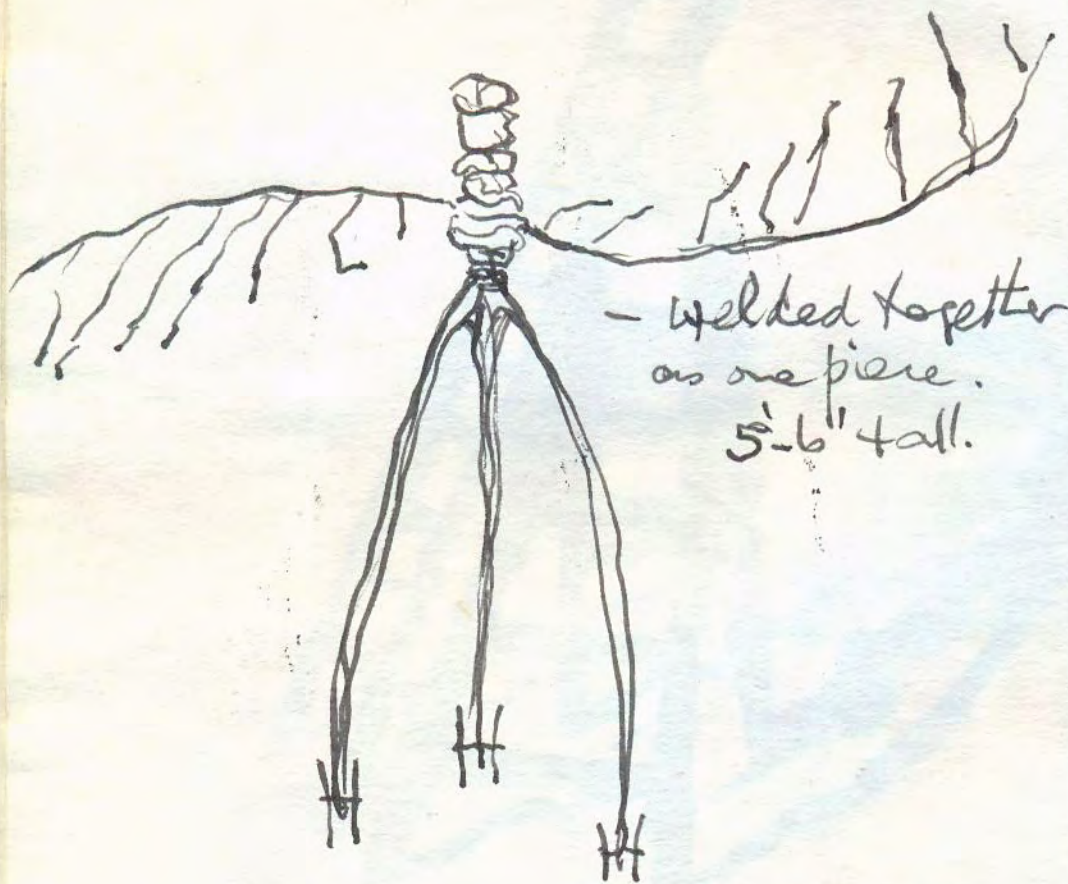


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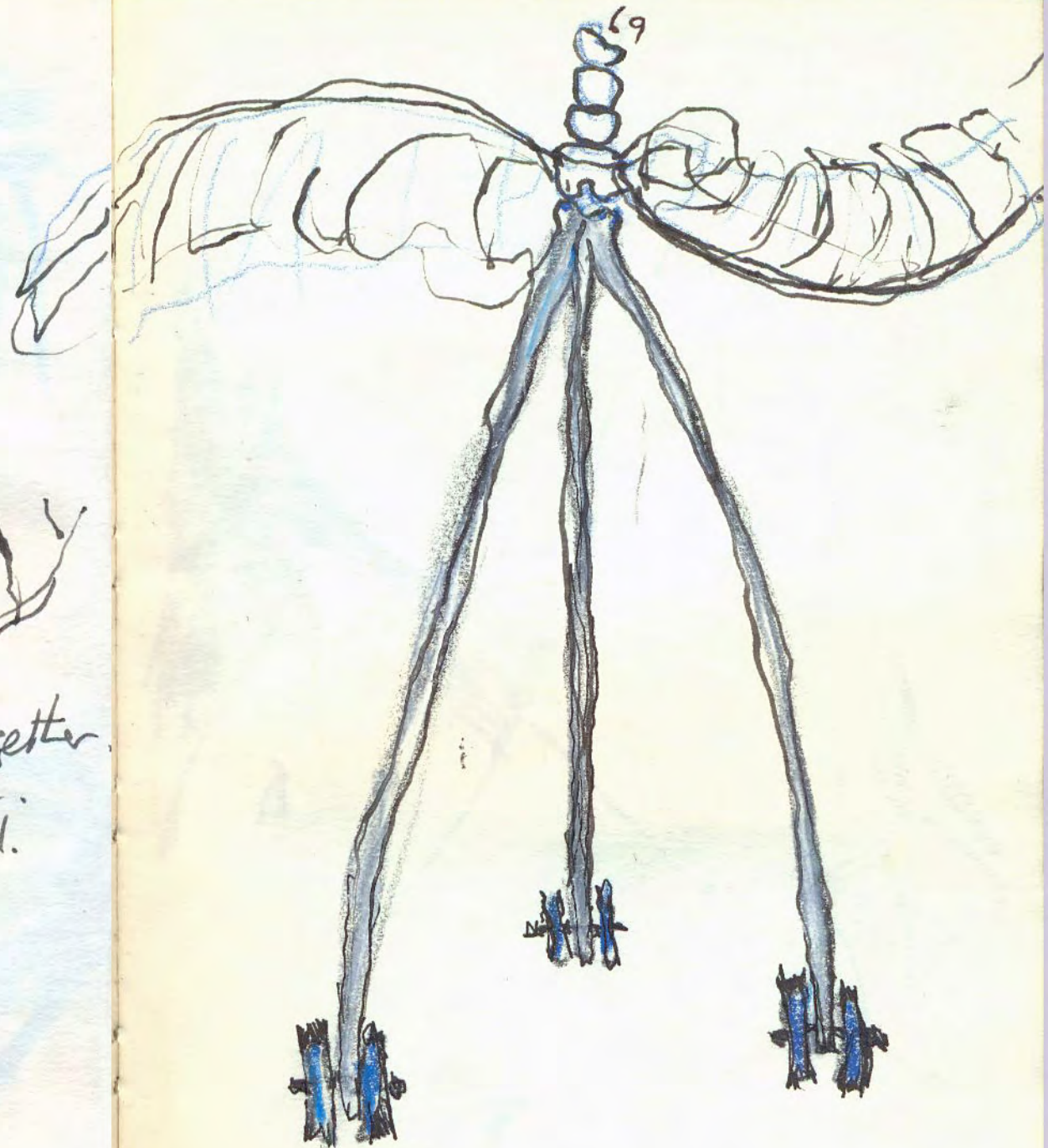


68

Pivot on metal bearing
buried into the wood.



- Welded together
as one piece.
5'-6" tall.

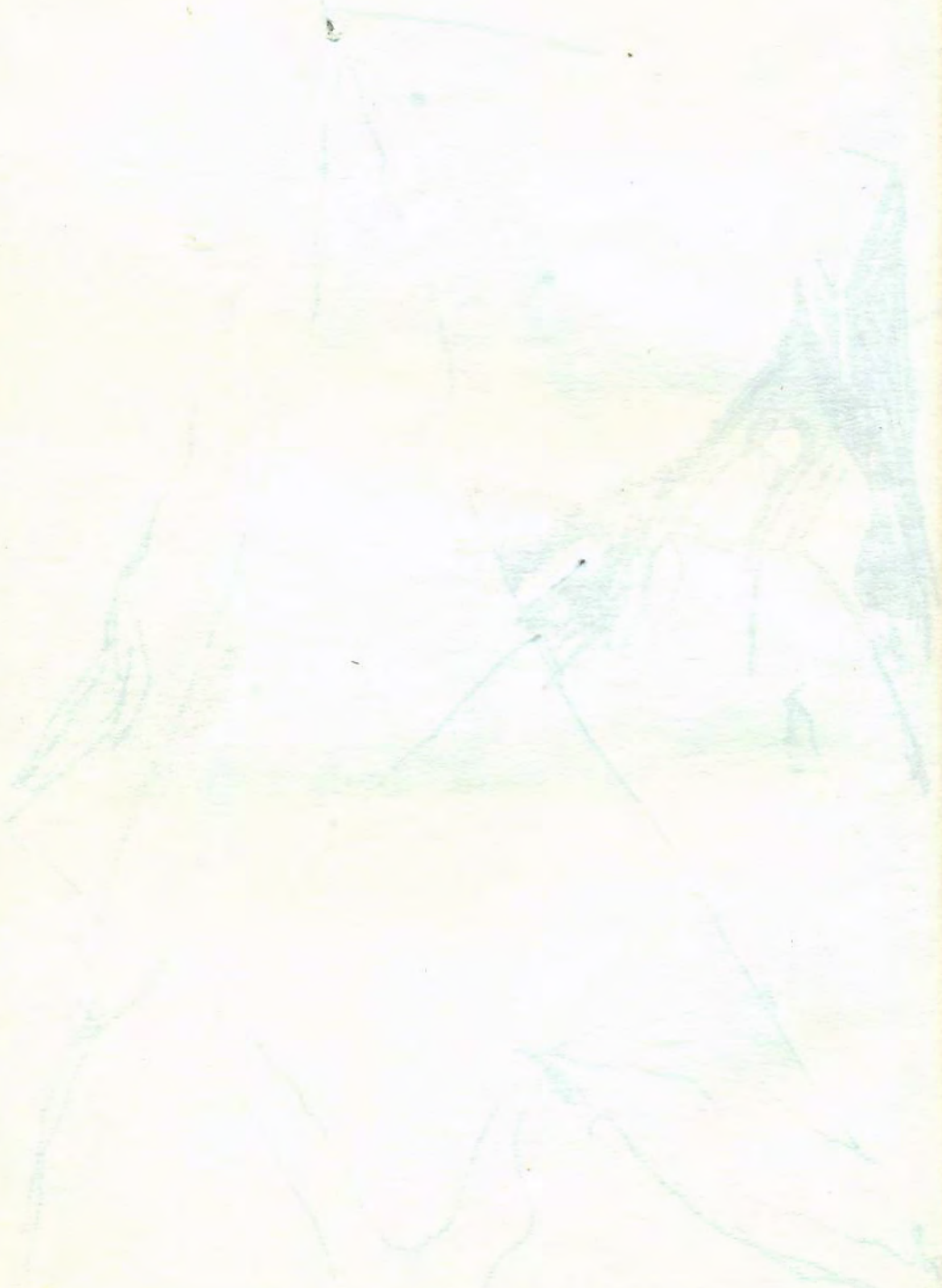


70



71



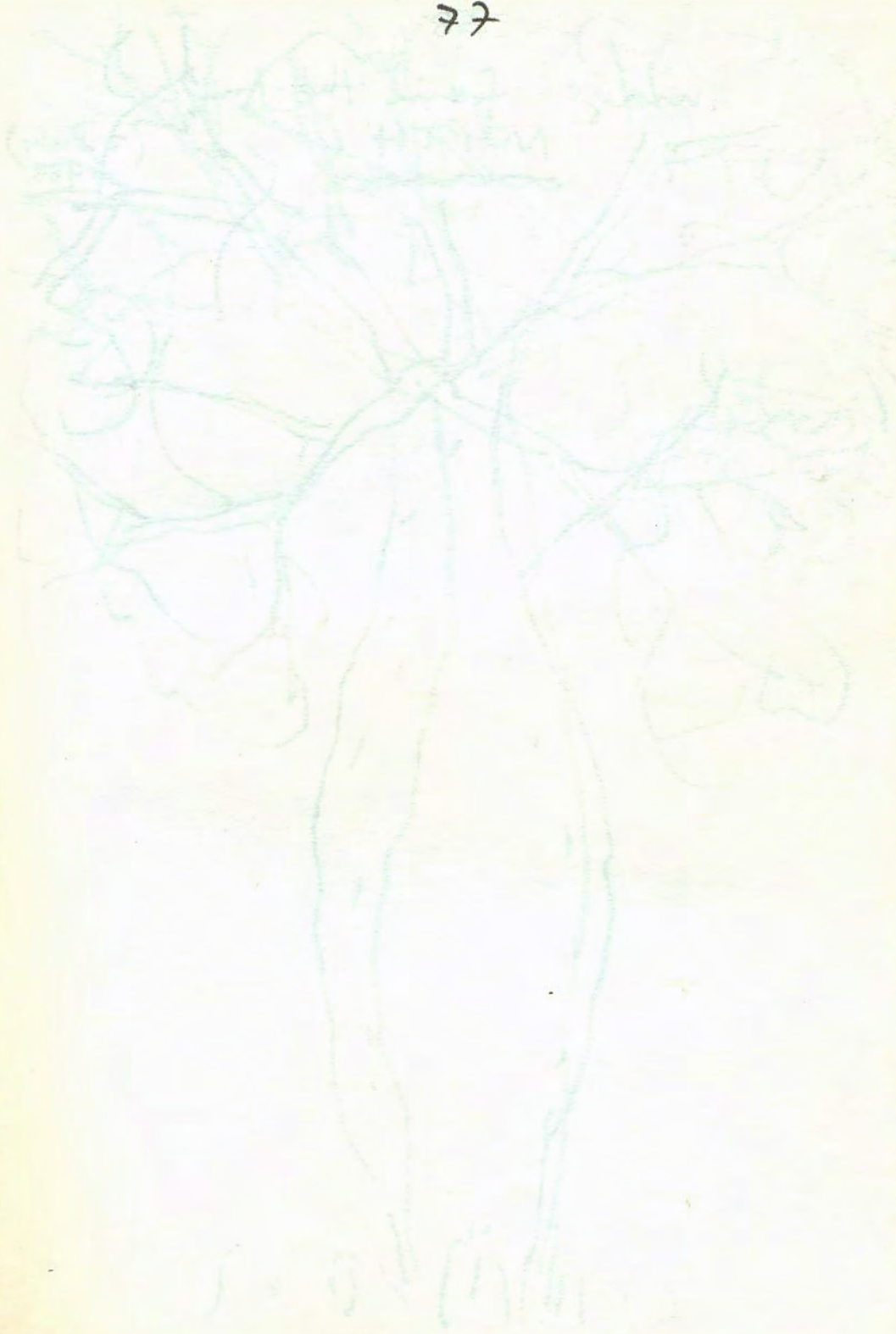


Plans for more Boxes.
Check out A Z from
earlier book.

Please for your
 check out A two
 number 10

76

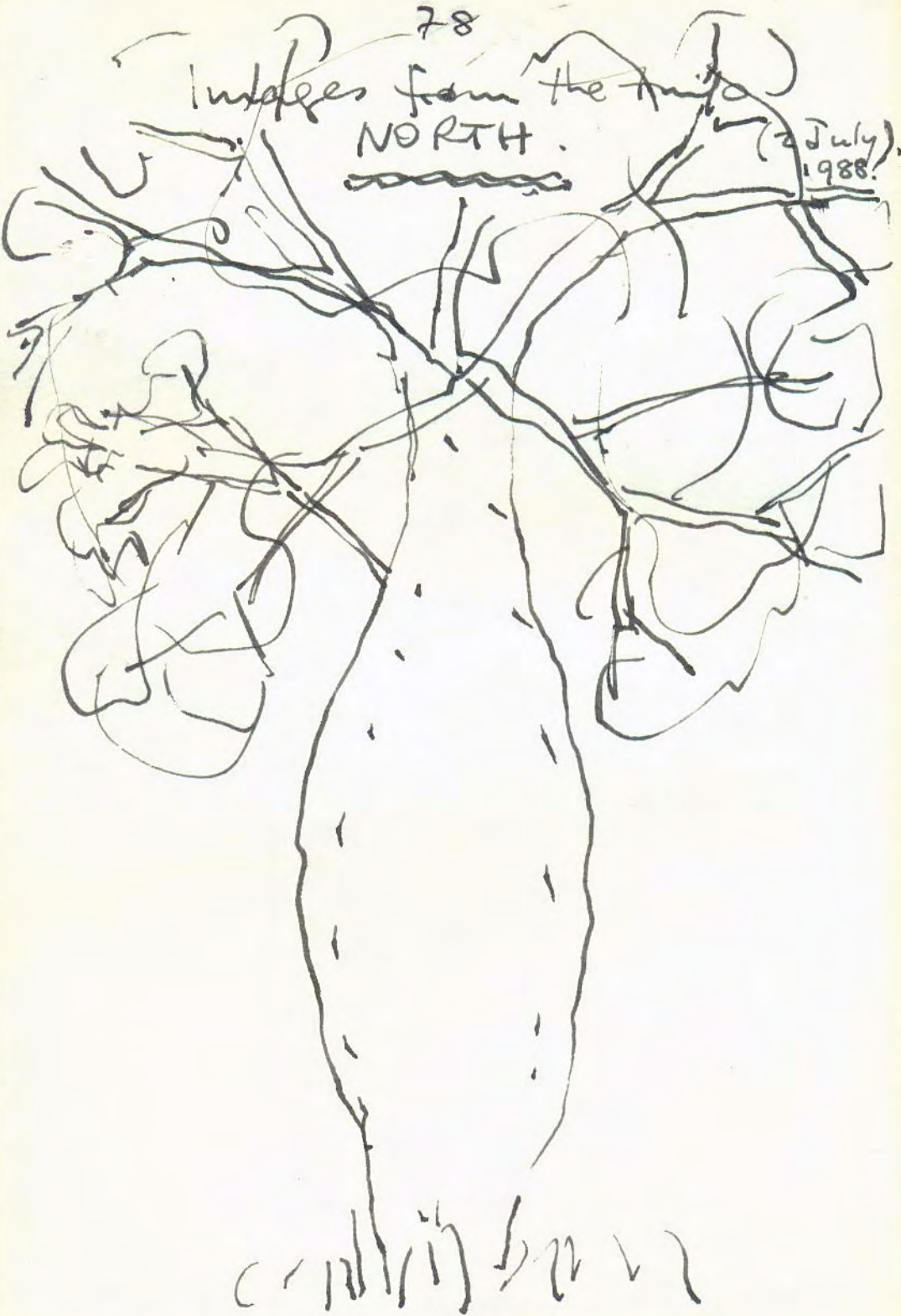
77



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Indises from the (tree)
NORTH.

(2 July)
1988



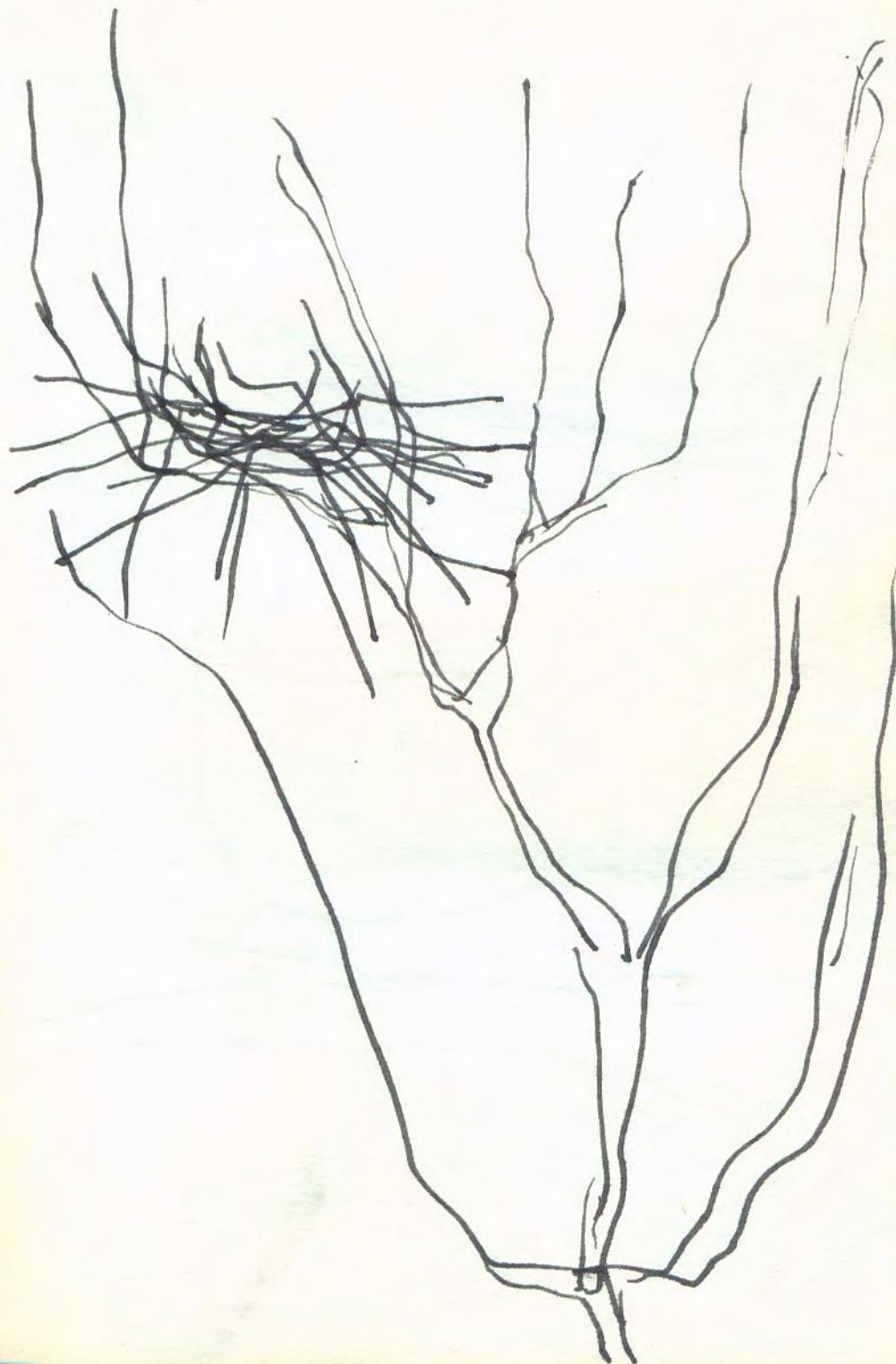
cedar bark

79



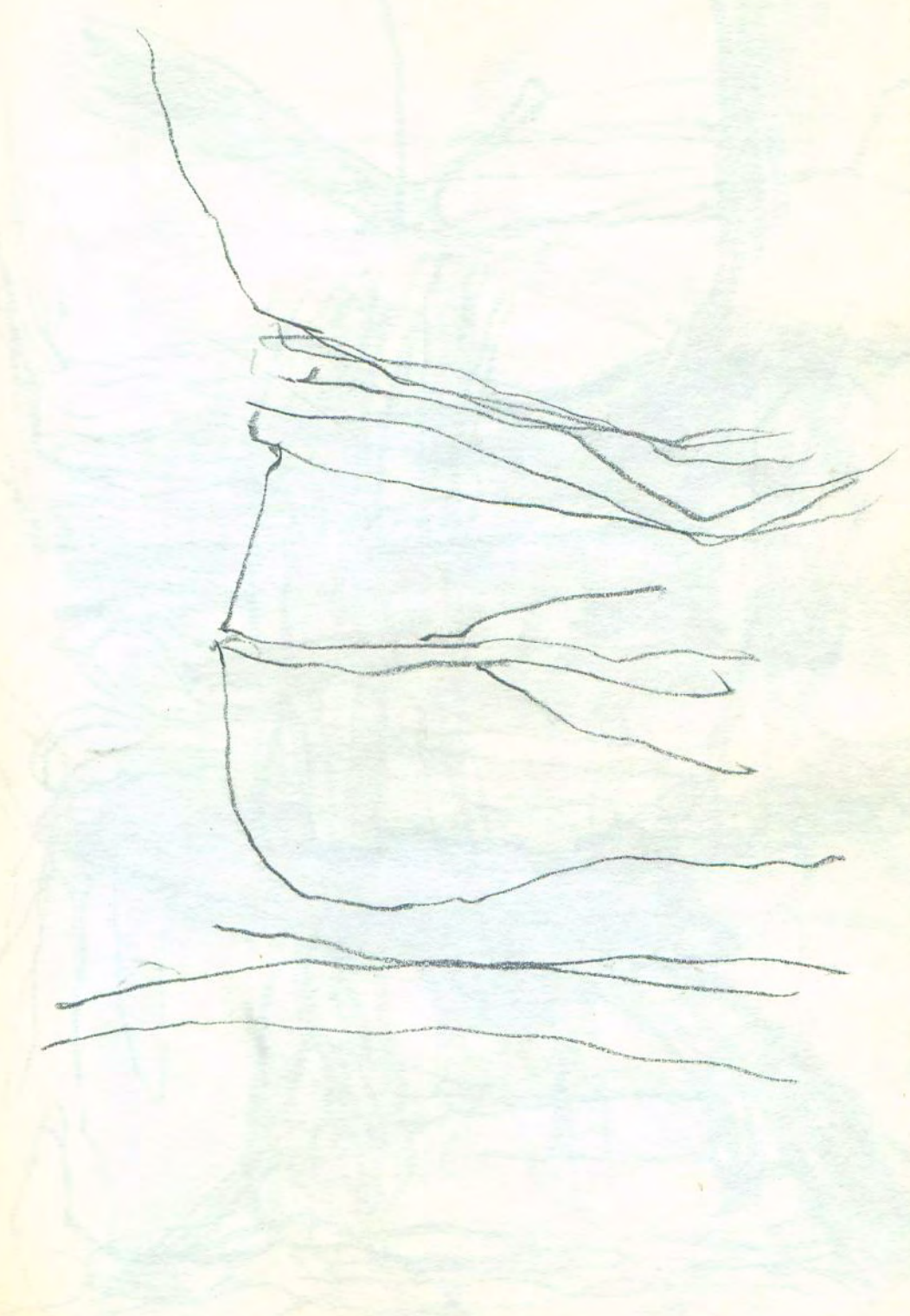
[Faint, illegible text in blue ink, possibly bleed-through from the reverse side of the page.]

Max. 15 sticks
attached to one
another to produce
a STABLE, COHERENT
(with remainder of structure),
(i.e. INTEGRATED),
BALANCED, &
MESHED with one another.





... COVERED
(... ..)
... ..
... ..



84



85





84

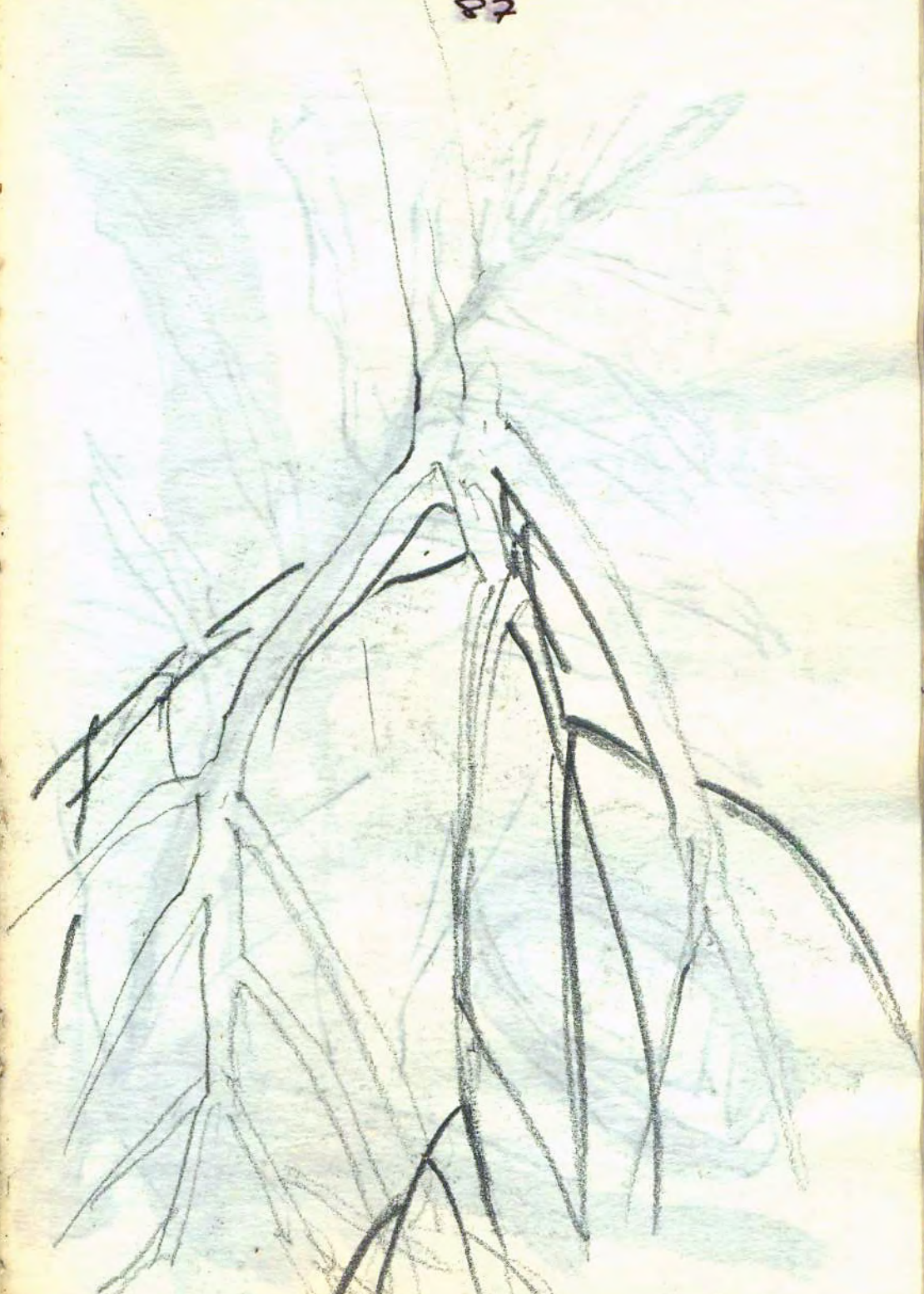


85

86



87

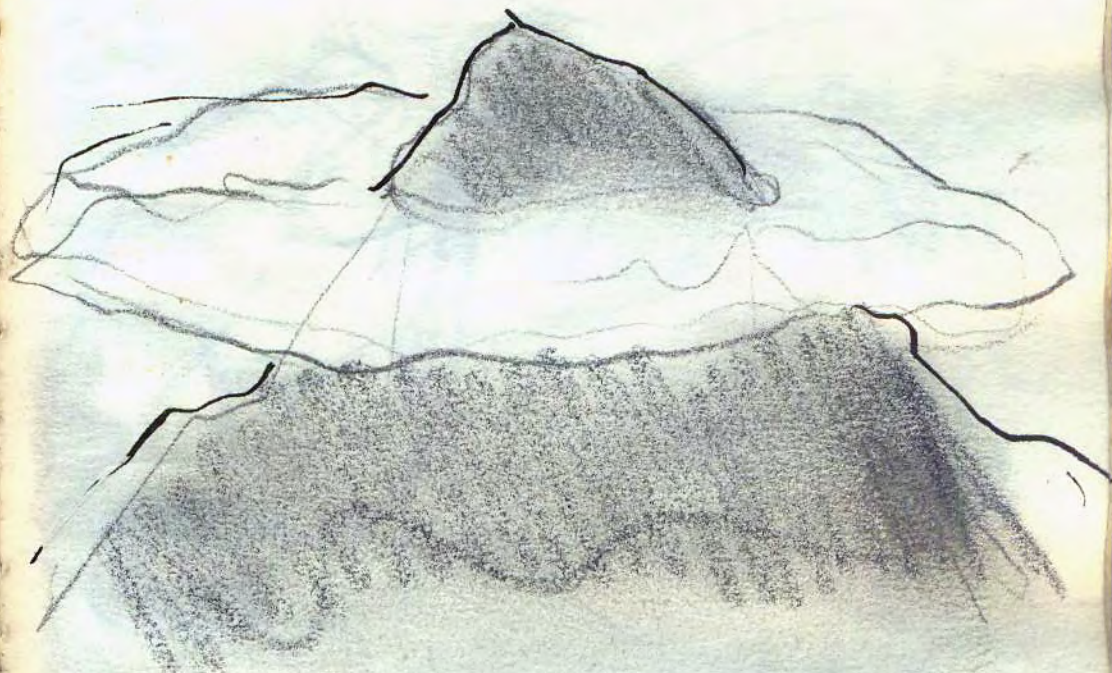




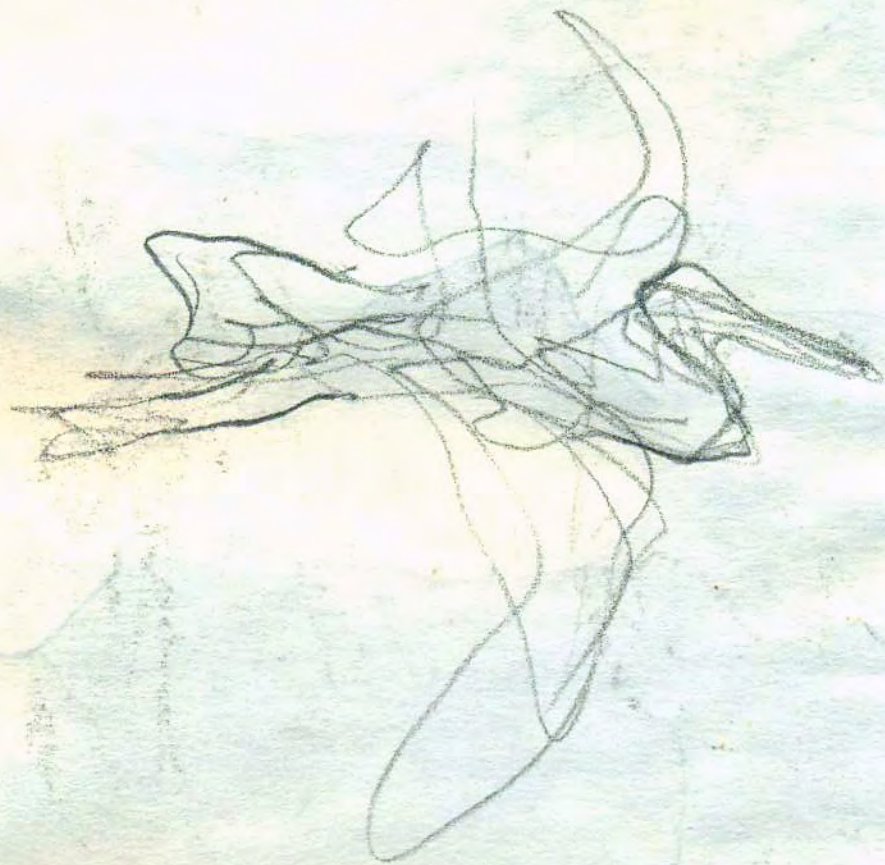
90



91



92



93



94



95



96

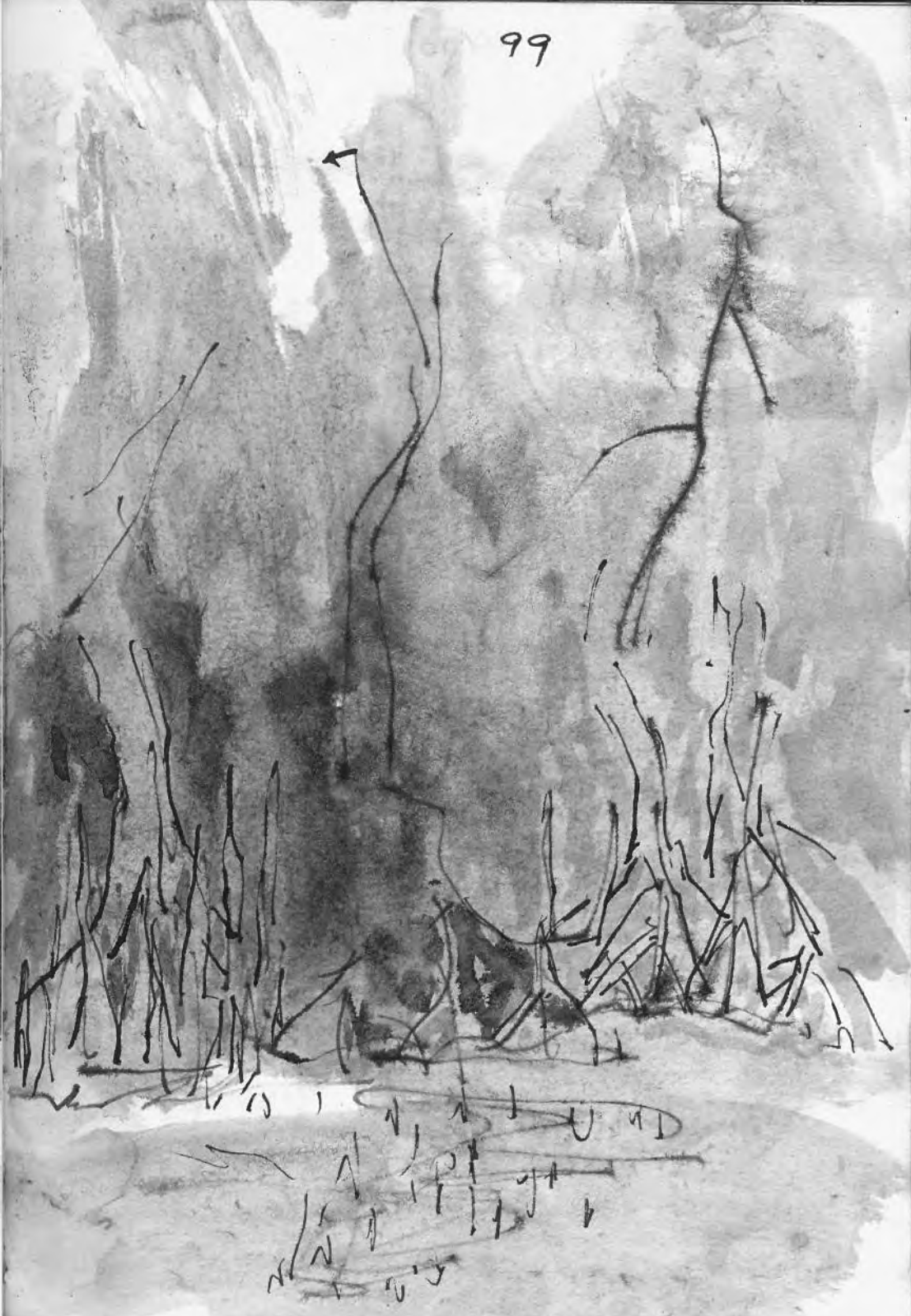
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98



99





100



101

102



103



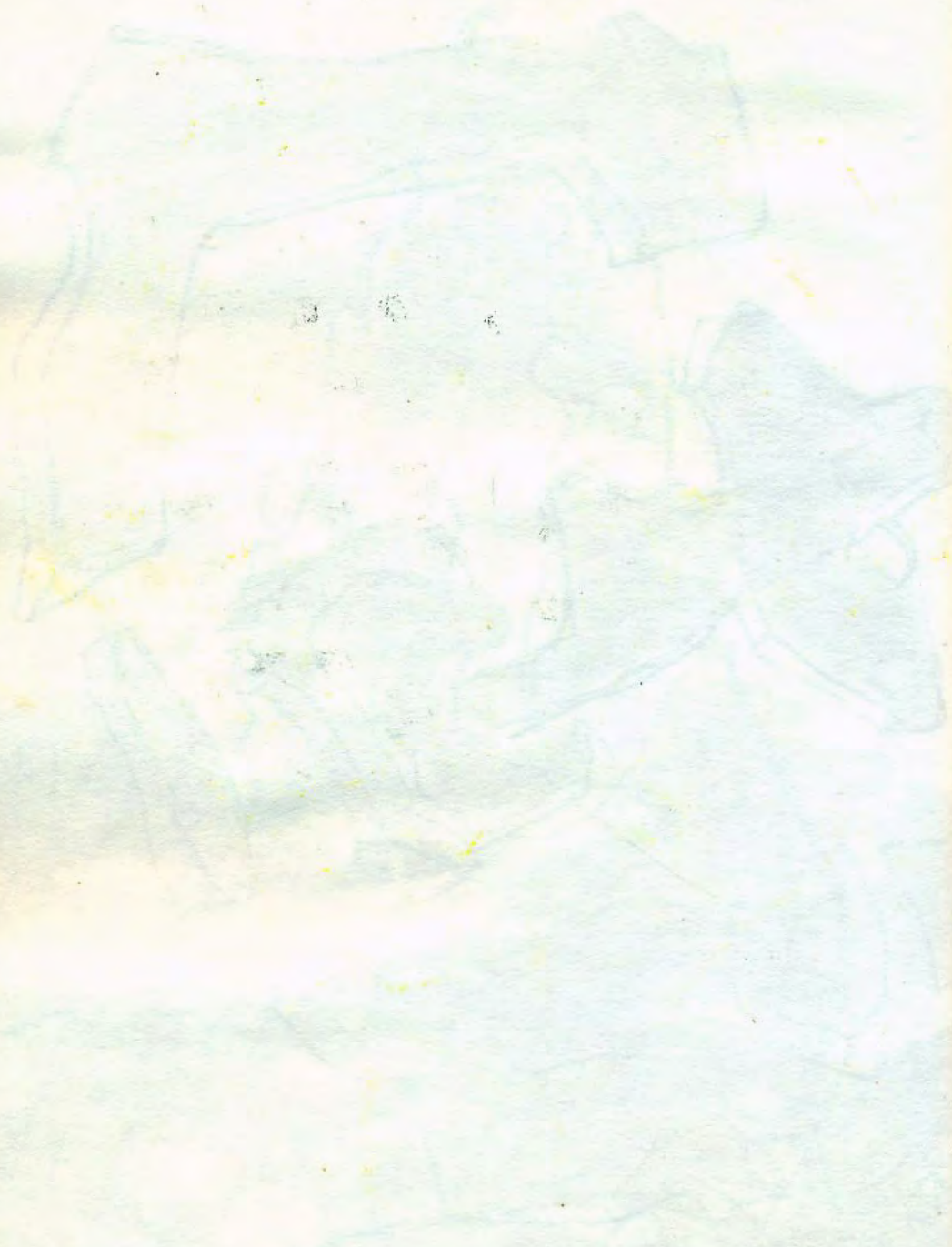


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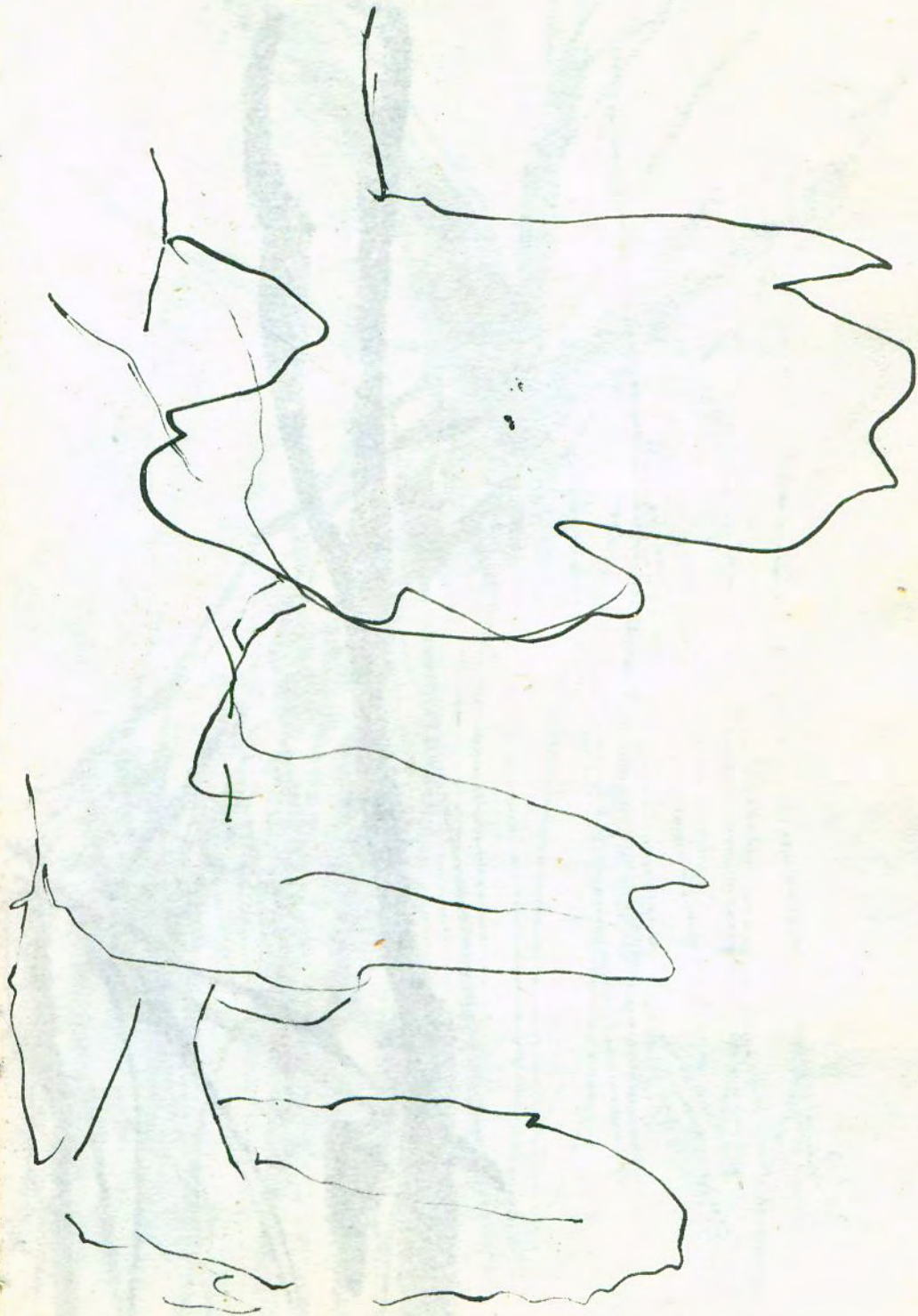
105



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80107



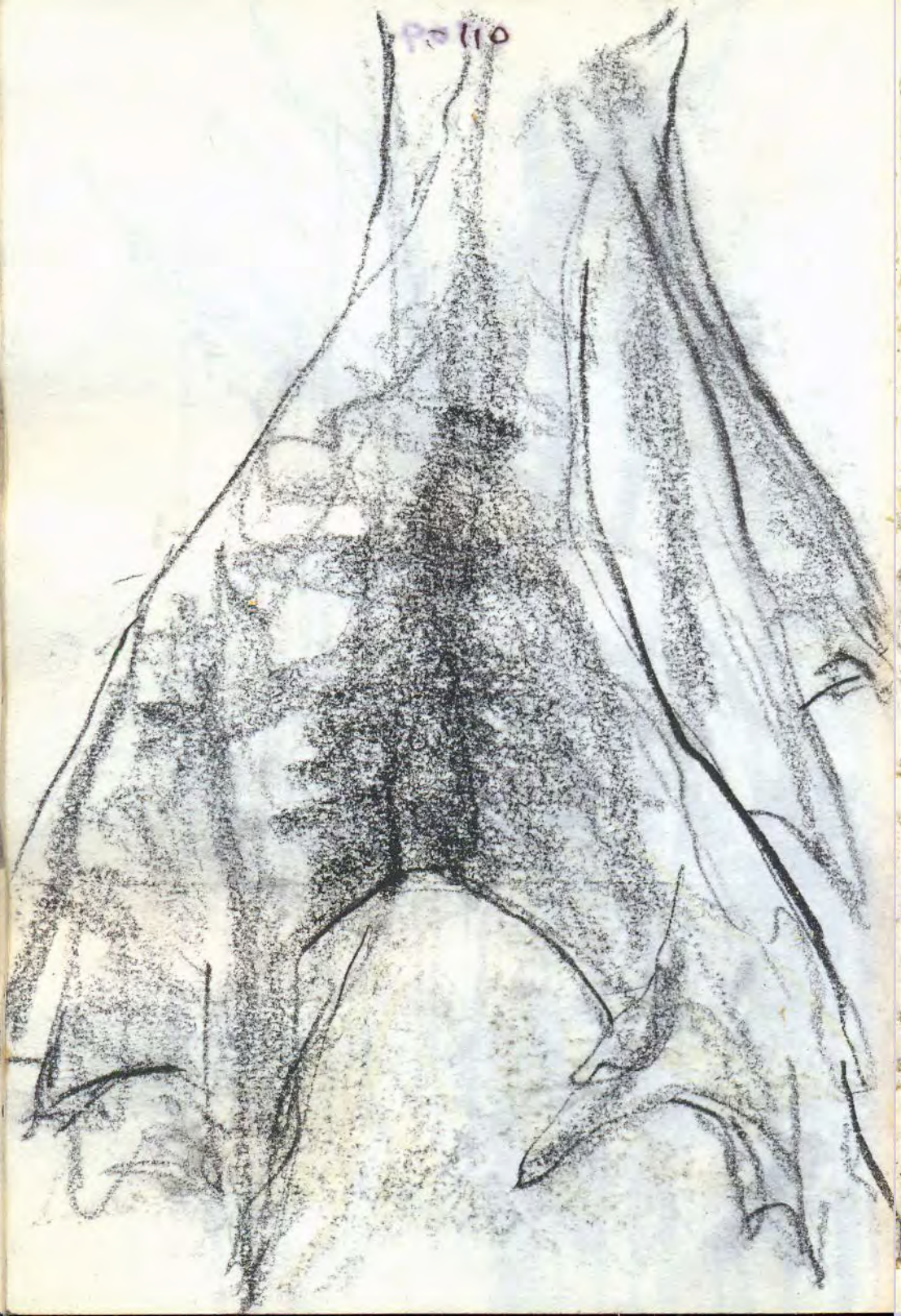
801



801



folio



folio



112



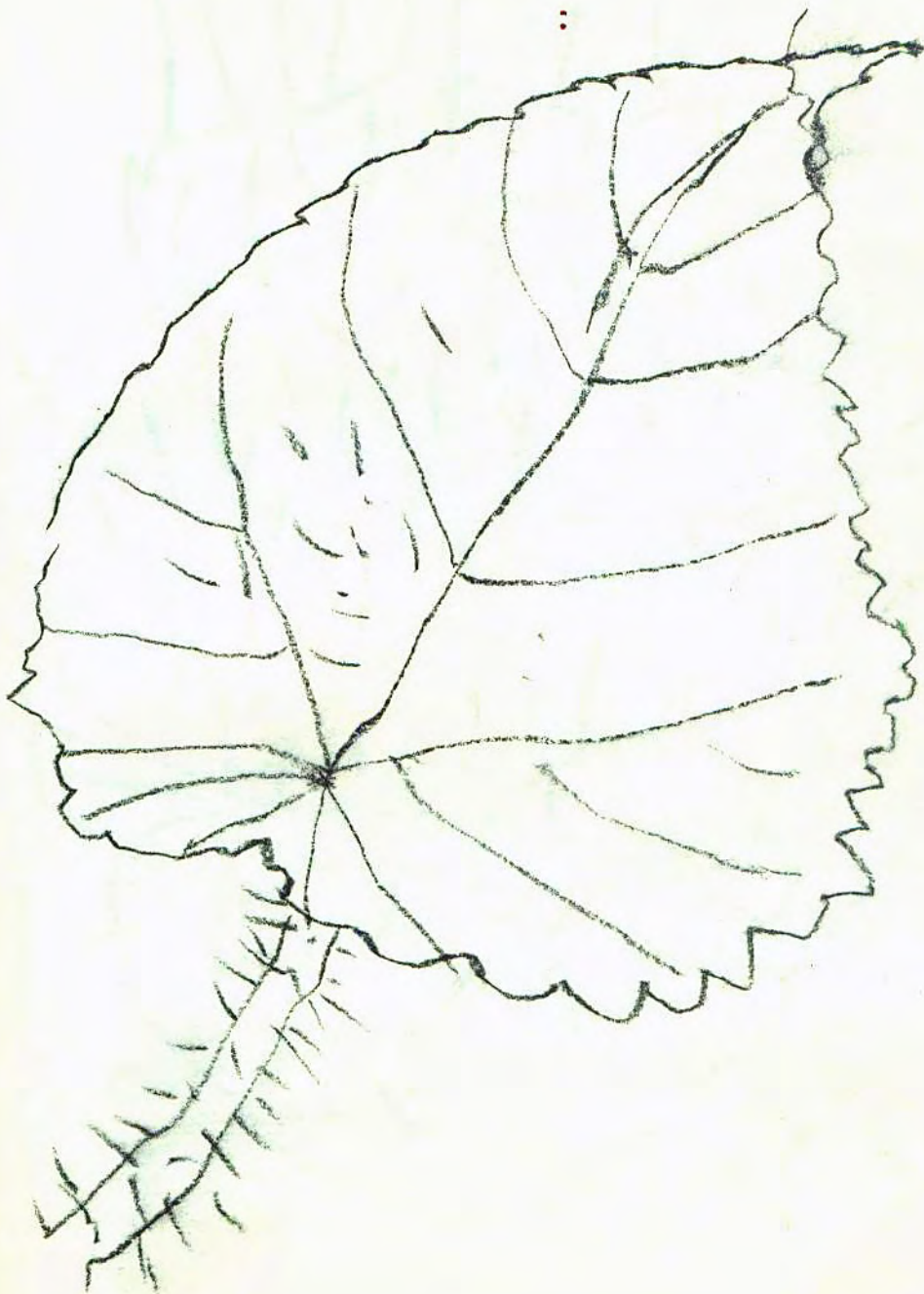
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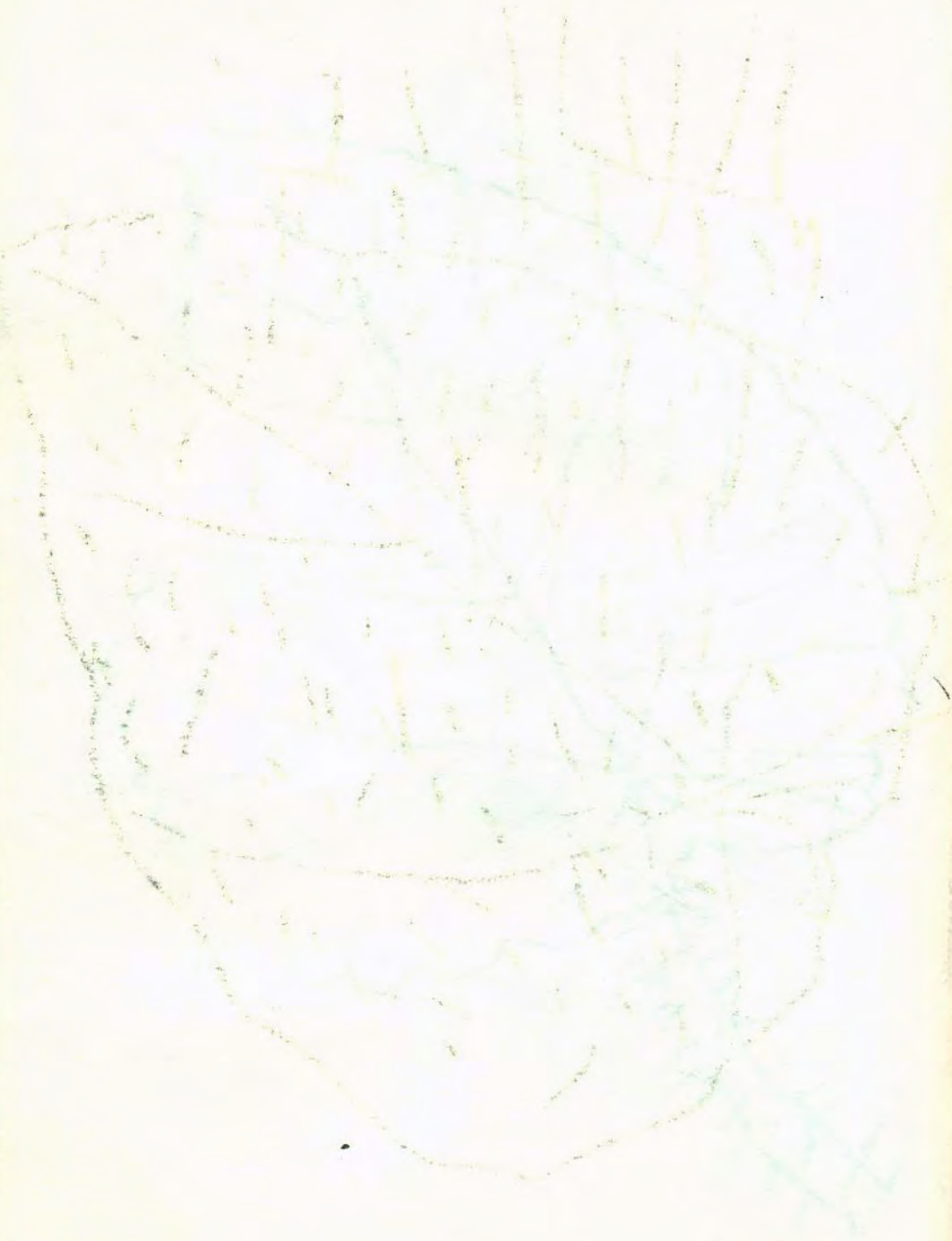
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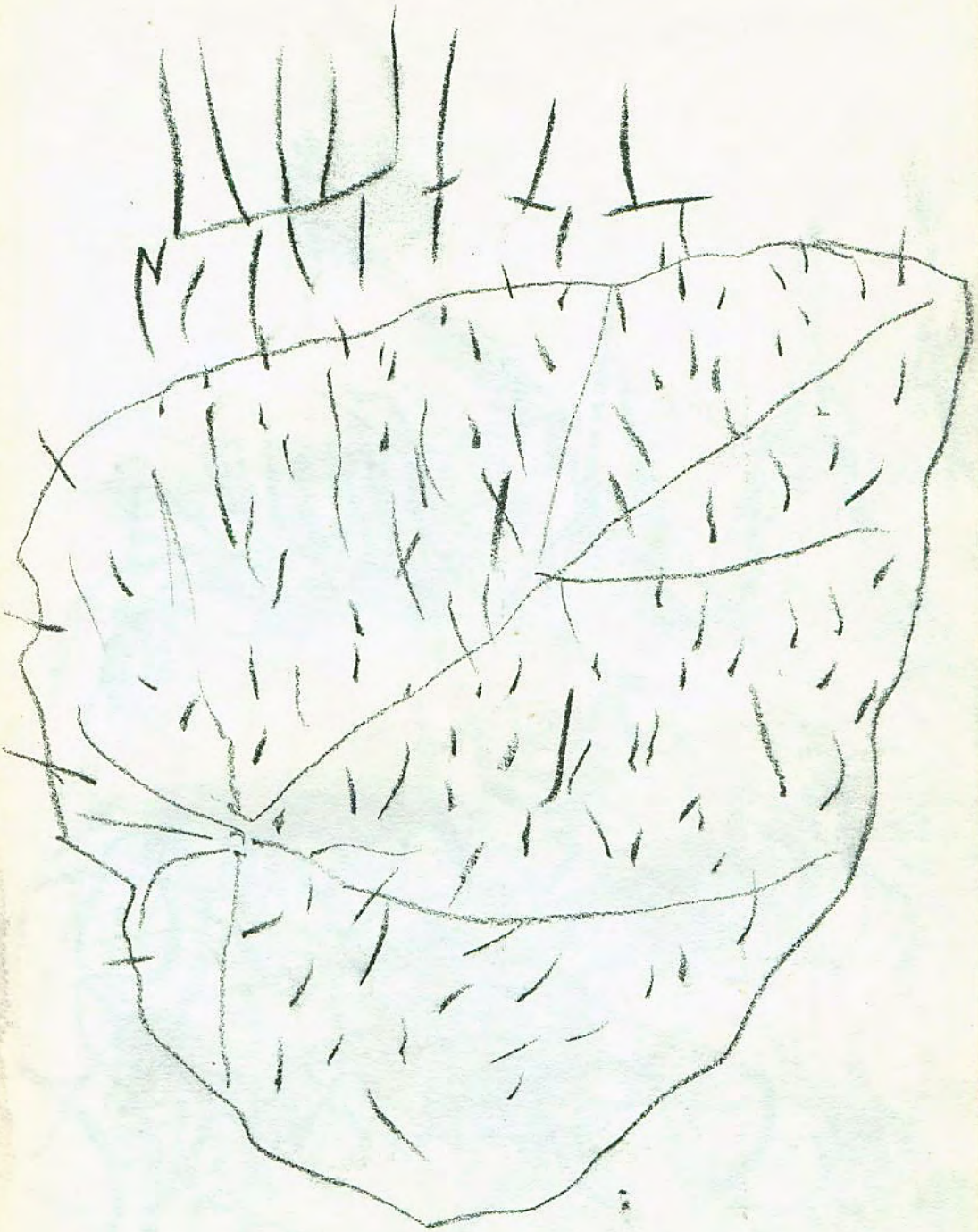
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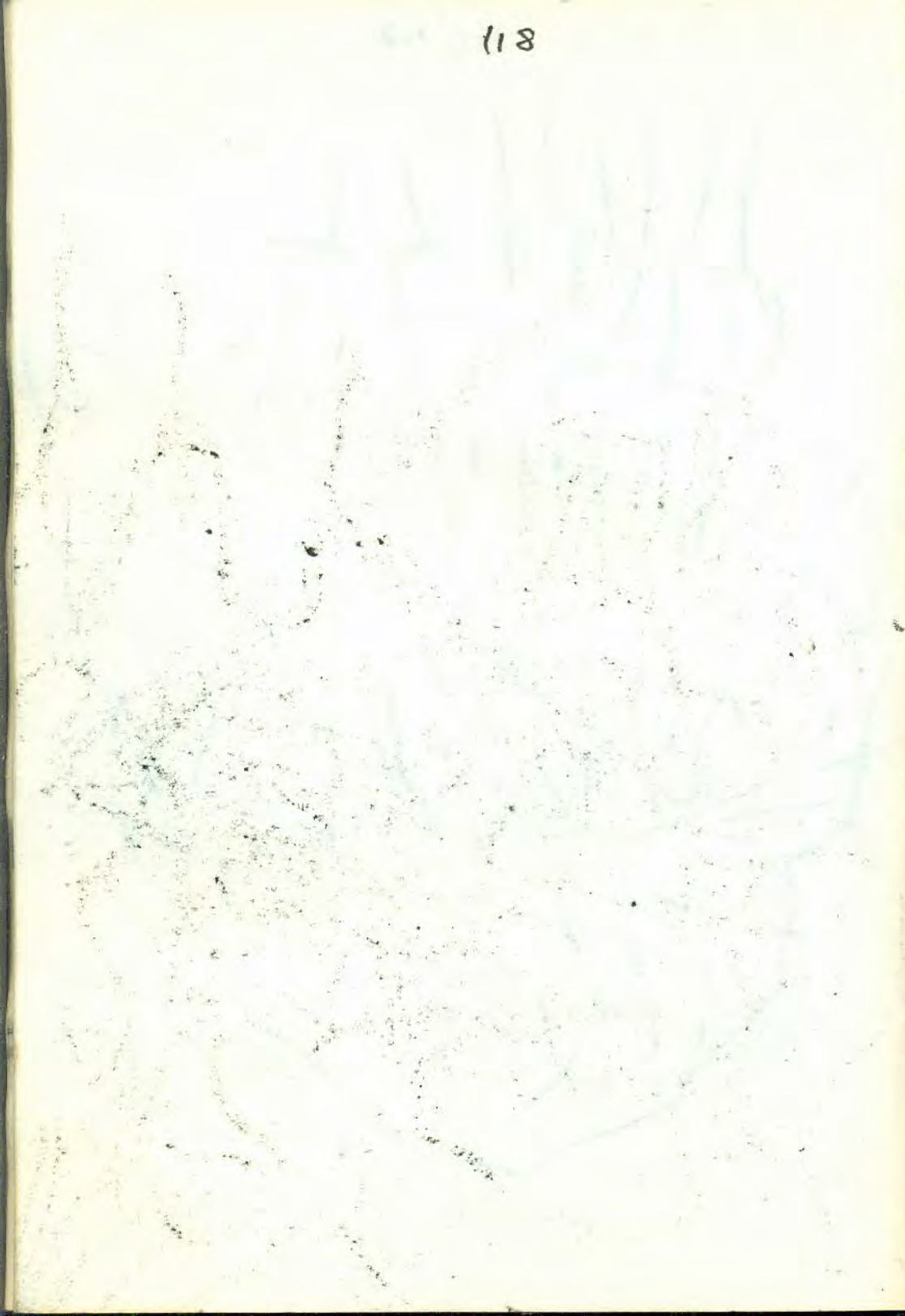


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PM 120



121

needed information for the proposed
travelling show.

1. Documentation - catalogue form.
approx. cost.
2. How travelling - crating/bubble
wrap.
- approx. cost.

Concept & rationale.

no. of pieces.

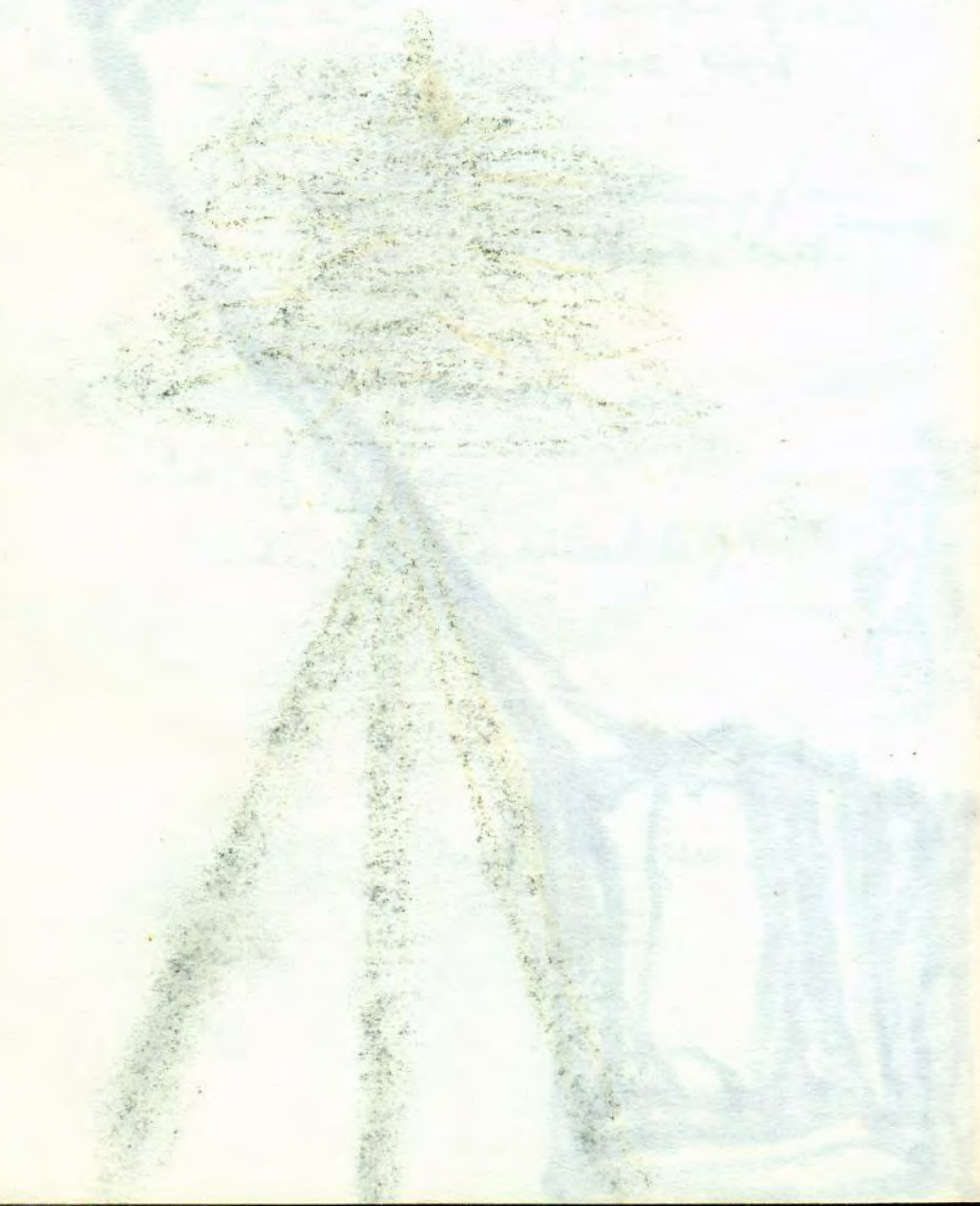
Slides (if available).



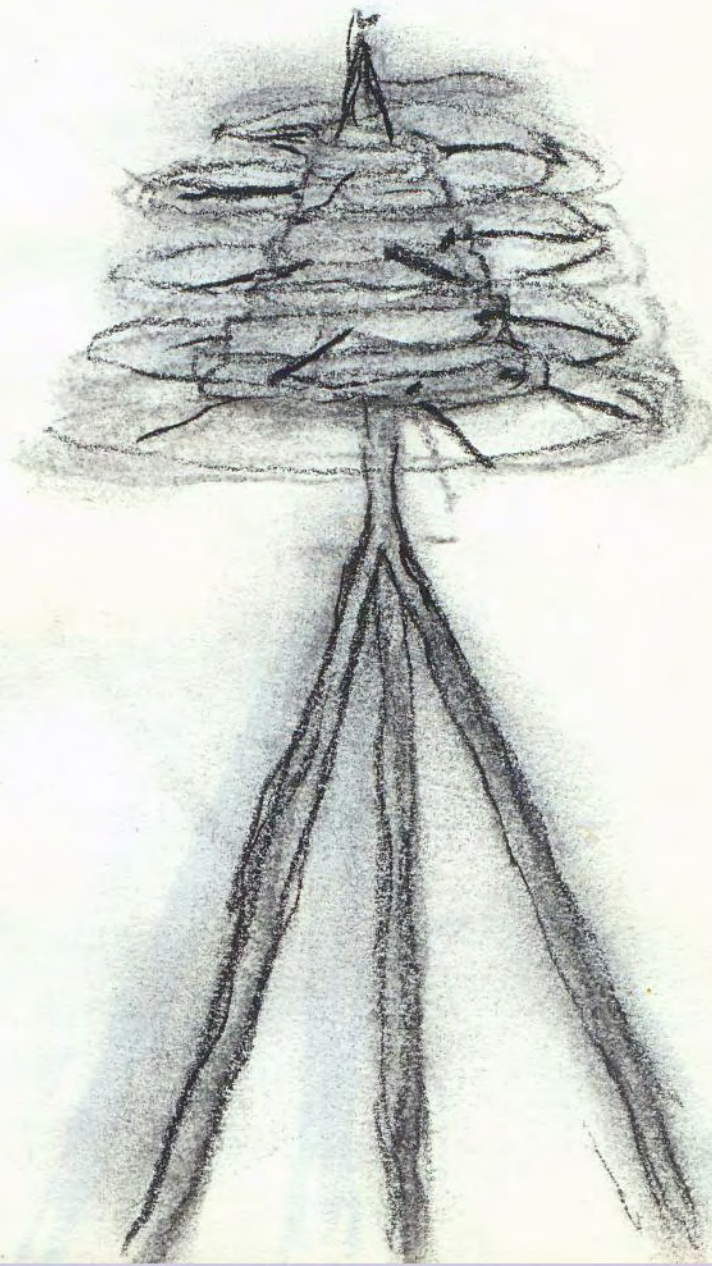
proposal due 15 August.



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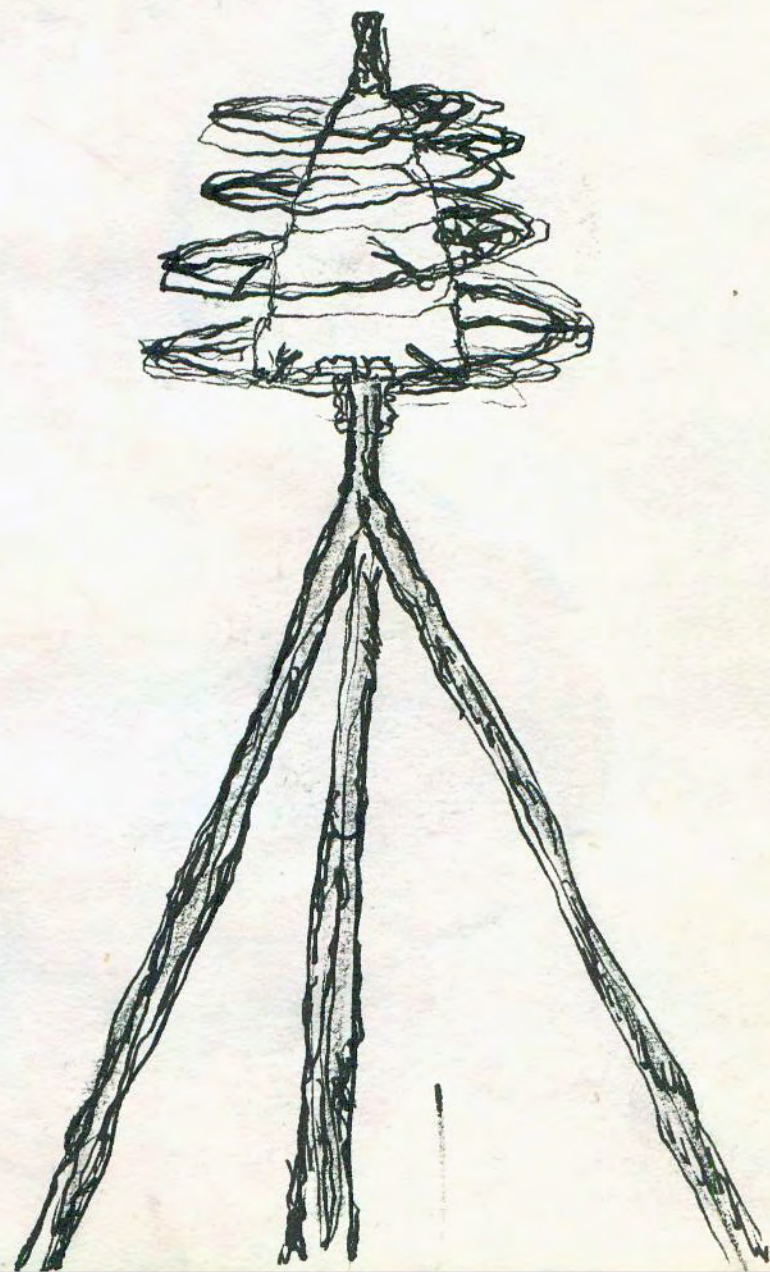


125



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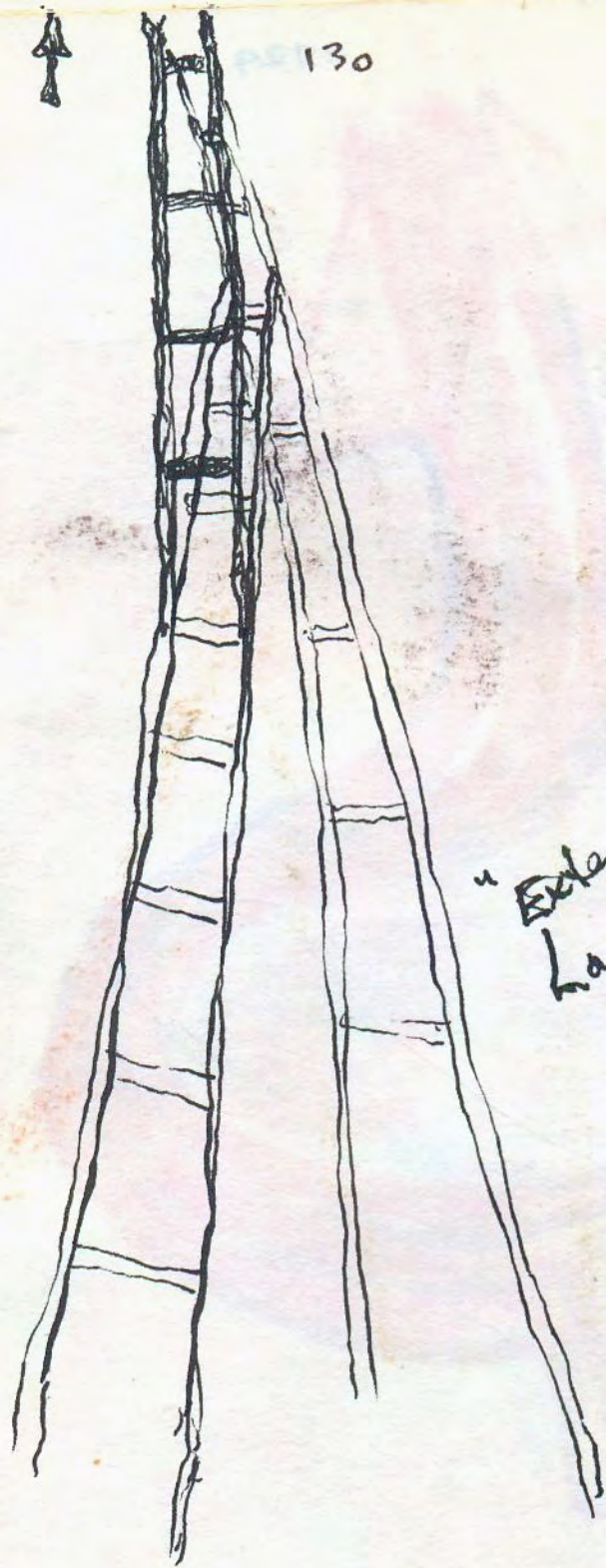
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"Extension
Ladder"

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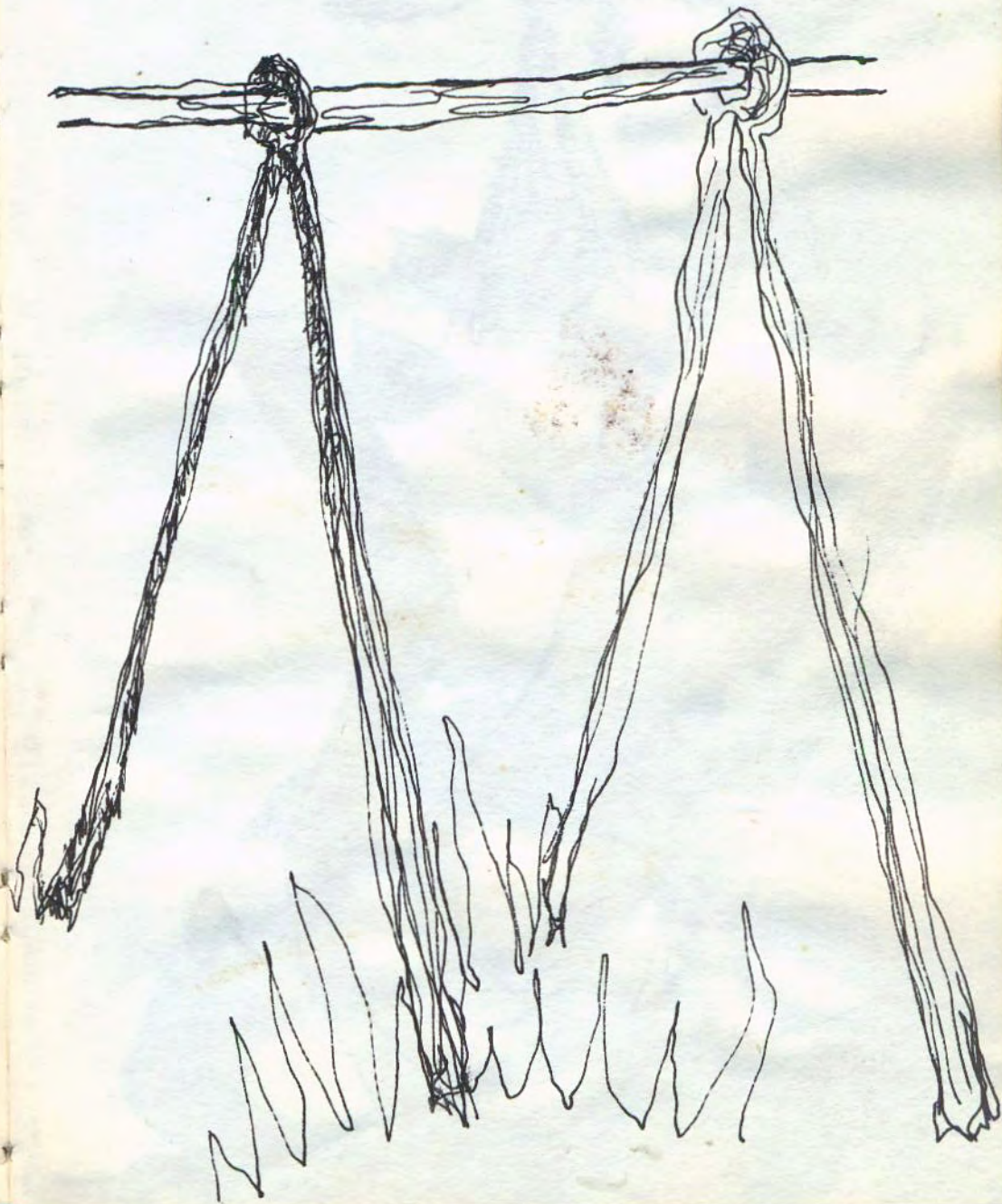
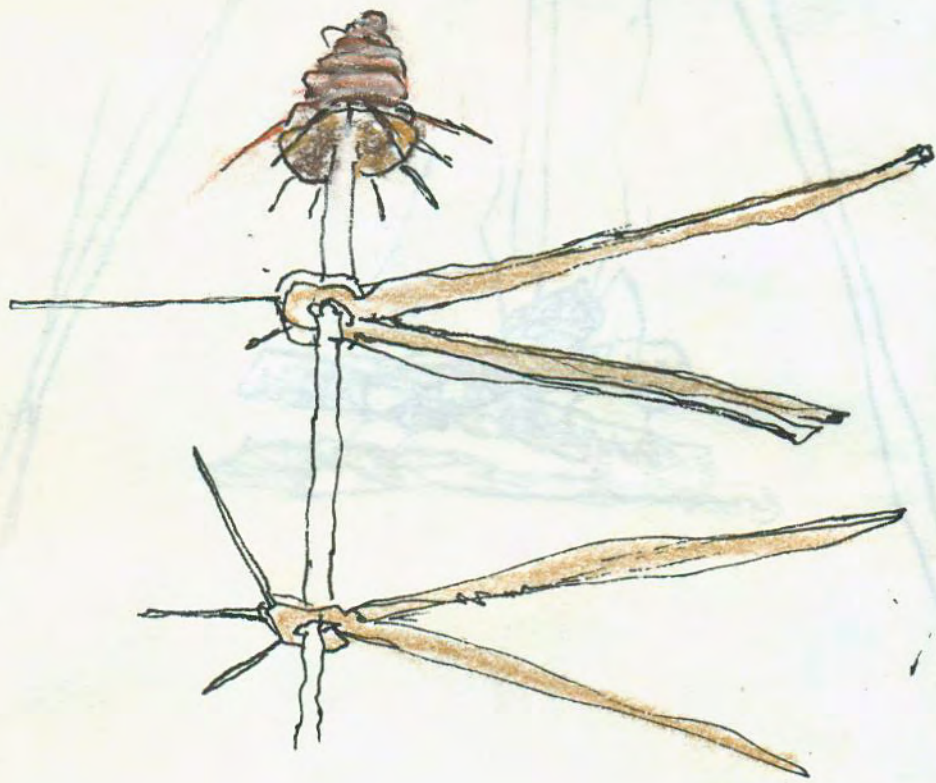


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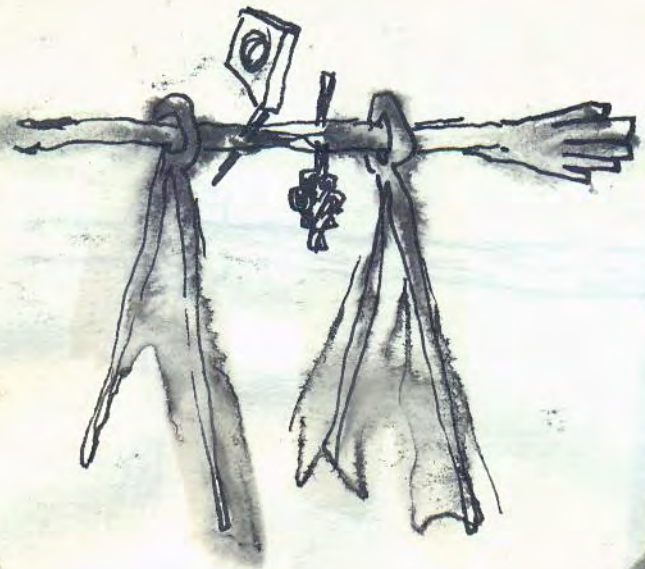


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136.



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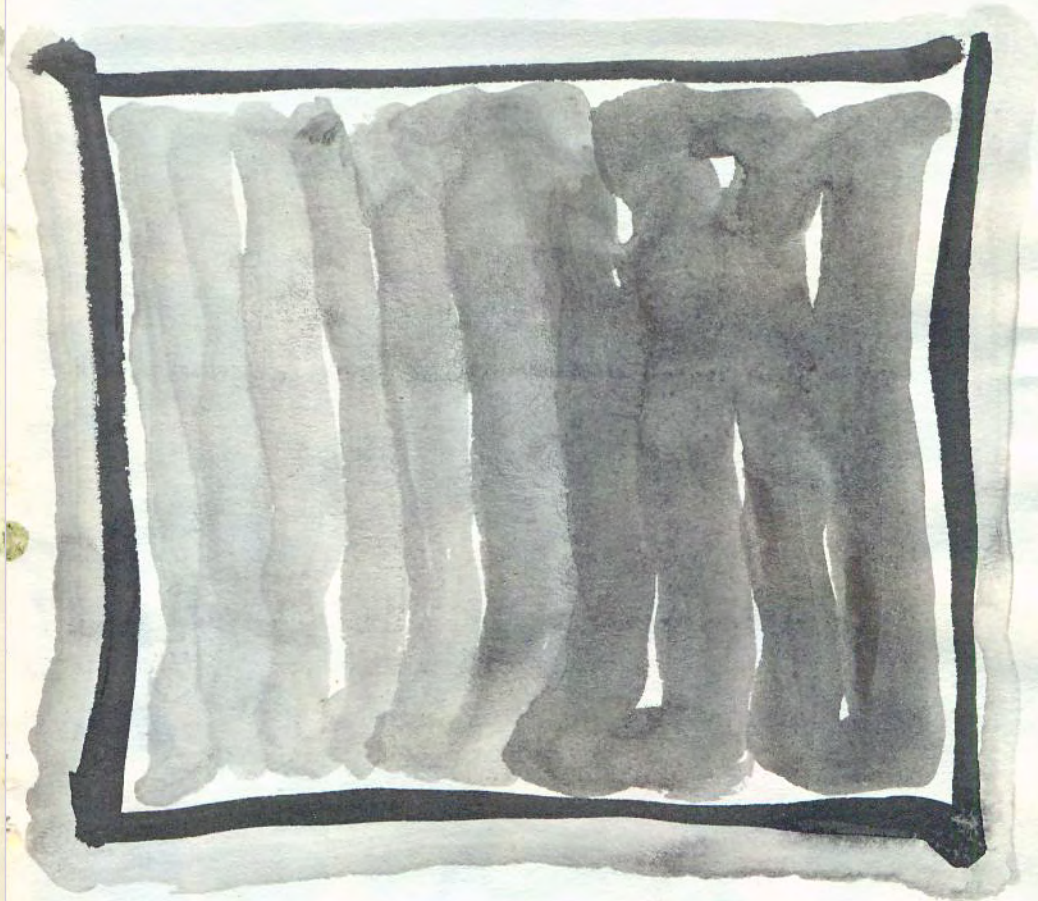
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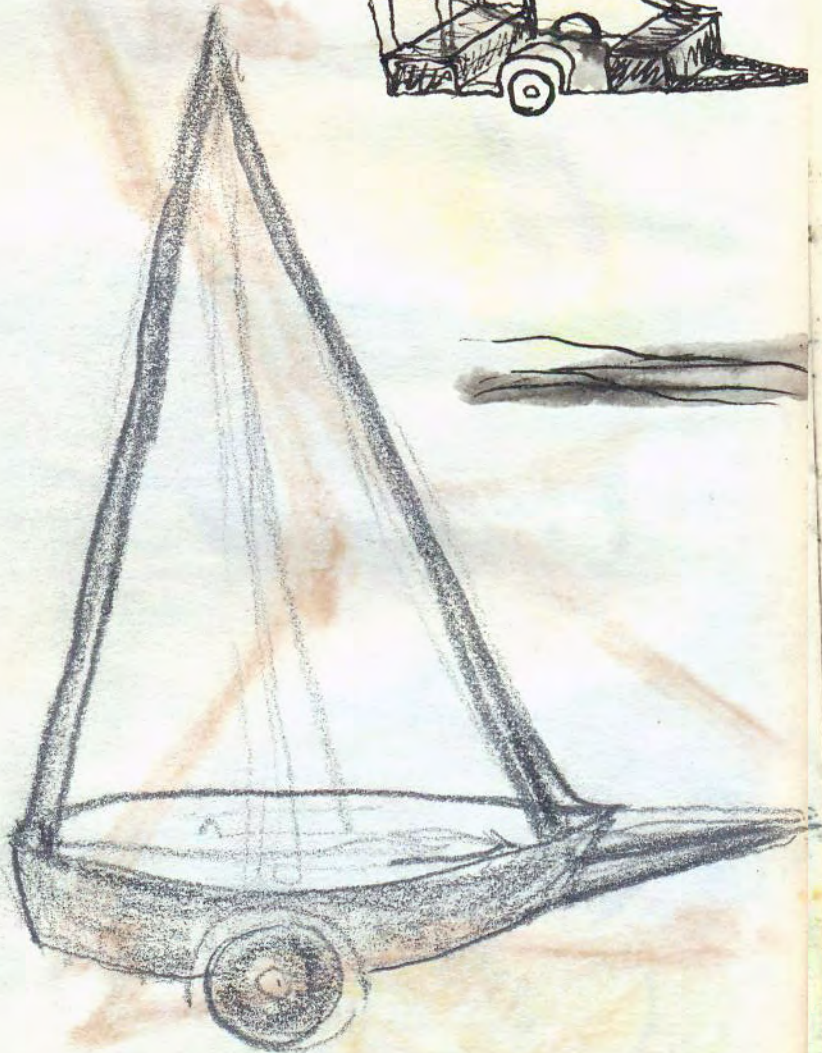
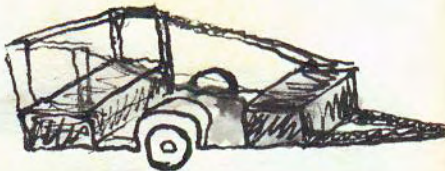


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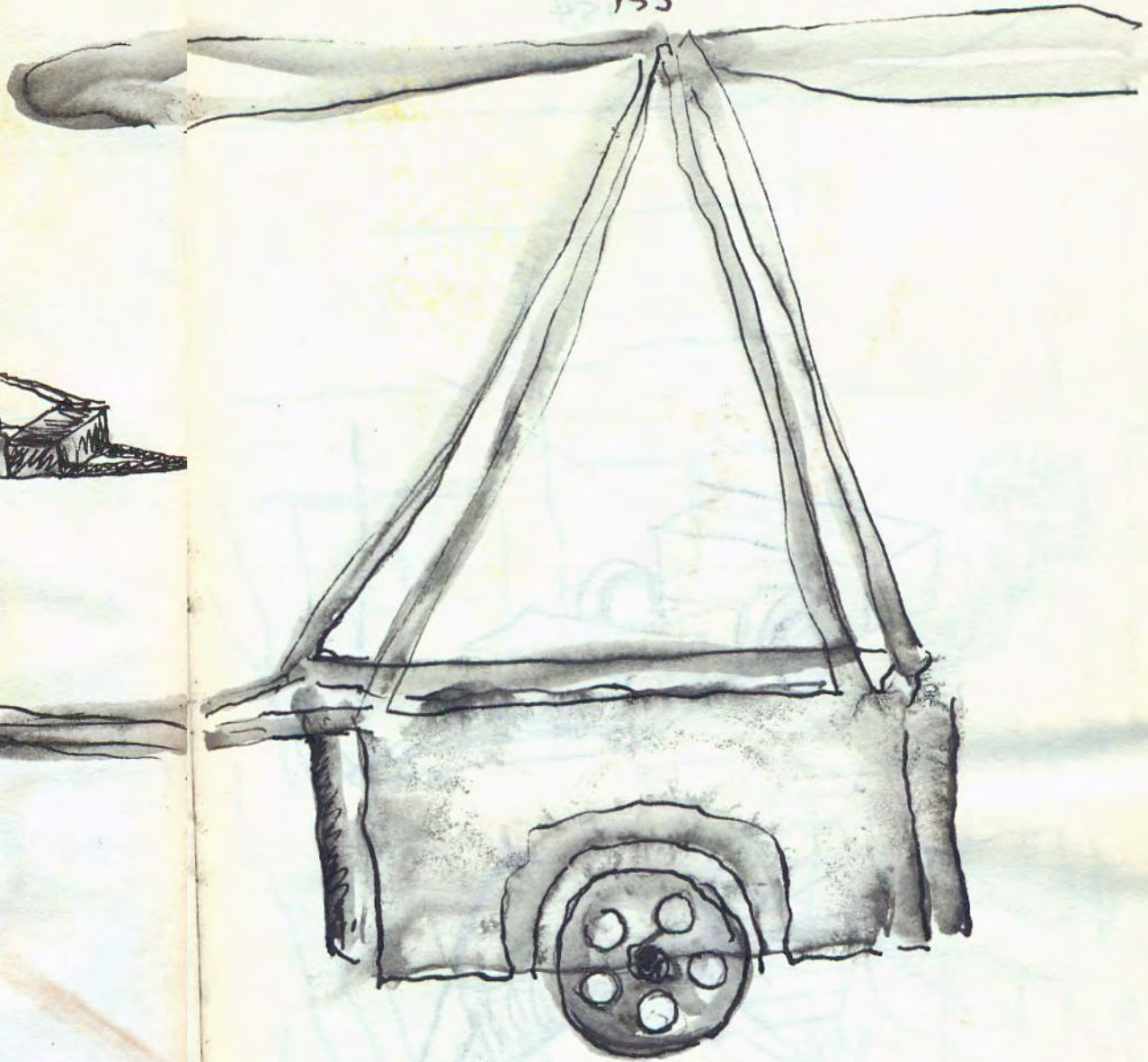


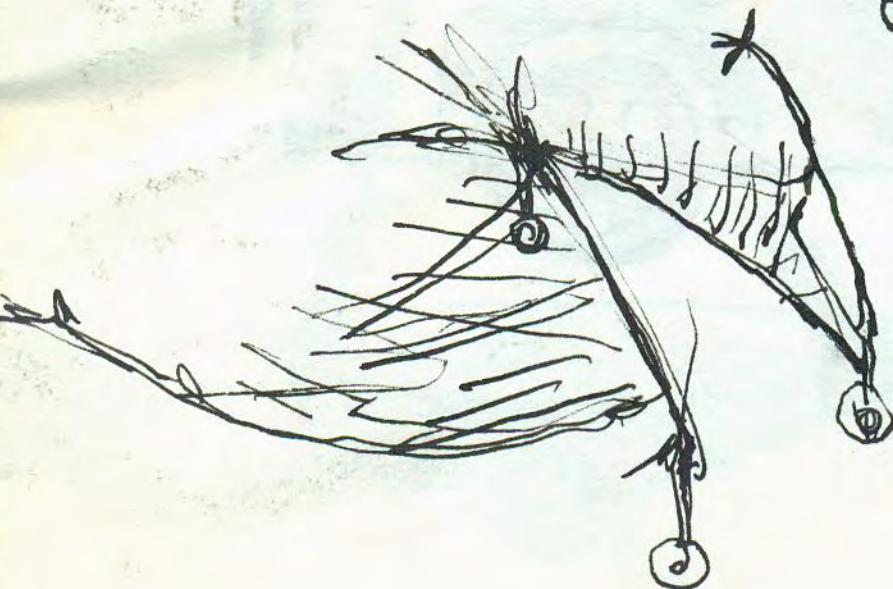
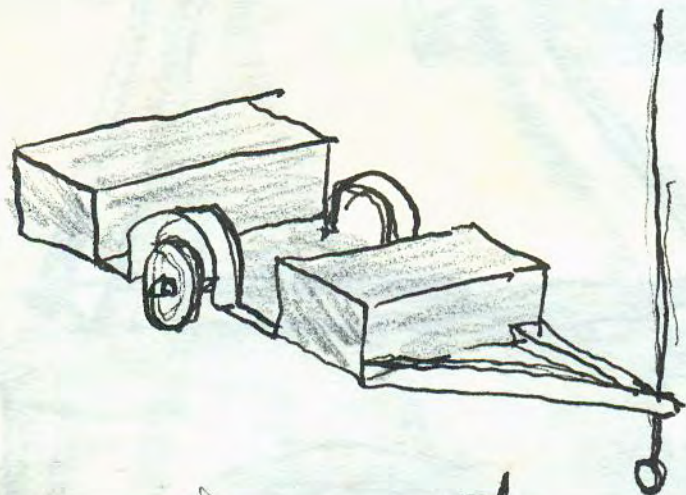


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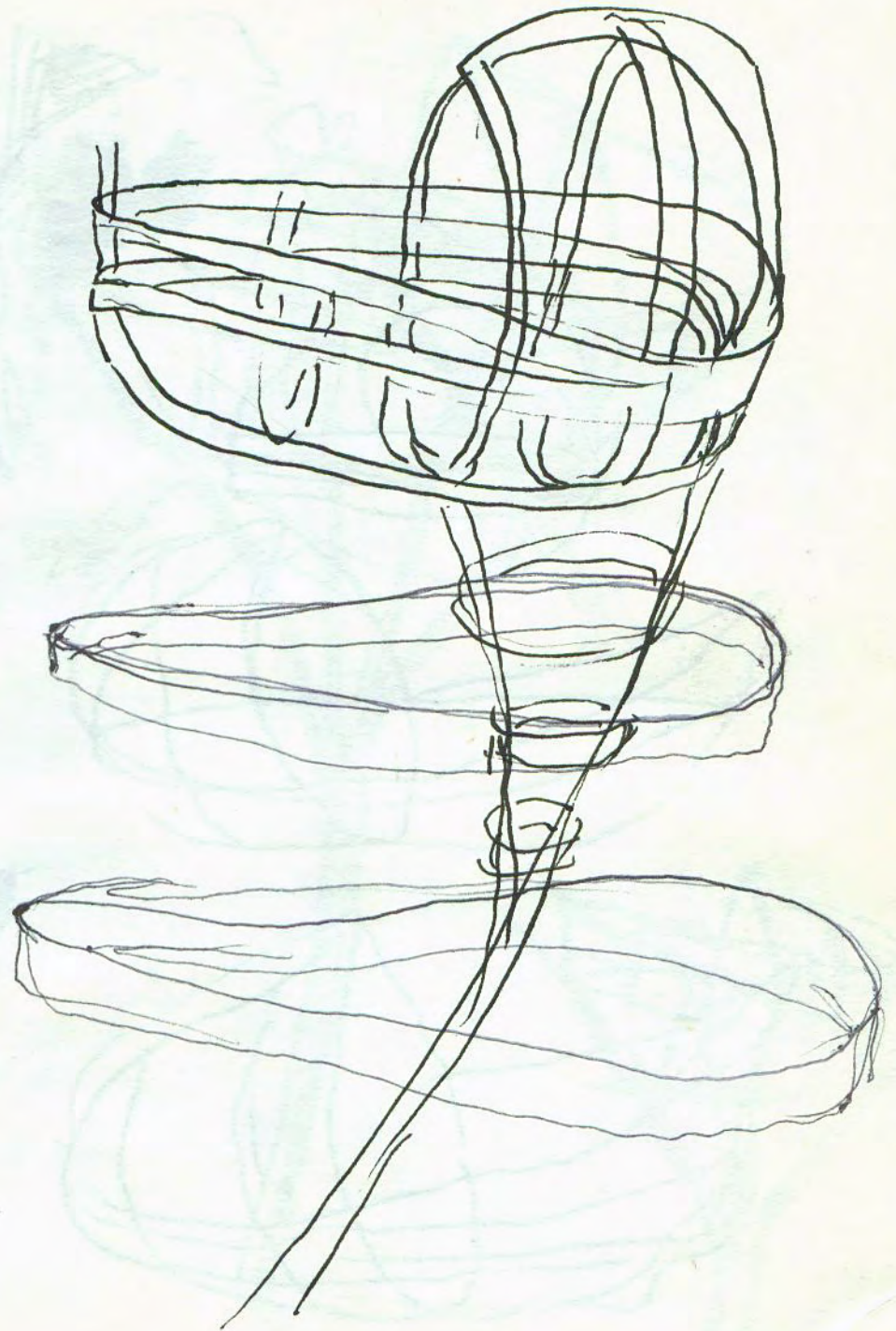




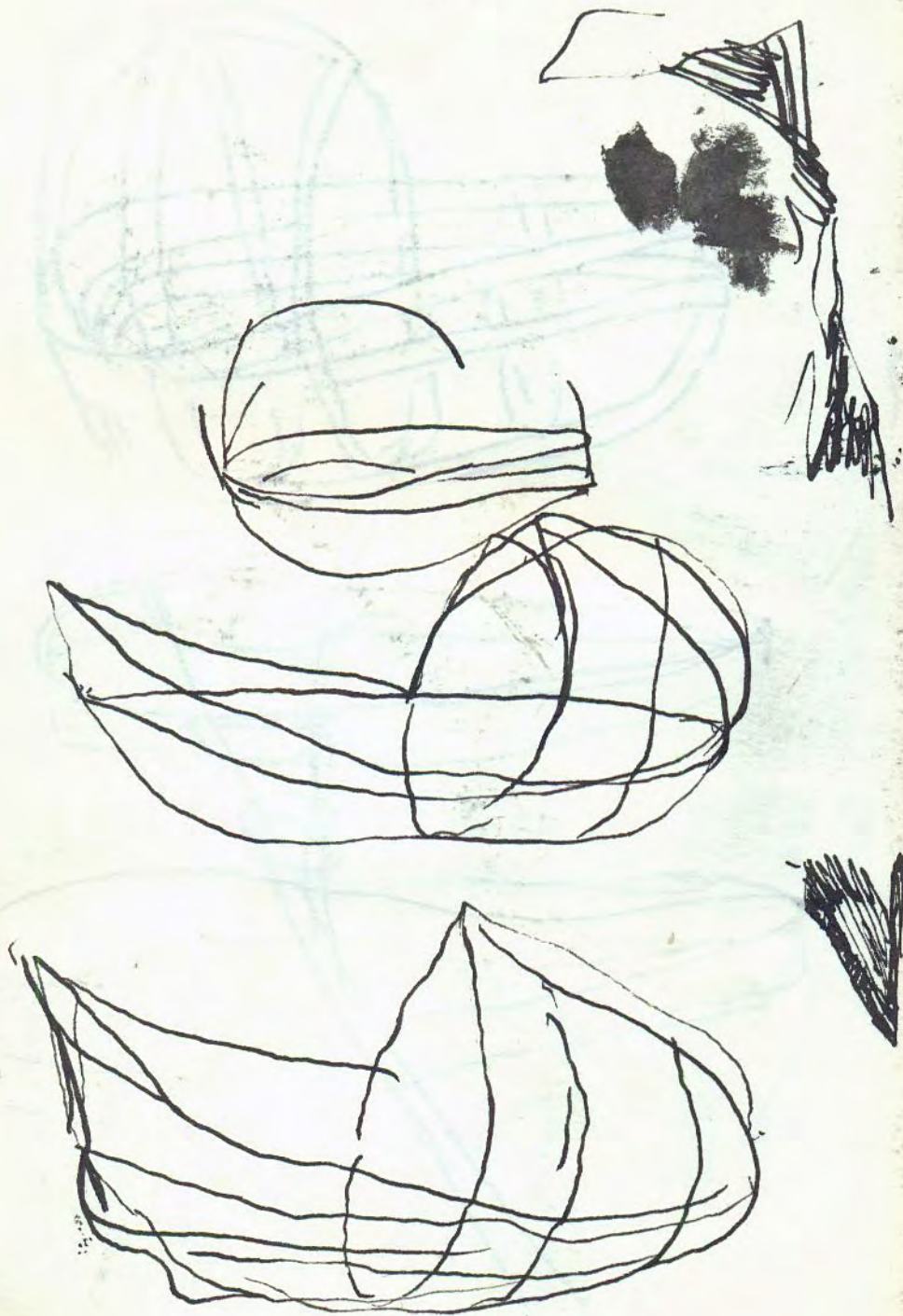
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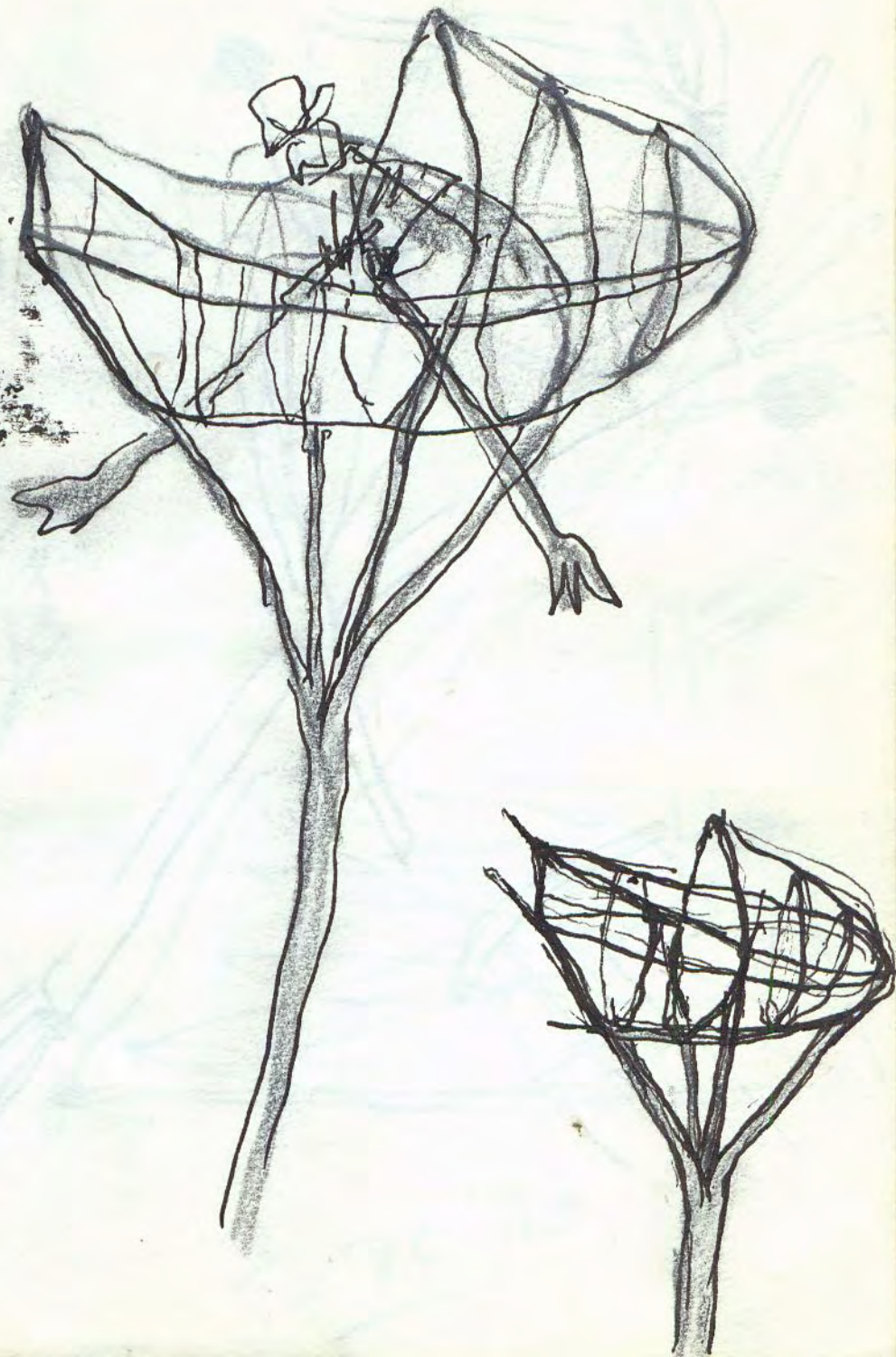
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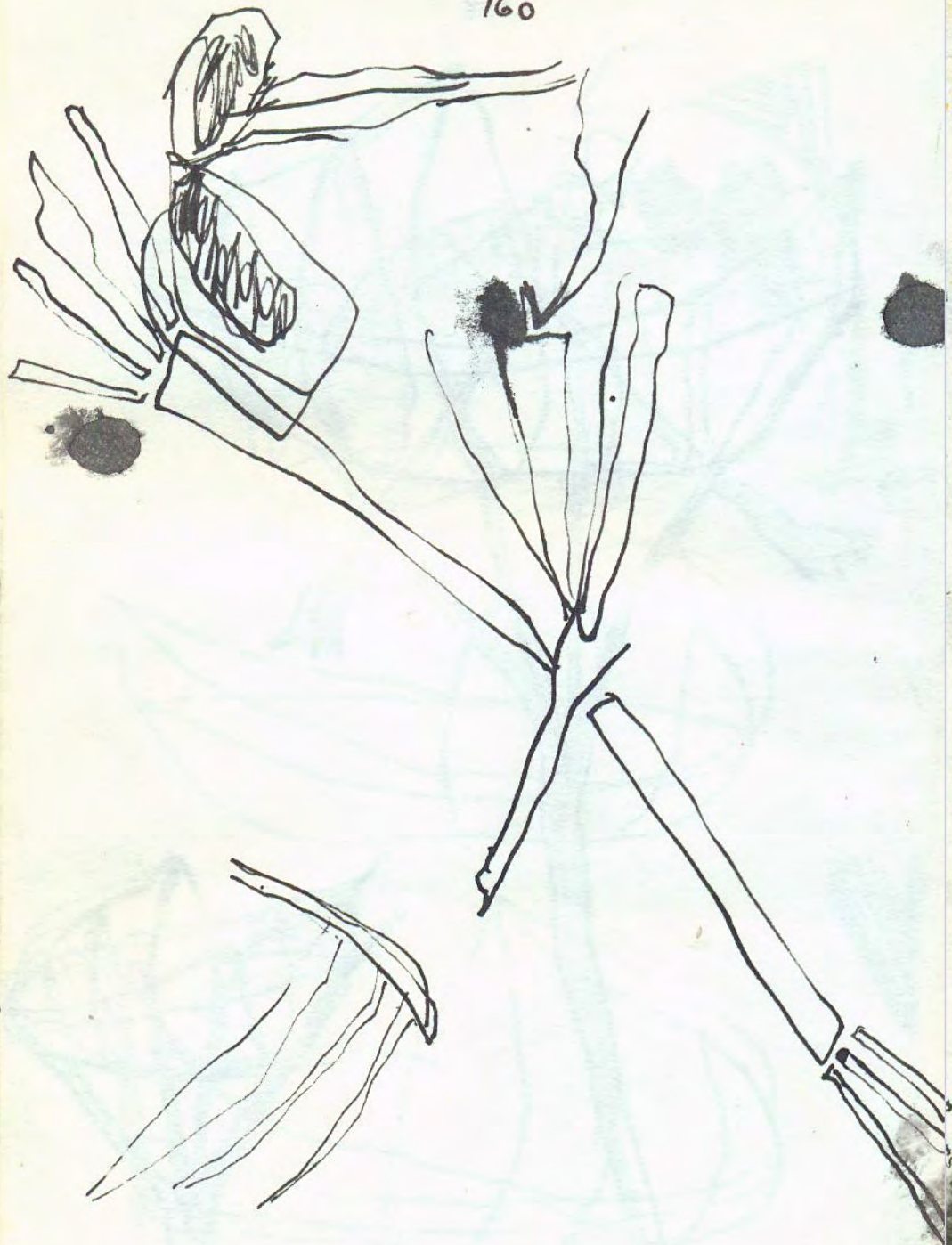
158



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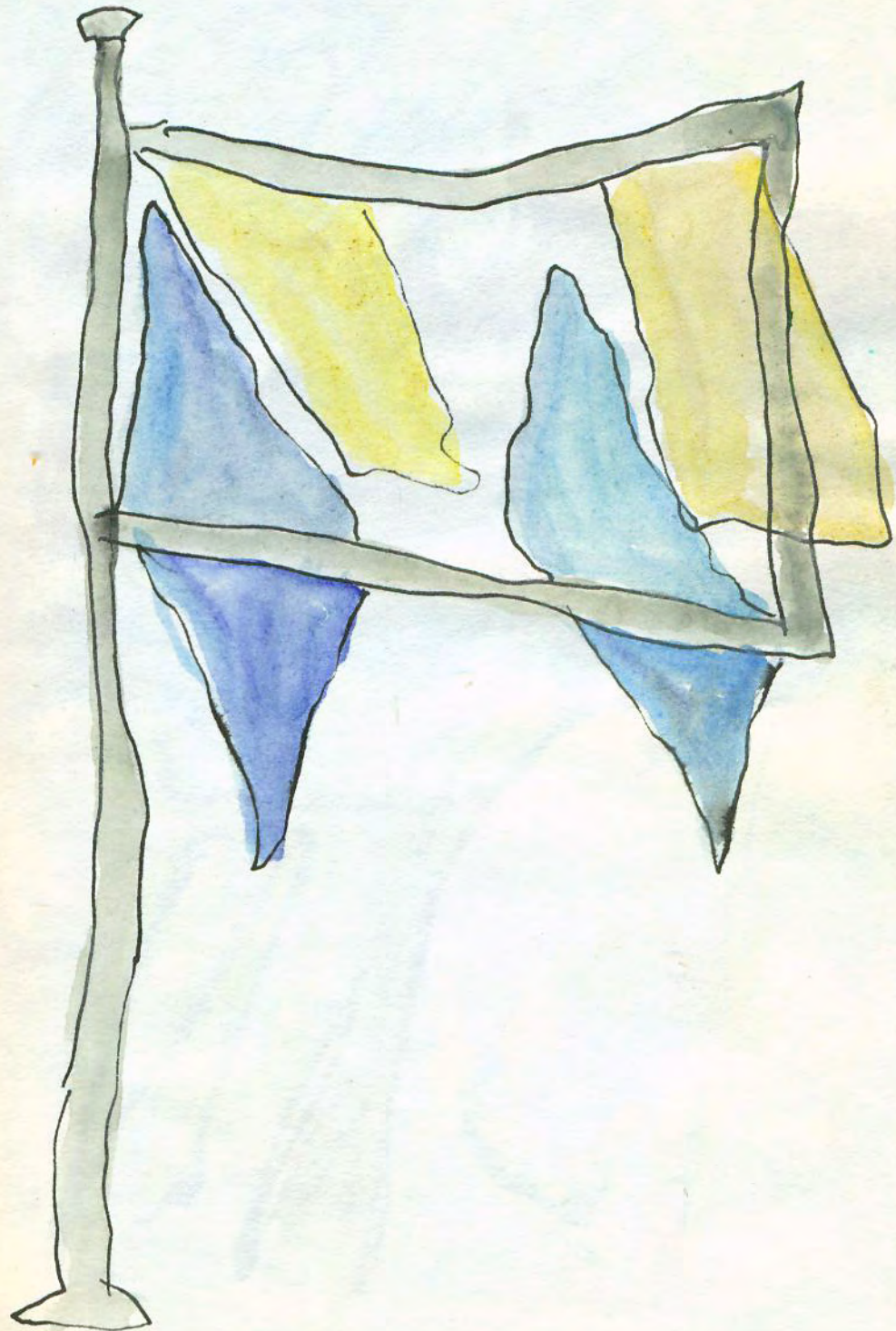
160



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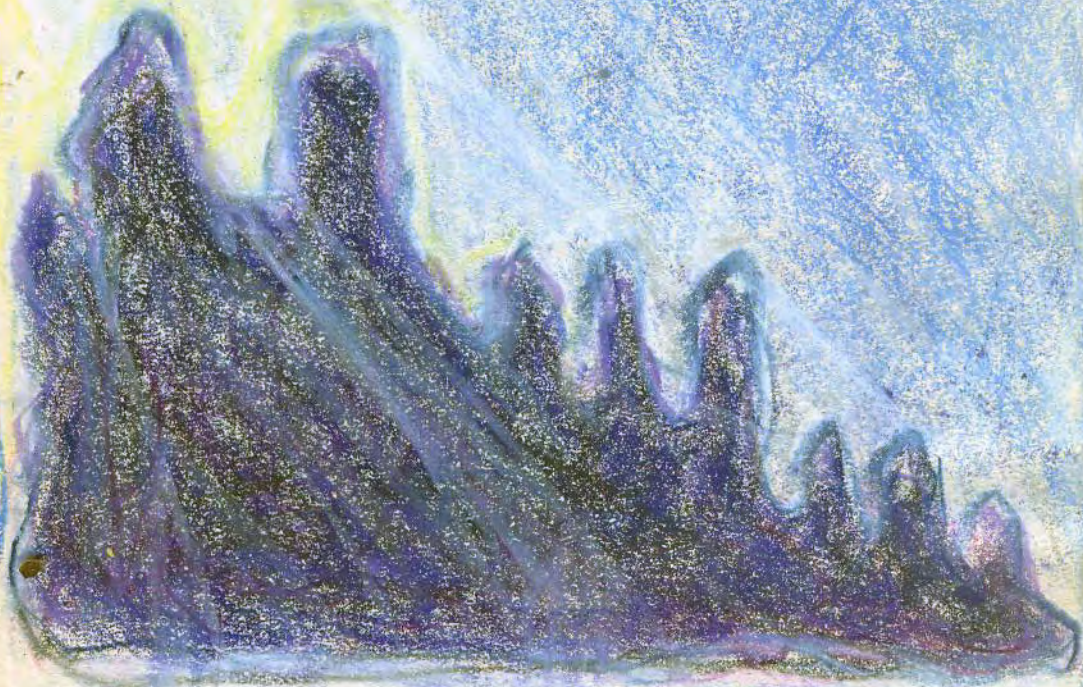
For DC Art.



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165



1 x 10

166



2 x 10

167

Notes



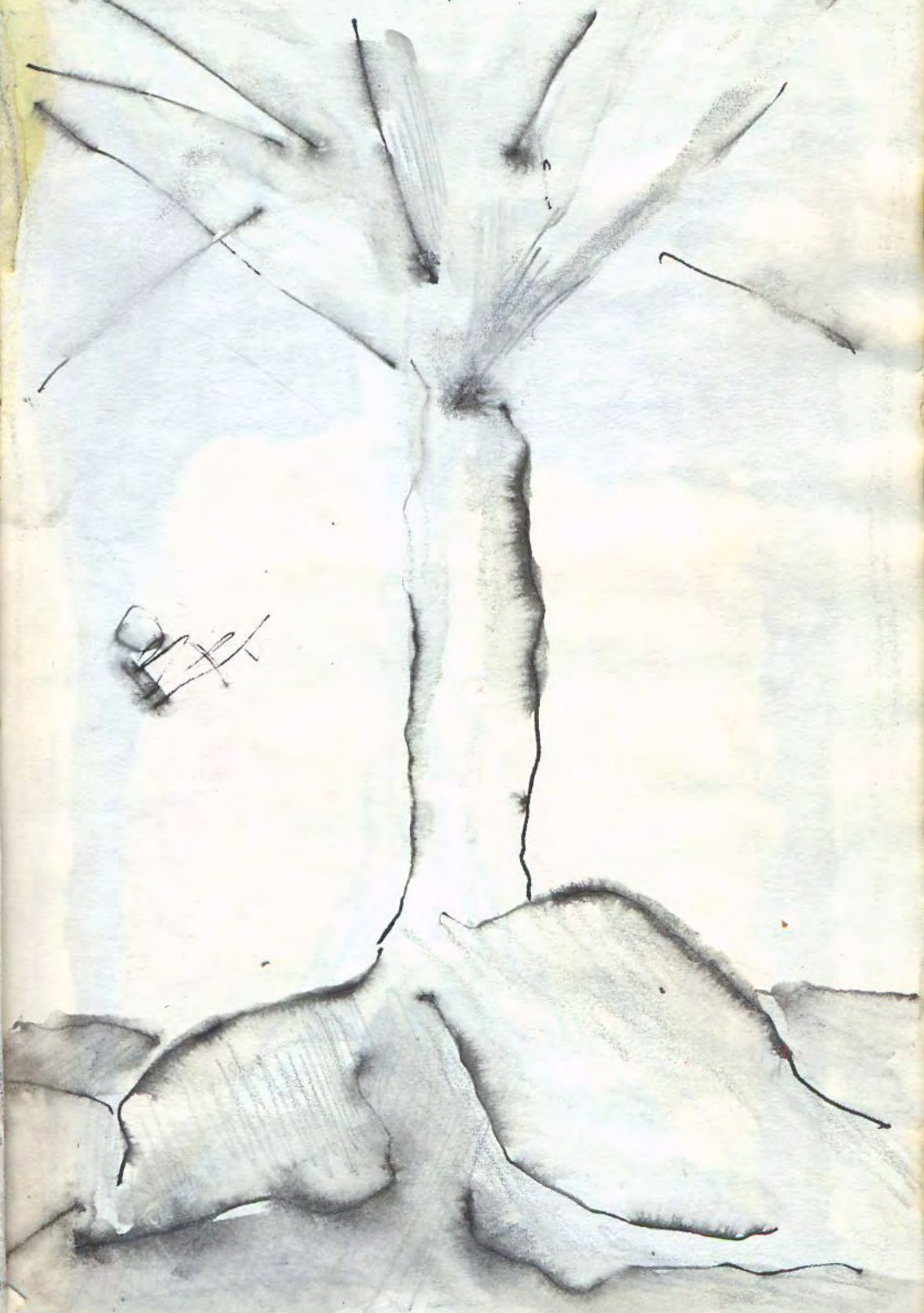
2+10

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Notes.

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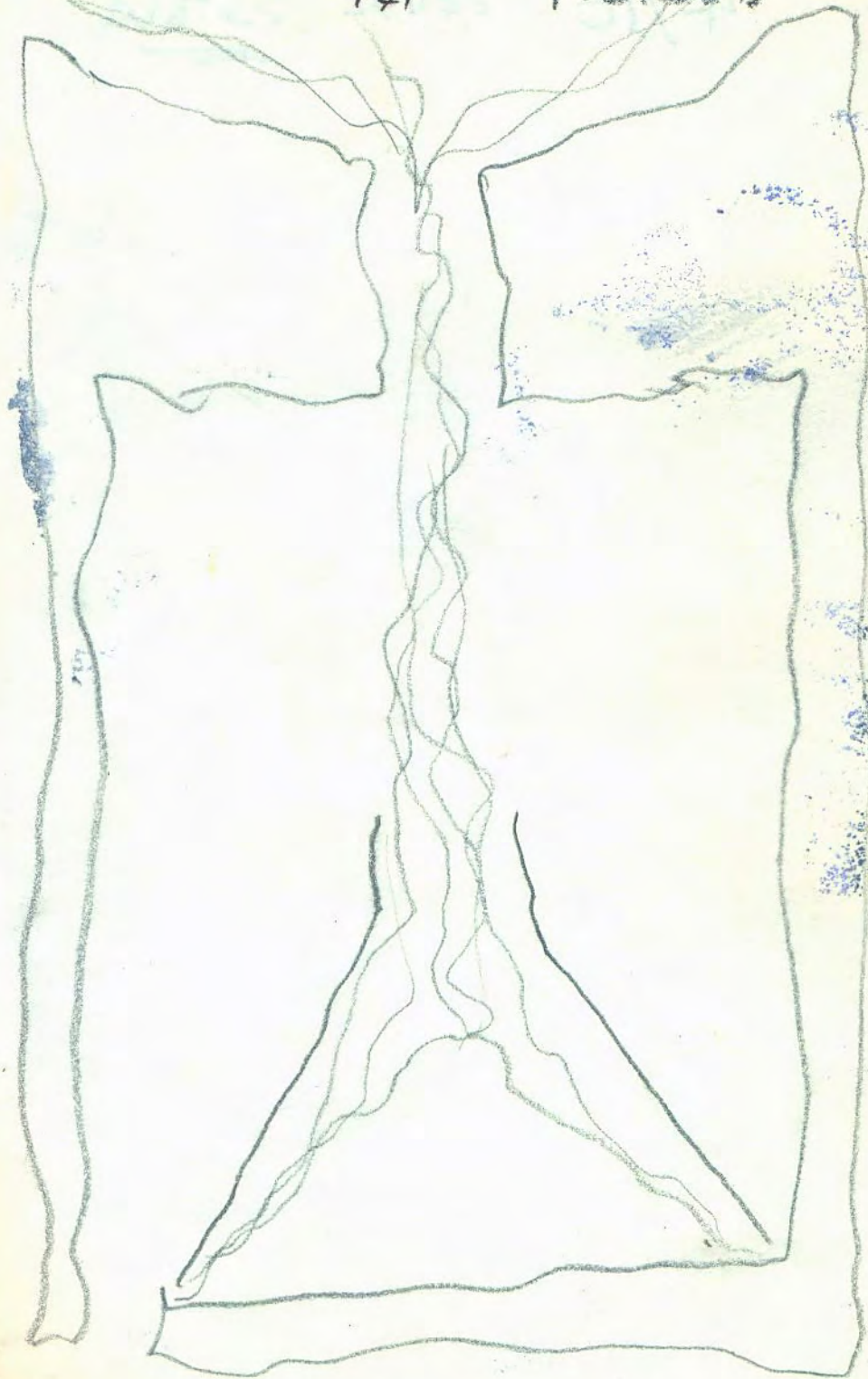
3/10

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Notes



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Notes. 173

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Notes.

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Notes

Notes 177

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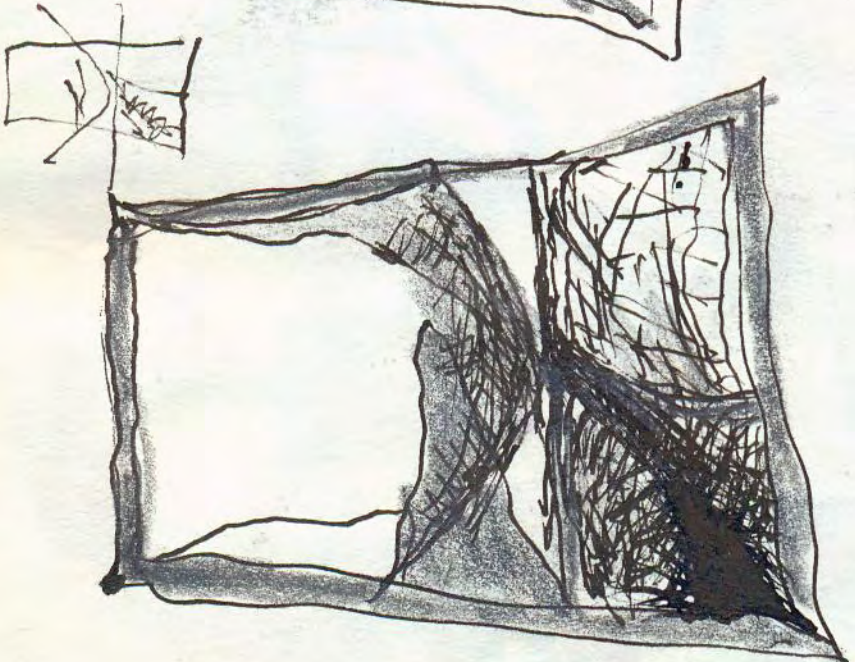
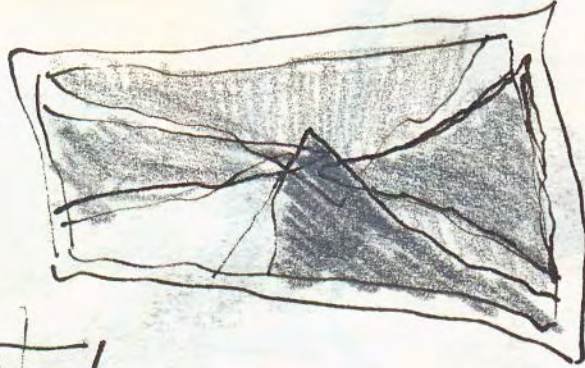
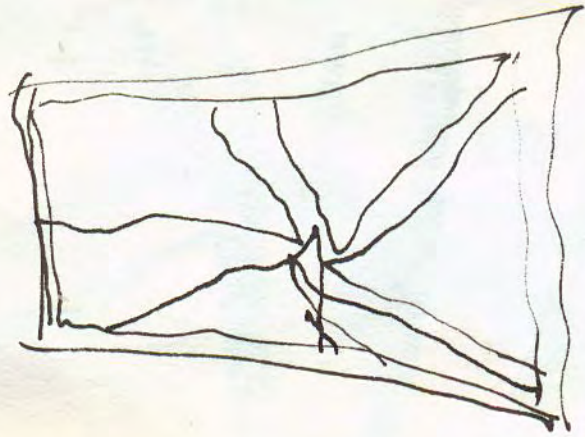
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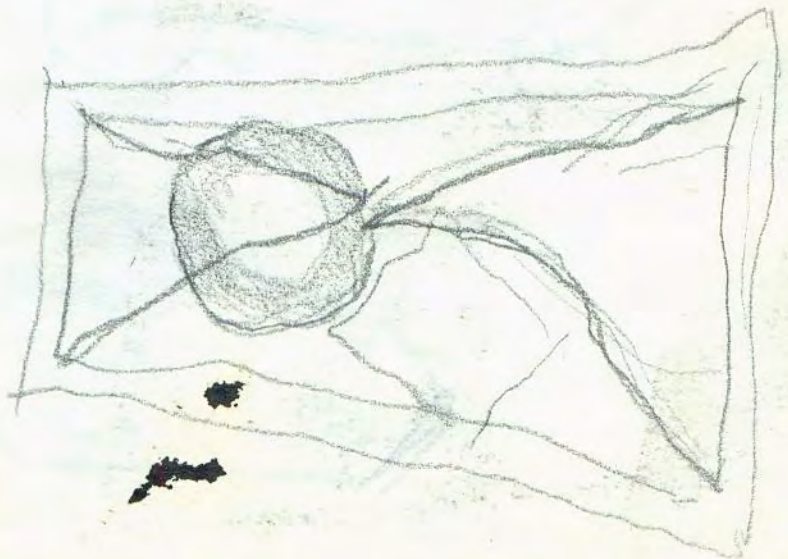
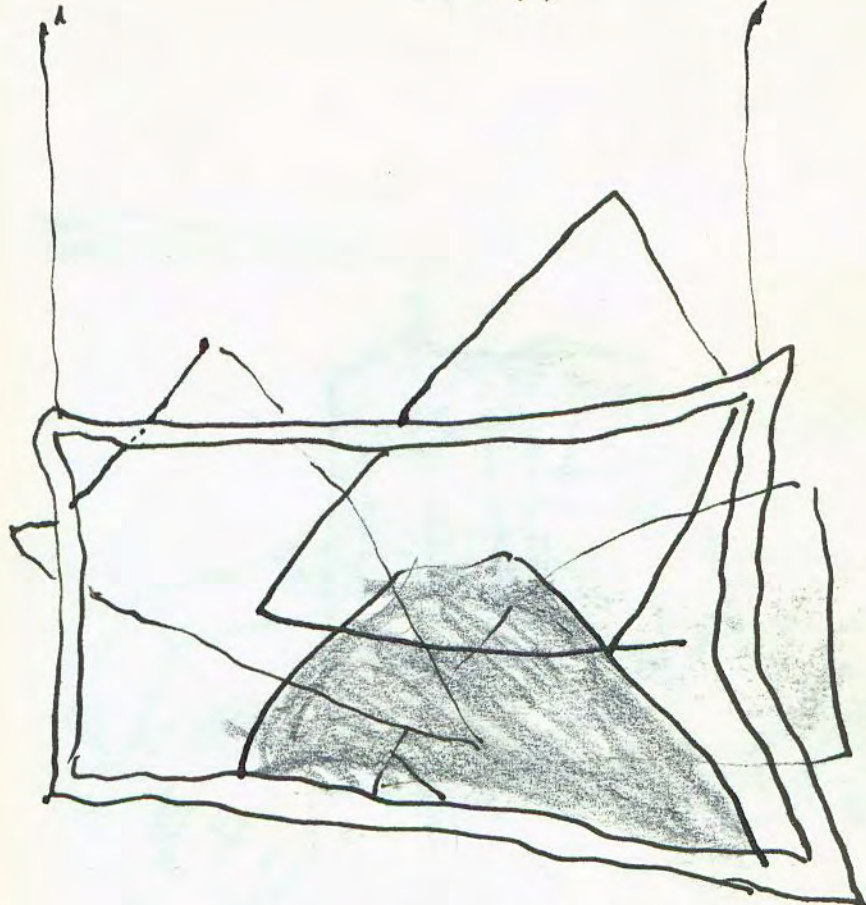
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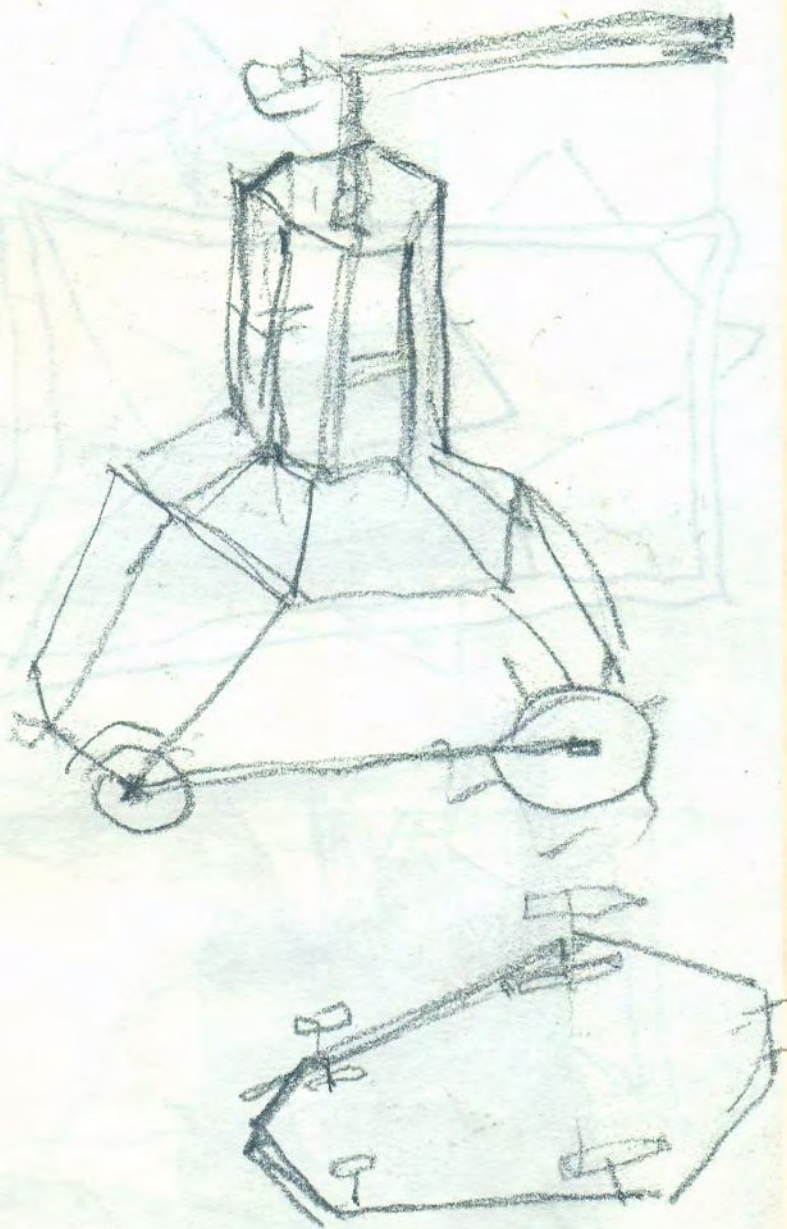
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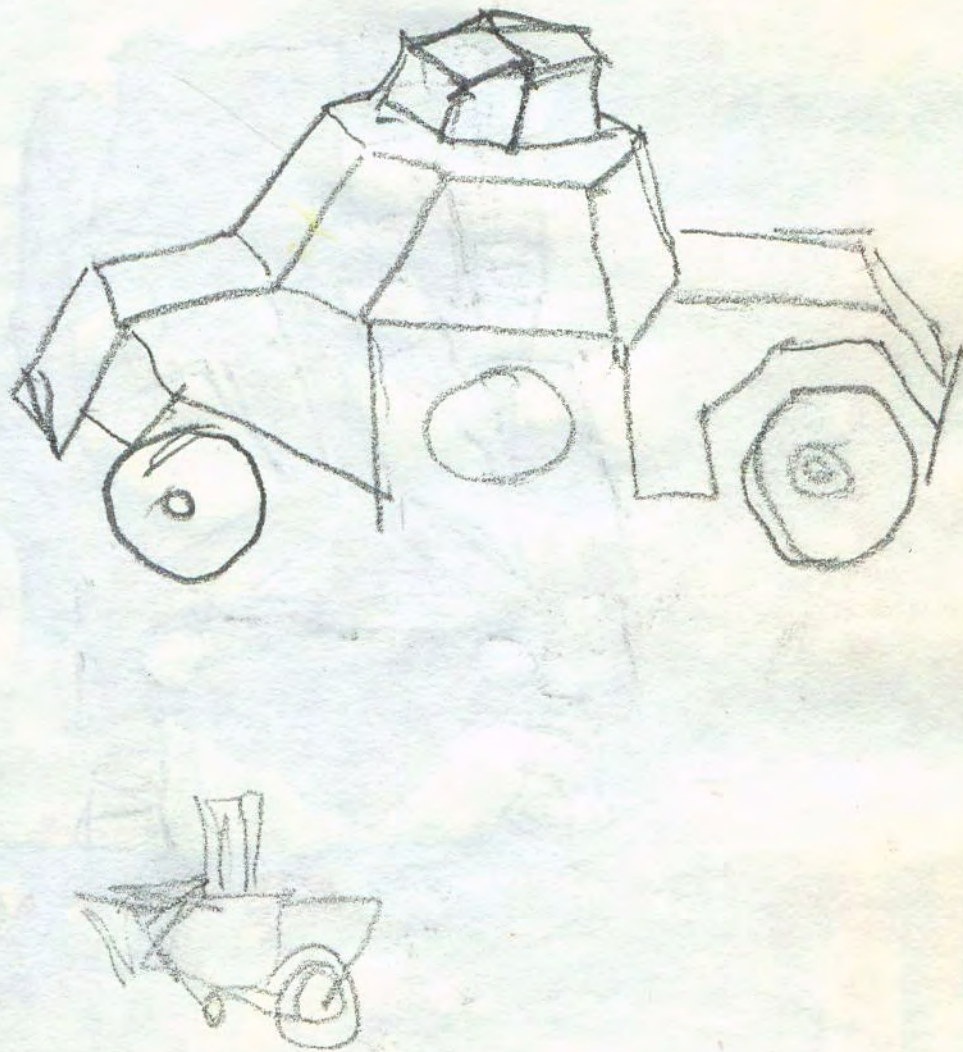
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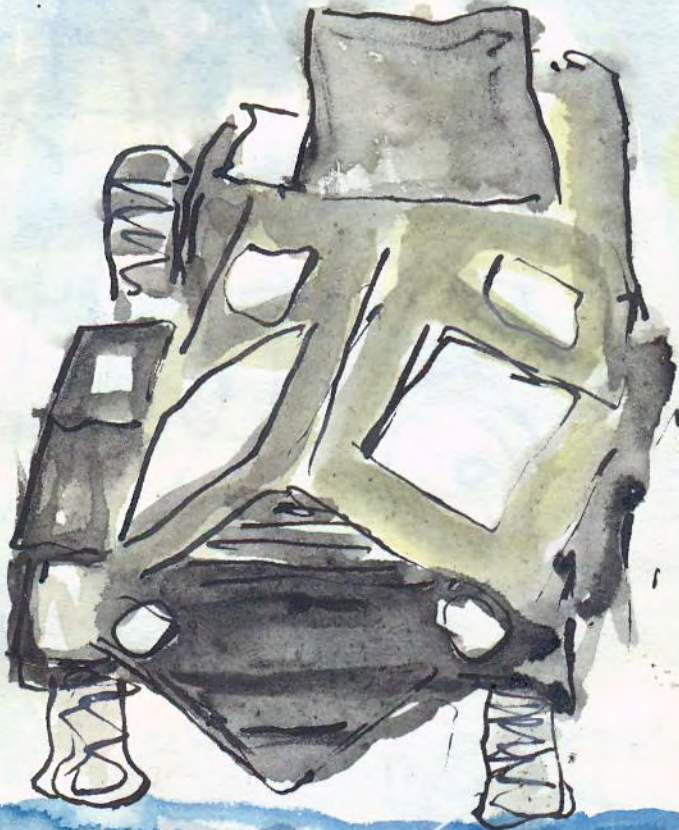
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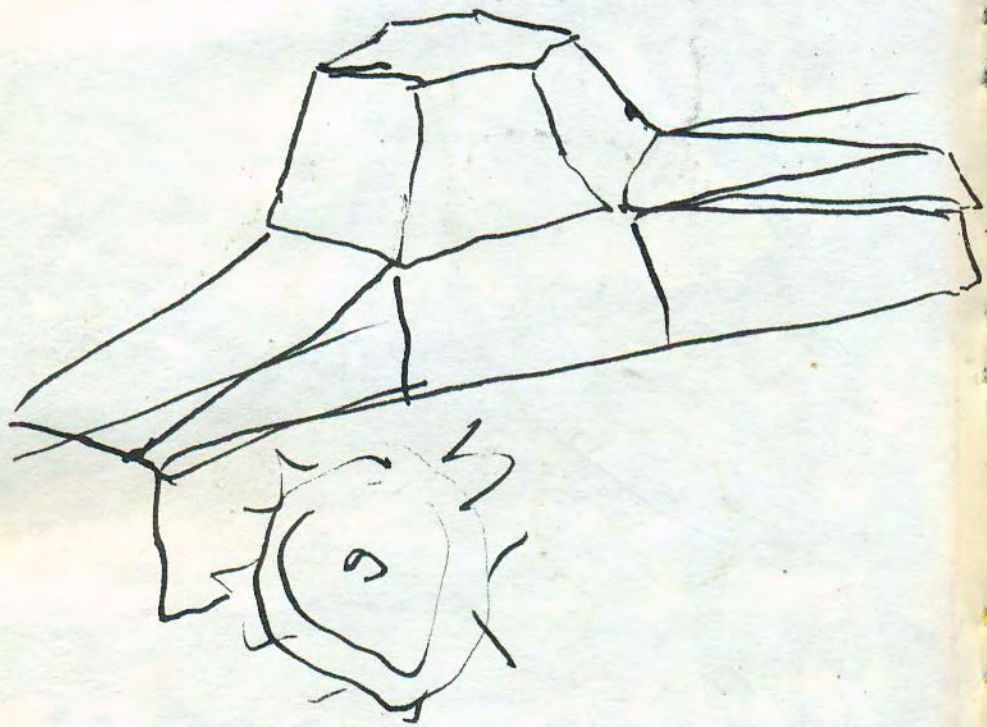
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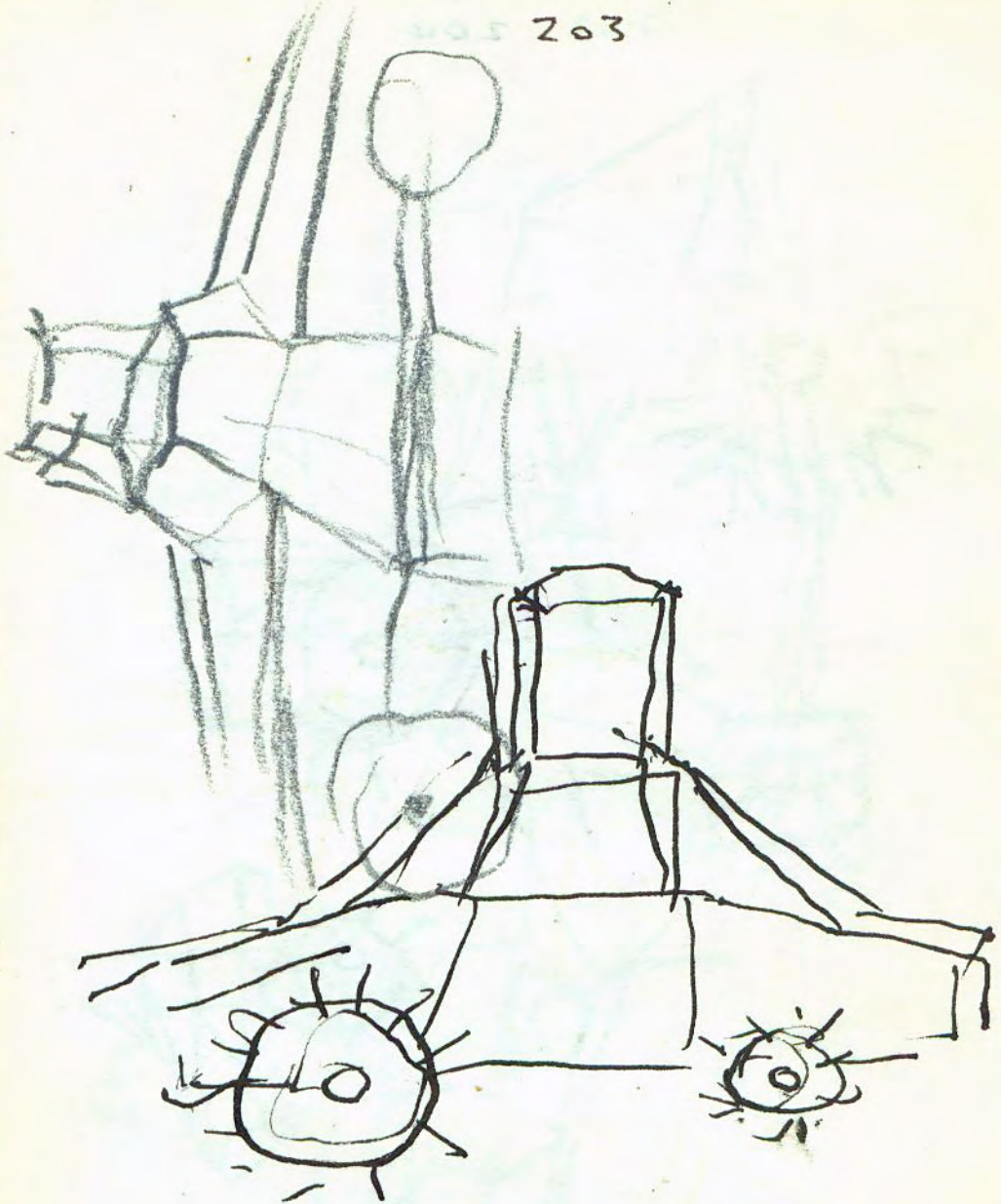
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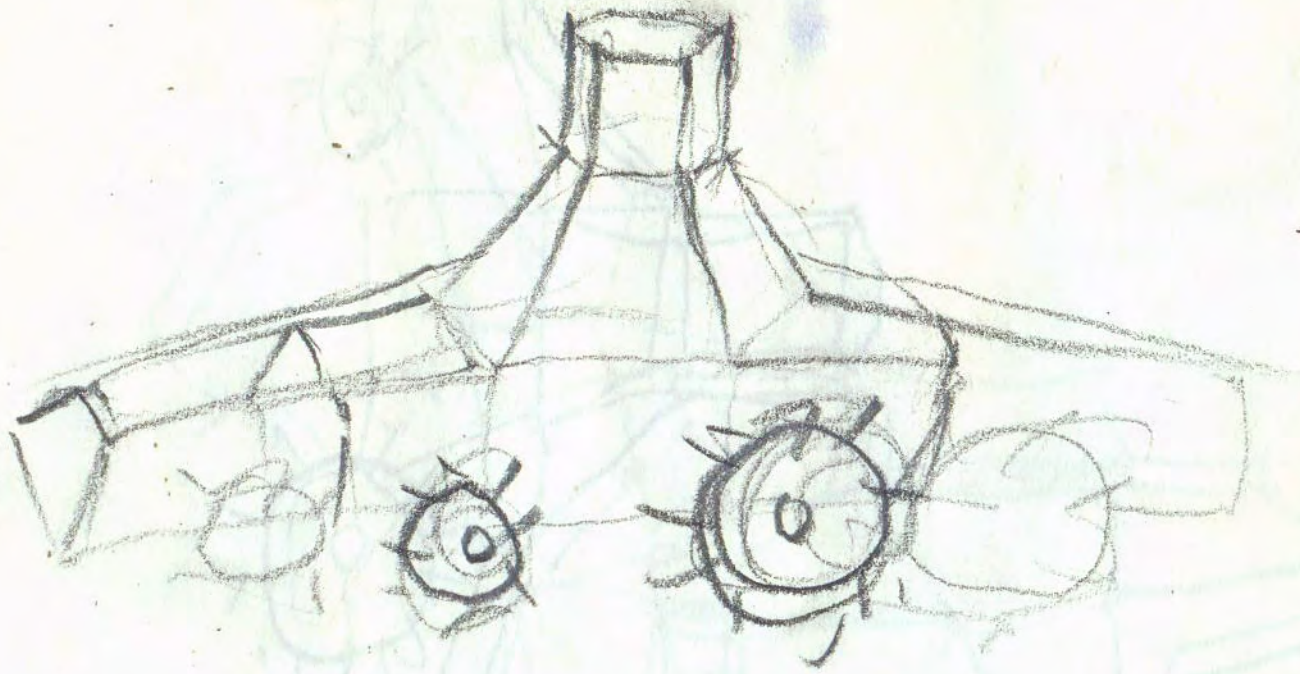


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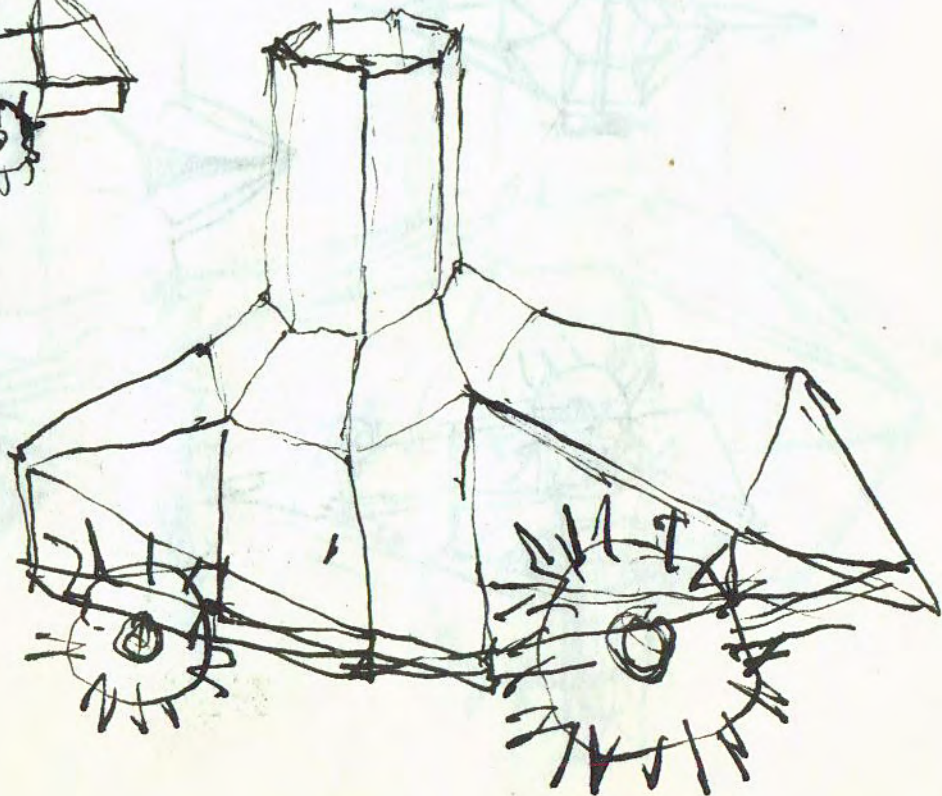
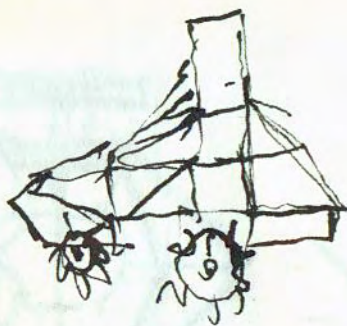


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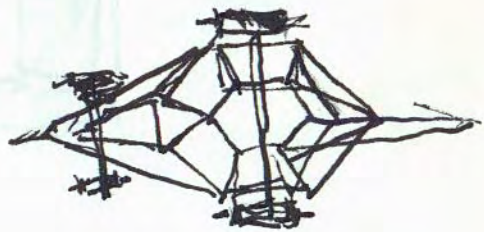
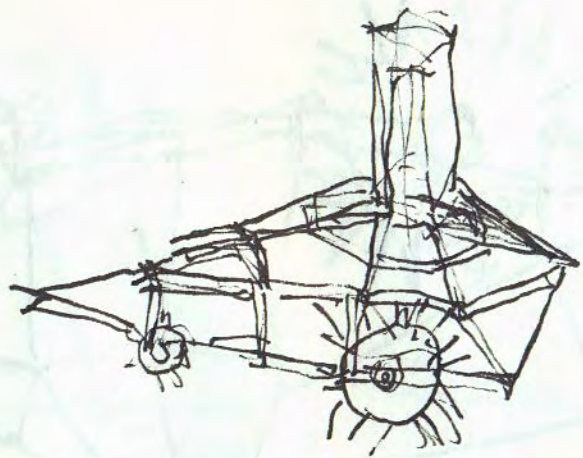
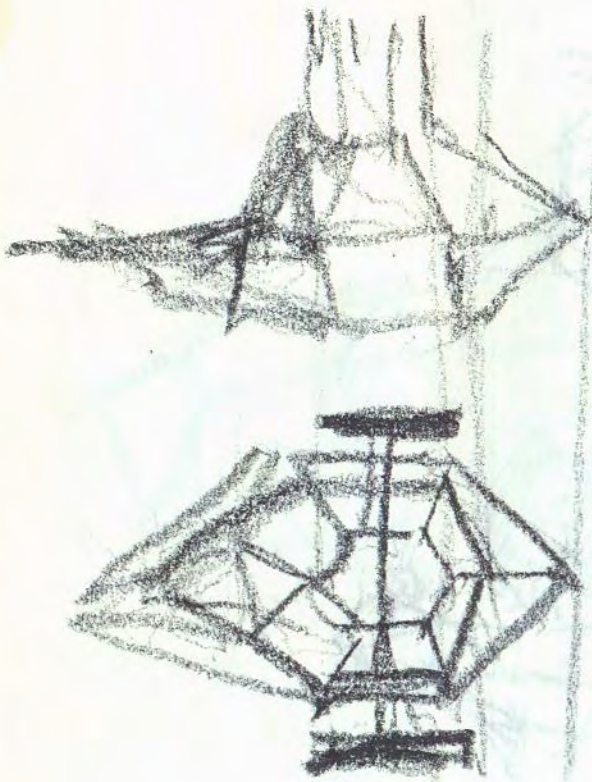




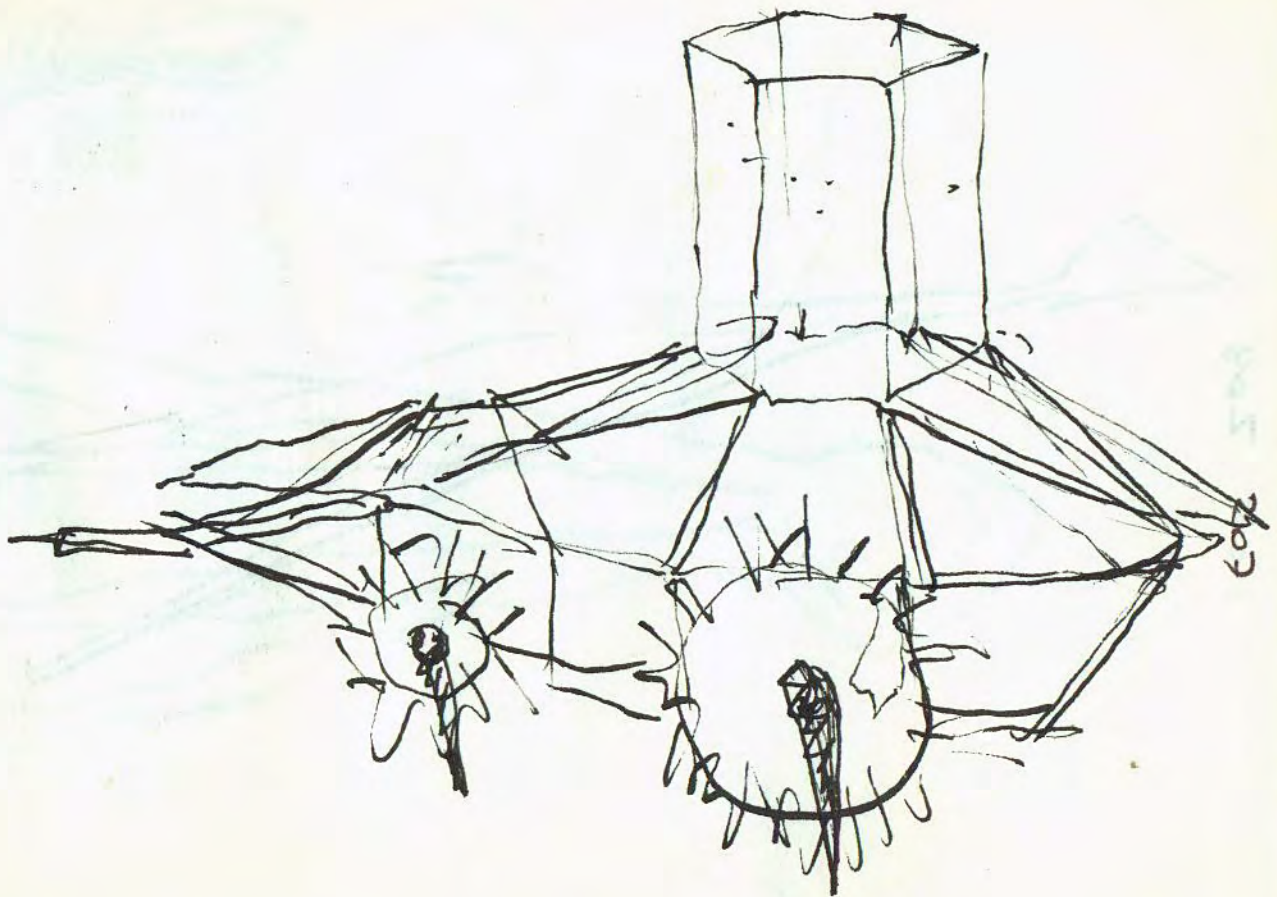
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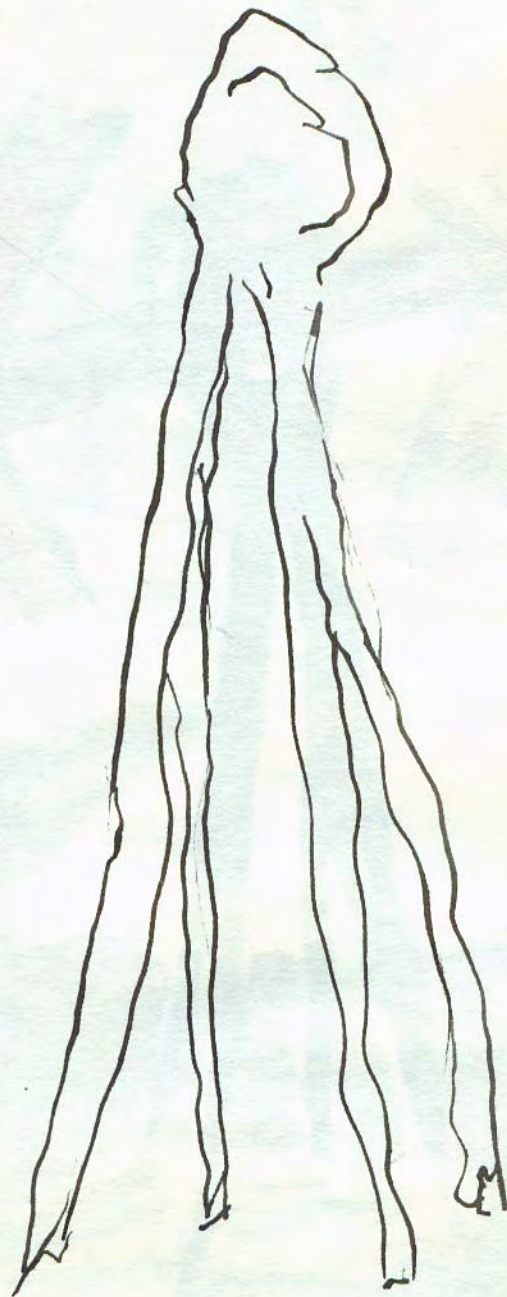


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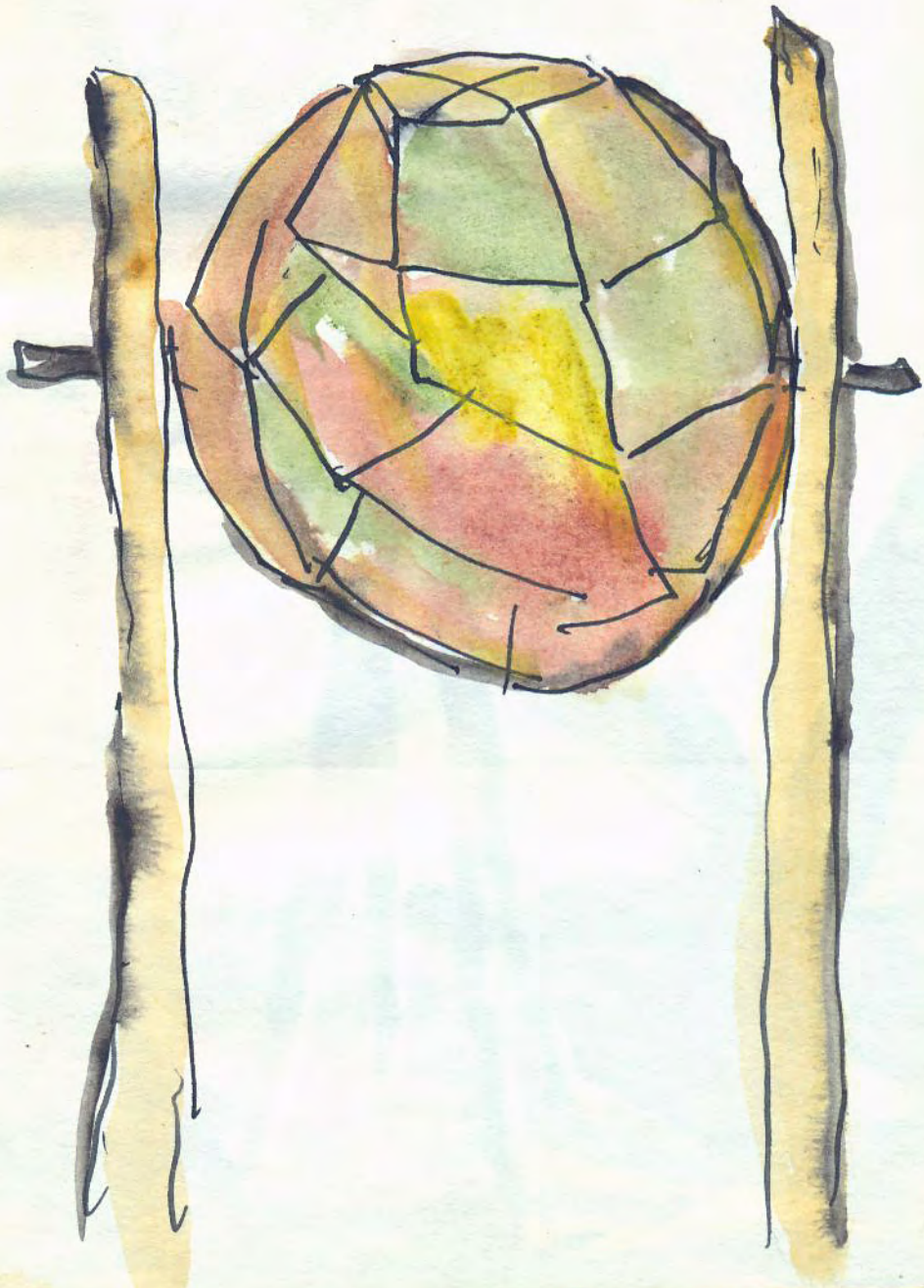


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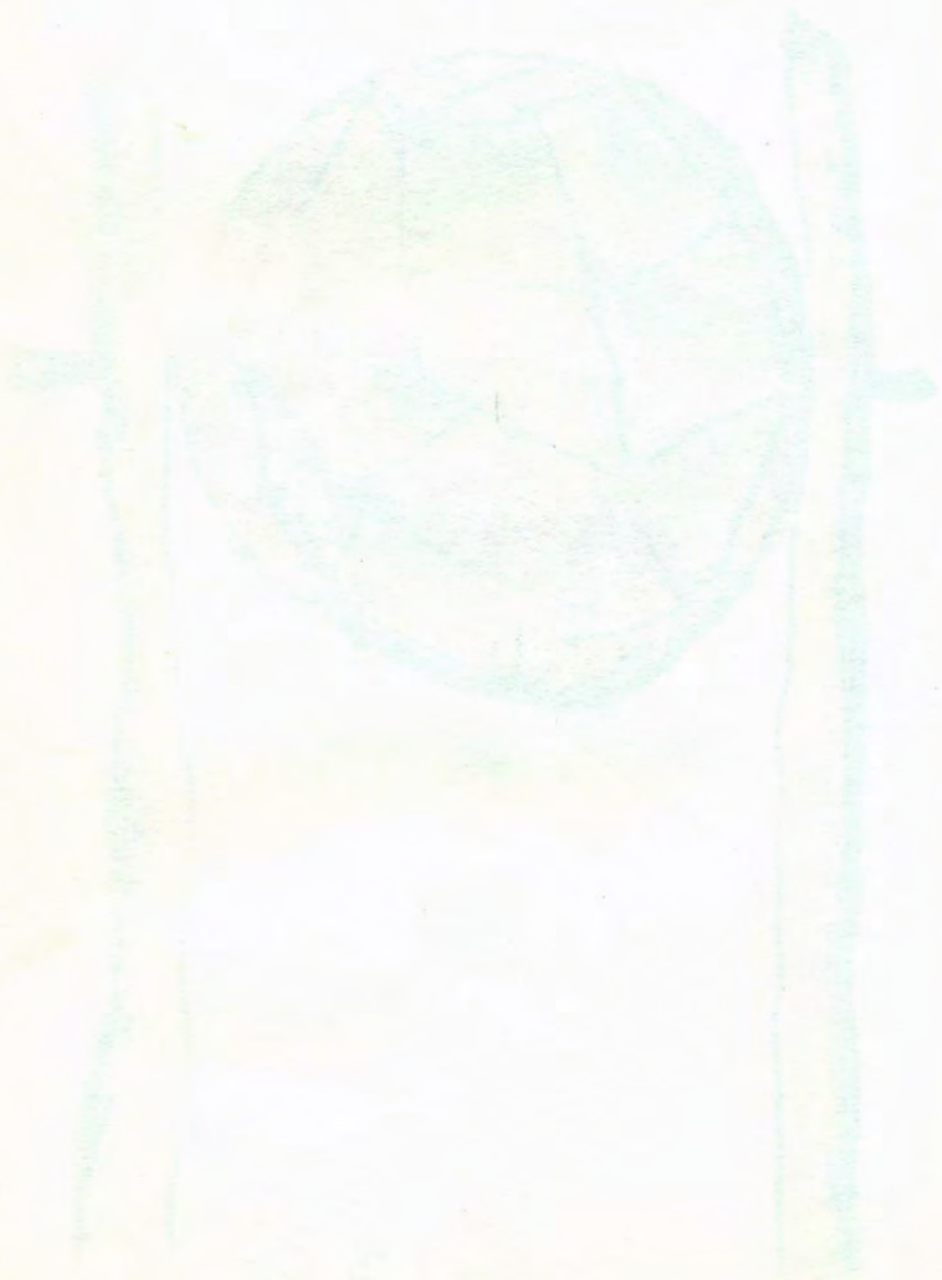
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$$\begin{array}{r} 7'2'' \\ \hline 3'7'' \end{array}$$

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